*Anywhere Farm*
by Phyllis Root, illustrated by G. Brian Karas
(Candlewick Press, $16.99) 978-0-7636-7499-1
One smart seed can start a garden, and one small gardener can inspire others. Delightful mixed-media illustrations. (4-6)

Apples for Little Fox
written and illustrated by Ekaterina Trukhan
(Random House Children’s Books/PRH, $17.99) 978-0-399-55562-6
Mystery books inspire Little Fox to solve his own mysteries. What happened to the apples he loves to eat? Cheerful, detailed spot illustrations. (4-6)

*Are You a Monkey?: A Tale of Animal Charades*
written and illustrated by Marine Rivoal
(Phaidon, $16.95) 978-0-7148-7417-3
Young children will enjoy guessing the animals acted out by others in an imaginary jungle. Vibrant prints. (4-6)

Bamboo for Me, Bamboo for You!
by Fran Manushkin, illustrated by Purificación Hernández
(Aladdin/Simon & Schuster, $17.99) 978-1-4814-5063-8
Playing and squabbling, two panda cubs know which food tastes good and express opinions about other animals’ food tastes. Simple rhyming text with colorful digital illustrations. (4-6)

*Big Cat, Little Cat*
written and illustrated by Elisha Cooper
(Roaring Brook Press/Macmillan, $16.99) 978-1-62672-371-9
A cat teaches a kitten how to live; then one day, the older cat goes away. Bold, expressive line drawings. (4-6)

Big Machines: The Story of Virginia Lee Burton
by Sherri Duskey Rinker, illustrated by John Rocco
(Houghton Mifflin Harcourt, $17.99) 978-0-544-71557-8
Inspired by her sons, “Jinnee” Burton magically created her now classic stories. Watercolor, colored pencil, and digital media illustrations are reminiscent of Burton’s artistic style. (5-6)

*Birds Make Nests*
written and illustrated by Michael Garland
(Holiday House, $16.95) 978-0-8234-3662-0
Birds build nests of various shapes and sizes in different locales to keep eggs and chicks safe. Realistic illustrations of dozens of kinds of birds. (3-6)

Bizzy Mizz Lizzie
written and illustrated by David Shannon
(Blue Sky Press/Scholastic, $16.99) 978-0-545-61943-1
An exhausted young bee learns to slow down and smell the flowers. Humorous acrylic illustrations. (4-6)

Blue Ethel
written and illustrated by Jennifer Black Reinhardt
(Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, $17.99) 978-0-374-30382-2
A large cat is very content until she accidentally turns herself blue. She then learns about true friendship. Watercolor and ink illustrations. (4-6)

Boo! / ¡Bu!
written and illustrated by Leslie Patricelli, Spanish translation by Georgina Lazaro
(Candlewick Press, $6.99) 978-0-7636-9314-5
It’s Halloween! Get ready in Spanish and English. Heavily outlined and vibrant acrylic illustrations. (1-3)
Bulldozer Helps Out
by Candace Fleming, illustrated by Eric Rohmann
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, $17.99) 978-1-414-5894-8
Bulldozer finally gets his big chance to help out at a construction site, with surprising but lovable results. Bold, expressive block print illustrations. (3-6)

Canticos series

The Birthday Book/Las mañanitas (978-1-945635-07-6)
Little Mice/Ratoncitos (978-0-996995-92-4)
My Little Donkey: A Christmas Song/Mi burrito: Una canción navideña (978-0-996995-93-1)
written and illustrated by Susie Jaramillo, English translation by Susie Jaramillo, English translation by Susie Jaramillo
(Encantos Media, $14.99 each)
Enjoy beloved songs from the Spanish-speaking world. Spanish and English text. Accordion-book format and bright, lift-the-flap tempera illustrations. (2-5)

Charlotte and the Rock
by Stephen W. Martin, illustrated by Samantha Cotterill
(Dial BFYR/Penguin YR/PRH, $16.99) 978-1-101-99389-7
Charlotte wants a pet and receives one for her birthday—a pet rock. Can it love her back? Humorous pen and ink art. (3-6)

City Moon
by Rachael Cole, illustrated by Blanca Gómez
(Schwartz & Wade Books/Random House/PRH, $17.99) 978-0-553-49707-6
A mother and her son take a quiet walk before bedtime and search for the moon. Keenly observed illustrations enhance the text. (3-5)

Colette’s Lost Pet
written and illustrated by Isabelle Arsenault
(Random House Children’s Books/PRH, $17.99) 978-0-553-53659-1
As her eager new neighbors help her search for an invented parakeet, Colette spins a grandiose tale. Graphic, cartoonish black-and-white yellow-splashed illustrations over speech bubbles. (3-5)

Daddy Honk Honk!
written and illustrated by Rosalinde Bonnet
(Dial Books/PRH, $16.99) 978-0-399-18676-9
A fox may not know much about babies, but with help from his friends, he learns how to be a daddy. Mixed-media illustrations. (4-6)

Dream
written and illustrated by Matthew Cordell
(Disney-Hyperion Books, $16.99) 978-1-4847-7340-6
A parent gorilla lovingly envisions what the future may hold for a newborn baby gorilla. Gentle watercolors. (4-6)

Egg
written and illustrated by Kevin Henkes
(Greenwillow Books/HarperCollins, $17.99) 978-0-06-240872-3
Of four eggs, three crack open and out come three baby birds. But what’s in the fourth egg? Soft pastel, ink, and watercolor illustrations. (4-6)

Everybunny Dance!
written and illustrated by Ellie Sandall
(Margaret K. McElderry Books/Simon & Schuster, $17.99) 978-1-4814-9822-7
Lilting rhymes will inspire young listeners to join this lively dance of friendship. Energetic, humorous full-color illustrations. (3-6)
**Frankie**  
written and illustrated by Mary Sullivan  
(Harcourt Children's Books/HMH, $12.99)  
978-0-544-61113-9  
Pencil and digitally colored illustrations capture the humorous “sibling rivalry” between two dogs. (3-5)

**Free the Lines**  
written and illustrated by Clayton Junior  
(Word & Pictures/Quarto, $17.95)  
978-1-91027-729-4  
Captivatingly drawn linework tells a wordless story of a cat who fishes and sails and cleverly saves the day. (4-6)

**The Giant Jumperee**  
by Julia Donaldson, illustrated by Helen Oxenbury  
(Dial BFYR/Penguin YR/PRH, $17.99)  
978-0-7352-2797-2  
A rabbit’s friends help to rid his burrow of a menacing creature. Told through rhyme and repetition with vivid illustrations that capture the humor and suspense. (3-6)

**Go Sleep in Your Own Bed**  
by Candace Fleming, illustrated by Lori Nichols  
(Schwartz & Wade Books/Random House/PRH, $17.99)  
978-0-375-86648-7  
Bed-poaching is a problem on the farm, but eventually everyone snuggles down where they belong for a cozy night’s sleep. Twilight palette illustrations evoke nighttime. (3-6)

**Green Pants**  
written and illustrated by Kenneth Kraegel  
(Candlewick Press, $15.99)  
978-0-7636-8840-0  
Jameson wants to be in the wedding, but he must dress formally, not in his green pants. What will he do? Watercolor and pencil illustrations. (4-6)

**Hand over Hand**  
by Alma Fullerton, illustrated by Renne Benoit  
(Second Story Press, $16.95)  
978-1-77260-015-5  
In a small Filipino village, Nina persuades her grandfather that she is as capable of fishing as boys are. Realistic watercolors. (3-6)

**Home in the Rain**  
written and illustrated by Bob Graham  
(Candlewick Press, $16.99)  
978-0-7636-9269-8  
A long road trip home leaves Francie and her mom time to contemplate names for her new baby sister. Poetic text and light watercolors. (4-6)

**How to Be a Bigger Bunny**  
by Florence Minot, illustrated by Wendell Minor  
(Katherine Tegen Books/HarperCollins, $14.99)  
978-0-06-235255-2  
Tickles is left behind to read when her family goes on adventures. When they have a problem, Tickles’s book helps her save the day. Warm, reassuring illustrations in watercolor and gouache. (4-6)

**How to Find an Elephant**  
by Kate Banks, illustrated by Boris Kulikov  
(Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, $16.99)  
978-0-374-33508-3  
Follow the simple suggestions offered by the intrepid young (backyard) explorer! Clever, colorful illustrations. (3-5)

**I Am (Not) Scared**  
by Anna Kang, illustrated by Christopher Weyant  
(Two Lions/Amazon Publishing, $17.99)  
978-1-50393-745-1  
What are scary things? Two appealing creatures take comfort in sharing their fears and conquering them. Amusing ink and watercolor illustrations. (4-6)
**I Got a New Friend**  
written and illustrated by Karl Newsom Edwards  
(Alfred A. Knopf BFYR/Random House/PRH, $16.99)  
978-0-399-55700-2  
A toddler and a puppy get to know each other in this delightful tale of budding friendship. Digitally refined pencil and watercolor illustrations. (2-4)

**I Promise**  
written and illustrated by David McPhail  
(Little, Brown and Company/Hachette, $16.99)  
978-0-316-29787-5  
In this warm and loving dialogue, a mother bear explains the concept of “promises to keep” to her cub. Exquisite pen and ink and watercolor illustrations. (4-6)

**If My Love Were a Fire Truck: A Daddy’s Love Song**  
by Luke Reynolds, illustrated by Jeff Mack  
(Doubleday BFYR/Random House/PRH, $16.99)  
978-1-101-93740-2  
An endearing nighttime rhyme celebrates the gargantuan love of a father for his son. Lively mixed-media illustrations. (4-6)

**Imagine That!**  
written and illustrated by Yasmeen Ismail  
(Bloomsbury Children’s Books, $16.99)  
978-1-68119-362-5  
Lila’s imagination helps her play creatively throughout her day. Lively, vibrant watercolor illustrations. (3-6)

**In the Middle of Fall**  
by Kevin Henkes, illustrated by Laura Dronzek  
(Greenwillow Books/HarperCollins, $17.99)  
978-0-06-257311-7  
Brilliant fall-colored acrylic paints illustrate this simple tale as autumn unfolds into winter. (3-5)

**Ira Crumb Makes a Pretty Good Friend**  
by Naseem Hrab, illustrated by Josh Holinaty  
(Owlkids Books, $16.95)  
978-1-77147-171-8  
Dreading being the new kid in a new school, Ira tries to reach out in advance to future classmates. Humorous illustrations add to the fun. (4-6)

**Jabari Jumps**  
written and illustrated by Gaia Cornwall  
(Candlewick Press, $15.99)  
978-0-7636-7838-8  
A boy, eager to use the diving board, has second thoughts, but his father’s encouragement enables him to take the plunge. Animated illustrations. (4-6)

**Laundry Day**  
written and illustrated by Jessixa Bagley  
(A Neal Porter Book/Roaring Brook Press/Macmillan, $17.99)  
978-1-62672-317-7  
What happens when two bored badgers eagerly take up their mother’s offer to hang up the laundry while she is out? Humorous, detailed watercolor illustrations. (4-6)

**Leaf**  
written and illustrated by Sandra Dieckmann  
(Flying Eye Books/Nobrow, $17.96)  
978-1-911171-31-7  
Forest animals, at first fearful of the intrusion of a polar bear, discover his plight and help him return to his natural habitat. Vibrant, energetic full-page illustrations. (4-6)

**Little Excavator**  
written and illustrated by Anna Dewdney  
(Viking/Penguin YR/PRH, $17.99)  
978-1-101-99920-2  
Can a machine so small help transform a vacant lot into a park? Finding the right size job helps. Oil on masonite illustrations. (3-5)

**Little Pig Saves the Ship**  
written and illustrated by David Hyde Costello  
(Charlesbridge, $14.99)  
978-1-58089-715-0  
When Little Pig is unable to attend sailing camp with his siblings, his Poppy builds him a sailboat, and Little Pig surprises everyone with his sailing acumen. Watercolor and ink illustrations. (3-6)
*The Little Red Cat Who Ran Away and Learned His A B C's (the Hard Way)*
written and illustrated by Patrick McDonnell
(Little, Brown and Company/Hachette, $17.99)
978-0-316-50246-7
An adventurous cat sets off on a zany chase in this guessing game and alphabet book. Retro-style cartoon pen and ink, pencil, and watercolor illustrations. (4-6)

**Littles: And How They Grow**
by Kelly DiPucchio, illustrated by AG Ford
(Doubleday BFYR/Random House/PRH, $17.99)
978-0-399-55526-8
A sprightly rhymed text presents a diverse group of babies engaged in their daily activities with those that love them. Animated, tender illustrations. (2-4)

**Lovely**
written and illustrated by Jess Hong
(Creston Books, $17.99) 978-1-939547-37-8
Humorous, colorful illustrations and simple text create a celebration of the many ways people are different. (3-5)

**Mighty, Mighty Construction Site**
by Sherri Duskey Rinker, illustrated by Tom Lichtenheld
(Chronicle Books, $16.99) 978--4521-5216-5
Construction vehicles, tools, and tasks are the topic of this dawn-to-dusk rhyming tale that emphasizes the importance of collaboration. Clear, vivid illustrations. (3-5)

**Mine!**
written and illustrated by Jeff Mack
(Chronicle Books, $16.99) 978-1-4521-5234-9
Action-packed mixed-media illustrations bring to life an escalating battle between two mice for possession of a coveted rock. (4-5)

**Mouse and Hippo**
written and illustrated by Mike Twohy
(A Paula Wiseman Book/Simon & Schuster, $17.99)
978-1-4814-5124-6
Two animals differentiated by their physical attributes, text color, and typeface, share their perspectives, creativity, and ingenuity in their role as artists. Humorous cartoonlike illustrations. (4-5)

**Mouse Is Small**
written and illustrated by Mary Murphy
(Candlewick Press, $7.99) 978-0-7636-9059-5
Some animals are little and some are large. Which one makes the biggest impact? Bold mixed-media illustrations. (1-3)

**My Grandpa’s Chair**
written and illustrated by Jiyeon Pak
(Alfred A. Knopf BFYR/Random House/PRH, $17.99)
978-1-5247-0075-1
Will Grandpa find a chair he likes? Full-page expressive, colorful illustrations. (3-6)

**No Kimchi for Me!**
written and illustrated by Aram Kim
(Holiday House, $16.95) 978-0-8234-3762-7
Yoomi’s older brothers make fun of her when she won’t eat spicy kimchi (Korean pickled vegetables), but Grandma has a delicious solution. Includes a recipe. Humorous mixed-media illustrations. (4-6)

**Noisy Night**
by Mac Barnett, illustrated by Brian Biggs
(Roaring Brook Press/Macmillan, $16.99)
978-1-59643-967-2
Neighbors in an apartment house hear many different sounds above them. Entertaining, full-page illustrations provide clues about what the noises are. (3-6)
**North, South, East, West** by Margaret Wise Brown, illustrated by Greg Pizzoli (Harper/HarperCollins, $17.99) 978-0-06-026278-5
It’s time for a little bird to leave her home. Where will she go? Warm, expressive illustrations of simple shapes and colors. (3-6)

**Now** written and illustrated by Antoinette Portis (A Neal Porter Book/Roaring Brook Press/Macmillan, $17.99) 978-1-62672-137-1
A girl names her favorite things, from a falling leaf to a missing tooth, as she shares a book with her mother. Expressive brush and bamboo stick illustrations. (3-6)

**On the Night of the Shooting Star** by Amy Hest, illustrated by Jenni Desmond (Candlewick Press, $16.99) 978-0-7636-9154-7
A very independent bunny and a very independent dog find that friendship has its benefits. Soothing mixed-media illustrations. (3-5)

**A Perfect Day** written and illustrated by Lane Smith (Roaring Brook Press/Macmillan, $17.99) 978-1-62672-536-2
It’s a sunny and warm day in Bert’s garden for Cat, Dog, Chickadee, and Squirrel—at least until Bear comes along. Gently blended, soft illustrations. (4-6)

Priscilla acts like a gorilla in class, at first producing humorously negative—but ultimately positive—results. Animated pencil and watercolor illustrations. (4-6)

**The Quiet Crocodile** by Natacha Andriamirado, illustrated by Delphine Renon (Princeton Architectural Press, $17.95) 978-1-61689-610-2
Fossil, the tranquil reptile, loves silence but a parade of friends invade his repose. Humorous pen, ink, and colored pencil drawings and attractive endpapers. (3-6)

**Rain** written and illustrated by Sam Usher (Templar Books/Candlewick, $16.99) 978-0-7636-9296-4
A boy is impatient to play in inclement weather. His pent-up energy and imagination are finally unleashed when his grandfather ventures outside. Appealing watercolor-and-ink illustrations. (4-6)

**The Ring Bearer** written and illustrated by Floyd Cooper (Philomel Books/Penguin Random House, $16.99) 978-0-399-16740-9
Jackson worries that he’ll trip when he carries the rings at his mama’s wedding, but when his new little sister needs help, he finds courage. Soft mixed-media illustrations. (3-5)

**The Rooster Who Would Not Be Quiet! / ¡El gallo que no se callaba!** by Carmen Agra Deedy, illustrated by Eugene Yelchin, Spanish translation by Madelca Domínguez (Scholastic Press, $17.99) 978-1-338-11414-0
A courageous farm bird stands up to his oppressor and wins. Spanish and English text. Vibrant mixed-media illustrations. (4-6)

**Sam & Eva** written and illustrated by Debbie Ridpath Ohi (Simon & Schuster BFYR, $17.99) 978-1-4814-1628-3
Can Eva and Sam work together, or will their creative differences cause chaos? Expressive color and black-and-white illustrations. (3-6)
Say Zoop!
written and illustrated by by Hervé Tullet
(Handprint Books/Chronicle, $15.99)
978-1-4521-6473-1
Get your fingers ready to touch the dots and make
sounds, music, and much more. Brightly painted blue,
red, and yellow dots fill every page. (3-6)

Shawn Loves Sharks
by Curtis Manley, illustrated by Tracy Subisak
(Roaring Brook Press/Macmillan, $17.99)
978-62672-134-0
Shawn knows just about everything there is to know
about sharks, but friendship proves a little trickier to
grasp. Colorful, imaginative illustrations. (4-6)

Sister Day!
by Lisa Mantchev, illustrated by Sonia Sánchez
(A Paula Wiseman Book/Simon & Schuster, $17.99)
978-1-4814-3795-0
Lizzie’s big sister is always busy with lessons and her
own friends, but one day Lizzie finds a way to surprise
her. Humorous digital illustrations. (4-6)

Sleep Well, Siba & Saba
by Nansubuga Nagadya Isdahl, illustrated by Sandra van
Doorn
(Lantana Publishing, $17.99) 978-1-911373-09-4
Two sisters are always losing things and finding them in
their dreams. Set in Uganda, the story is told with
alliteration and delicate watercolor drawings. (4-6)

Sloppy Wants a Hug
written and illustrated by Sean Julian
(NorthSouth Books, $17.95) 978-0-7358-4273-1
The tree dragon only gets a hug from Dewdrop, the
sprite, when he earns it. Too late, she remembers his
yucky habit. Humorous, appealing illustrations. (3-5)

Small
written and illustrated by Gina Perry
(Little Bee Books, $17.99) 978-1-4998-0401-0
Can a small girl conquer the city and begin to feel big?
Expressive illustrations. (3-5)

Snow Scene
by Richard Jackson, illustrated by Laura Vaccaro Seeger
(A Neal Porter Book/Roaring Brook Press/Macmillan,
$17.99) 978-1-62672-680-2
Beautiful, quiet winter and spring scenes of woods,
birds, and children are portrayed in whimsical,
expressive textured acrylics. (3-6)

Snowflake in My Pocket
by Rachel Bright, illustrated by Yu Rong
(Kane Miller/EDC, $12.99) 978-1-61067-551-2
A squirrel and a bear are best friends forever, even if
the snow doesn’t last. Bright, cut paper artwork. (3-5)

Spring for Sophie
by Yael Werber, illustrated by Jen Hill
(Simon & Schuster BFYR, $17.99) 978-1-4814-5134-5
Guided by her parents, Sophie uses all five senses to tell
her when spring has come. Warm, sensitive gouache
illustrations. (3-5)

Still Stuck
written and illustrated by Shinsuke Yoshitake
(Abrams BFYR, $12.95) 978-1-4197-2699-6
A young child, stuck with his shirt over his head while
undressing for bath time, imagines possible future
scenarios. Humorous, cartoon-style illustrations. (3-5)

There Might Be Lobsters
by Carolyn Crimi, illustrated by Laurel Molk
(Candlewick Press, $16.99) 978-0-7636-7542-4
A girl’s dog, fearful of the beach, surprises his patient
owner when he dashes into the water to retrieve her
toy monkey. Expressive mixed-media illustrations. (3-5)

There’s Nothing to Do!
by Dev Petty, illustrated by Mike Boldt
(Doubleday BFYR/Random House/PRH, $16.99)
978-0-399-55803-0
After rejecting suggestions from his father and his
animal friends about ways to relieve his boredom, a
frog embraces his momentary condition. Dialogue
bubble text and expansive, humorous illustrations. (3-5)
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Rating</th>
<th>Format</th>
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<tbody>
<tr>
<td>Through with the Zoo</td>
<td>written and illustrated by Jacob Grant (Feiwel and Friends/Macmillan, $16.99)</td>
<td>978-1-250-10814-2</td>
<td></td>
<td>(4-6)</td>
<td>Read Aloud</td>
<td>Charcoal, crayon, colored digital drawings capture Goat’s humorous and heartfelt search for a perfect place to live.</td>
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<tr>
<td>Time Now to Dream</td>
<td>by Timothy Knapman, illustrated by Helen Oxenbury (Candlewick Press, $16.99)</td>
<td>978-0-7636-9078-6</td>
<td></td>
<td>(3-6)</td>
<td>Read Aloud</td>
<td>While walking in the woods, Alice and Jack take turns reassuring one another. Their relationship defies age and gender stereotypes. Muted watercolor illustrations.</td>
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<td>Tubby/Baño</td>
<td>written and illustrated by Leslie Patricelli, Spanish translation by Georgina Lazaro (Candlewick Press, $6.99)</td>
<td>978-0-7636-9316-9</td>
<td></td>
<td>(1-3)</td>
<td>Read Aloud</td>
<td>In this bilingual board book, a baby enjoys bath time adventures. Vibrant, bold illustrations, outlined in black.</td>
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<tr>
<td>Under the Silver Moon: Lullabies, Night Songs &amp; Poems</td>
<td>illustrated by Pamela Dalton (Handprint Books/Chronicle, $17.99)</td>
<td>978-1-4521-1673-0</td>
<td></td>
<td>(3-6)</td>
<td>Graphic</td>
<td>Cut paper and watercolor illustrations bring to life this collection of traditional songs and poems for bedtime sharing.</td>
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<tr>
<td>Wake Up!</td>
<td>by Helen Frost, photographed by Rick Lieder (Candlewick Press, $15.99)</td>
<td>978-0-7636-8149-4</td>
<td></td>
<td>(2-5)</td>
<td>Read Aloud</td>
<td>Exceptional photographs and rhyming text portray the awakening of the world of nature in the spring. Back matter explains the photo content.</td>
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<tr>
<td>What Are You Waiting For?</td>
<td>by Scott Menchin, illustrated by Matt Phelan (A Neal Porter Book/Roaring Brook Press/Macmillan, $16.99)</td>
<td>978-1-62672-152-4</td>
<td></td>
<td>(3-5)</td>
<td>Graphic</td>
<td>A curious badger tries to solve the riddle his rabbit friend poses throughout the day. Question-and-answer format. Sketchy pencil and pastel illustrations.</td>
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<tr>
<td>What George Forgot</td>
<td>by Kathy Wolff, illustrated by Richard Byrne (Bloomsbury Children’s Books, $16.99)</td>
<td>978-1-61963-871-6</td>
<td></td>
<td>(2-5)</td>
<td>Read Aloud</td>
<td>George is getting ready for school, but what hasn’t he done? Amusing pencil illustrations.</td>
</tr>
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<td>What Is Baby Gorilla Doing?</td>
<td>by Christena Nippert-Eng, photographed by John Dominski and Miguel Martinez (Henry Holt and Co. BFRY/Macmillan, $7.99)</td>
<td>978-1-62779-479-4</td>
<td></td>
<td>(1-3)</td>
<td>Read Aloud</td>
<td>Babies and toddlers will relate to the busy world of a baby gorilla, shown through simple, engaging photographs paired with bold action words.</td>
</tr>
<tr>
<td>When Your Elephant Has the Sniffles</td>
<td>by Susanna Leonard Hill, illustrated by Daniel Wiseman (Little Simon/ Simon &amp; Schuster, $7.99)</td>
<td>978-1-4814-9504-2</td>
<td></td>
<td>(2-4)</td>
<td>Read Aloud</td>
<td>When a young girl’s elephant has the sniffles, she must do everything to take care of him and make sure he doesn’t sneeze. Amusing colorful illustrations.</td>
</tr>
<tr>
<td>When Your Lion Needs a Bath</td>
<td>by Susanna Leonard Hill, illustrated by Daniel Wiseman (Little Simon/ Simon &amp; Schuster, $7.99)</td>
<td>978-1-4814-9502-8</td>
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<td>(2-4)</td>
<td>Read Aloud</td>
<td>A boy must try to trick his smelly lion into getting in the tub to take a bath. Amusing colorful illustrations.</td>
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<td>Who Am I?: An Animal Guessing Game</td>
<td>by Steve Jenkins and Robin Page, illustrated by Steve Jenkins</td>
<td>Houghton Mifflin Harcourt</td>
<td>978-0-544-93539-6</td>
<td>(3-5)</td>
<td>Clues specific to different animals will have readers guessing the identity of a diverse collection of creatures. Accurate drawings and informative back matter.</td>
<td></td>
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<tr>
<td>The Whopper</td>
<td>written and illustrated by Rebecca Ashdown</td>
<td>Templar Books/Candlewick</td>
<td>978-0-7636-9291-9</td>
<td>(3-5)</td>
<td>A personified lie that grows bigger with each fib anchors the story of an ugly sweater, bad decisions, and fessing up. Mixed-media illustrations.</td>
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<td>*Windows</td>
<td>by Julia Denos, illustrated by E. B. Goodale</td>
<td>Candlewick Press</td>
<td>978-0-7636-9035-9</td>
<td>(3-6)</td>
<td>Walking his dog in the evening, a young boy notices windows light up and watches the many activities of his neighbors. Detailed ink, watercolor, and digital collage illustrations.</td>
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<tr>
<td>*Winter Dance</td>
<td>by Marion Dane Bauer, illustrated by Richard Jones</td>
<td>Houghton Mifflin Harcourt</td>
<td>978-0-544-31334-7</td>
<td>(4-6)</td>
<td>Winter is coming and young fox seeks information from different forest creatures about what to do. Soft illustrations in earth tones.</td>
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<tr>
<td>The Wolf, the Duck, &amp; the Mouse</td>
<td>by Mac Barnett, illustrated by Jon Klassen</td>
<td>Candlewick Press</td>
<td>978-0-7636-7754-1</td>
<td>(3-6)</td>
<td>A mouse joins a duck who has happily set up housekeeping inside a wolf, until a hunter threatens their cozy arrangement. Expressive mixed-media illustrations.</td>
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<tr>
<td>Yoga Bunny</td>
<td>written and illustrated by Brian Russo</td>
<td>Harper/HarperCollins</td>
<td>978-0-06-242952-0</td>
<td>(3-6)</td>
<td>Bunny performs yoga throughout the day, demonstrating to his friends all the reasons to join him in practice and end their exercise chanting “om.” Watercolors, colored pencil, and digital illustrations.</td>
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<tr>
<td>*You Hold Me Up/Ki Kìhcêyimin Mâna</td>
<td>by Monique Gray Smith, illustrated by Danielle Daniel</td>
<td>Orca Book Publishers</td>
<td>978-1-4598-1447-9</td>
<td>(3-5)</td>
<td>Enjoy a celebration of all the ways people help, affirm, and support each other. Plains Cree and English text. Simple but effective gouache, acrylic, and pencil illustrations.</td>
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<tr>
<td>Zebra on the Go</td>
<td>by Jill Nogales, illustrated by Lorraine Rocha</td>
<td>Peachtree</td>
<td>978-1-56145-911-7</td>
<td>(4-6)</td>
<td>The lion turns angry when the zebra steps on his toe, and a hilarious circus chase is on. Lively, rhythmic text with vibrant watercolor and gouache illustrations.</td>
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<td>Concept Books</td>
<td>2018 Edition</td>
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<td><strong>B</strong> Baby Animals Take a Bath (978-1-58089-538-5)</td>
<td><em>Count Me In!: A Parade of Mexican Folk Art Numbers in English and Spanish</em> (978-1-941026-70-0)</td>
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<tr>
<td>by Marsha Diane Arnold, illustrated by Phyllis Tildes (Charlesbridge, $6.99 each)</td>
<td>by Cynthia Weill, illustrated by Guillermina, Josefina, Irene, and Concepción Aguilar</td>
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<td>Celebrate bath time and nap time with your little one and some playful baby animals. Clever mixed-media illustrations. (1-3)</td>
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<td><strong>B</strong> Baby Animals Take a Nap (978-1-58089-539-2)</td>
<td><em>Opuestos: Mexican Folk Art Opposites in English and Spanish</em> (978-1-941026-68-7)</td>
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<td>by Marsha Diane Arnold, illustrated by Phyllis Tildes (Charlesbridge, $6.99 each)</td>
<td>by Cynthia Weill, illustrated by Quirino and Martín Santiago</td>
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<td><strong>B</strong> Blanket of Love</td>
<td>(Cinco Puntos Press, $9.95 each)</td>
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<td>by Alyssa Satin Capucilli, illustrated by Brooke Boynton Hughes</td>
<td>Illustrated with photos of wooden and ceramic sculptures, these bilingual board books will delight English and Spanish readers alike. (1-3)</td>
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<td>(Little Simon/ Simon &amp; Schuster, $7.99)</td>
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<td>978-1-4814-8972-0</td>
<td><strong>Grandma’s Tiny House: A Counting Story!</strong></td>
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<td>There are so many ways to feel warm and protected. Soft mixed-media illustrations. (1-3)</td>
<td>by JāNay Brown-Wood, illustrated by Priscilla Burris</td>
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<td><strong>B</strong> Circle, Triangle, Elephant!: A Book of Shapes &amp; Surprises</td>
<td>(Charlesbridge, $16.99)</td>
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<tr>
<td>by Kenji Oikawa, illustrated by Mayuko Takeuchi (Phaidon, $9.95)</td>
<td>978-1-58089-712-9</td>
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<td>As they observe the shapes in this clever, appealing board book, young readers will discover surprising objects. Bold, colorful illustrations. (2-4)</td>
<td>Lively bold illustrations depict Grandma’s tiny, tiny house that is somehow big enough for numerous friends and family to fit in. (3-6)</td>
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<td><strong>B</strong> First Concepts in Mexican Folk Art in English and Spanish series</td>
<td><strong>Hector the Collector</strong></td>
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<td><em>ABeCedarios: Mexican Folk Art ABCs in English and Spanish</em> (978-1-941026-66-3)</td>
<td>by Emily Beeny, illustrated by Stephanie Graegin</td>
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<td>by Cynthia Weill, with K. B. Basseches, illustrated by Moisés and Armando Jiménez</td>
<td>(Roaring Brook Press/Macmillan, $17.99)</td>
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<td><em>Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish</em> (978-1-941026-69-4)</td>
<td>978-1-62672-296-5</td>
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<td>by Cynthia Weill, illustrated by Rubí Fuentes and Efraín Broa</td>
<td>Hector is teased about his acorn collection, until his classmates learn about the many kinds of collections there are in the world. Pencil, watercolor, and ink illustrations. (3-6)</td>
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<td><em>Colores de la vida: Mexican Folk Art Colors in English and Spanish</em> (978-1-941026-67-0)</td>
<td><strong>Motor Mix: Flight</strong></td>
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<td>by Cynthia Weill, illustrated by Oaxacan artists</td>
<td>by Emily Snape, illustrated by Rilla Alexander</td>
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<td><strong>Board Book</strong></td>
<td>(Chronicle Books, $9.99)</td>
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<td><em>(2-4) Suggested age range</em></td>
<td>Young readers will discover vehicles that fly above the city, around the moon, and on the ocean. A cleverly constructed flip book with digital artwork. (3-5)</td>
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<td><strong>Graphic format</strong></td>
<td><strong>Opposite Surprise</strong></td>
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<td><em>(1) Read Aloud</em></td>
<td>written and illustrated by Agnese Baruzzi</td>
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<td><em>(7) BEST CHILDREN’S BOOKS OF THE YEAR 2018, RUBRIQUE UNDER FIVE</em>)</td>
<td>Children learn opposites including “one and many” and “closed and open” in this interactive pull-the-flap board book. Colorful cartoonish illustrations with bold text. (2-3)</td>
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### Best Children’s Books of the Year

#### UNDER FIVE

**2018 Edition**

<table>
<thead>
<tr>
<th>Format</th>
<th>Age Range</th>
<th>Title</th>
<th>Author(s)</th>
<th>Illustrator(s)</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Board Book</td>
<td>(2-4)</td>
<td><em>Round</em></td>
<td>by Joyce Sidman</td>
<td>illustrated by Taeeun Yoo</td>
<td>(Houghton Mifflin Harcourt, $17.99) 978-0-544-38761-4</td>
<td>Poetic text celebrates round form, from the smallest details of everyday life to the vast and ancient forces that shape our world. Mixed-media illustrations. (4-6)</td>
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<tr>
<td>Graphic</td>
<td>Board Book</td>
<td>Time for Bed</td>
<td>written and illustrated by Thierry Bedouet</td>
<td>(Twirl/Editions Tourbillon/Chronicle, $12.99) 978-2-74598-177-6</td>
<td>It’s so hard to fall asleep without a little help or word of comfort. Pull-tabs and mixed-media illustrations. (1-3)</td>
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<td>Board Book</td>
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<td>Holidays and Religion</td>
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<td>Board Book</td>
<td></td>
<td>Red &amp; Lulu</td>
<td>written and illustrated by Matt Tavares</td>
<td>(Candlewick Press, $17.99) 978-0-7636-7733-6</td>
<td>In this holiday ode, a cardinal miraculously unites with his mate at the Christmas tree at Rockefeller Center after a frantic search. Detailed watercolor and gouache illustrations. (4-6)</td>
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<tr>
<td>STEM (Science, Technology, Engineering, and Mathematics)</td>
<td>Board Book</td>
<td>Water, Little Water/Agua, agüita</td>
<td>by Jorge Tetl Argueta</td>
<td>illustrated by Felipe Ugalde Alcántara, translated from the Spanish by Gabriela Baeza Ventura</td>
<td>(Piñata Books/Arte Público, $17.95) 978-1-55885-854-1</td>
<td>The life cycle of a droplet is told poetically in Spanish and English. Nahuat translation at the end. Lush mixed-media illustrations. (4-6)</td>
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<tr>
<td>STEM (Science, Technology, Engineering, and Mathematics)</td>
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<td><em>Whose Poop Is That?</em></td>
<td>by Darrin Lunde</td>
<td>illustrated by Kelsey Oseid</td>
<td>(Charlesbridge, $16.99) 978-1-57091-798-1</td>
<td>Guess which animal has left a “gift” behind! Amazing digitally colored pen-and-ink illustrations. (4-6)</td>
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</tbody>
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*childrensbookcommittee@bankstreet.org*

Bank Street College of Education

Page 11