

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

*Aberdeen

written and illustrated by Stacey Previn
(Viking/Penguin YR/PRH, \$16.99) 978-0-451-47148-2
A young mouse follows a wandering balloon, leading to many unexpected adventures. Watercolor illustrations. (2-4)

-  **All about Clive (series)**

Clive and His Art (978-1-84643-883-7)

Clive and His Babies (978-1-84643-882-0)

written and illustrated by Jessica Spanyol
(Child's Play International, \$4.99)

Clive loves art, his dolls, and sharing his interests with his diverse set of friends. Full-page, colorful, expressive illustrations. (1-3)



*All We Know

by Linda Ashman, illustrated by Jane Dyer
(Harper/HarperCollins, \$17.99) 978-0-06-168958-1
A mother connects her love for her child to other instinctive behaviors in animals and the natural world. Gentle rhyming text. Glowing mixed-media illustrations. (3-6)



Be a Friend

written and illustrated by Salina Yoon
(Bloomsbury Children's Books, \$17.99)
978-1-61963-951-5
Dennis communicates only in mime, and other children ignore him, until one day someone catches his imaginary ball. Simple digitally colored pencil illustrations. (3-6)

Bella's Fall Coat

by Lynn Plourde, illustrated by Susan Gal
(Hyperion Books for Children/Disney, \$17.99)
978-1-4847-2697-6
Bella has such fun in her favorite coat, enjoying the fall season outside, but Grams sees a need for change. Autumn colors are prominent in lively, cheerful illustrations. (4-6)

Blocks

written and illustrated by Irene Dickson
(Nosy Crow/Candlewick, \$14.99) 978-0-7636-8656-7
A boy and a girl learn to share their blue and red building blocks, but then a boy's arrival with green blocks creates complications. Simple, bold illustrations. (2-4)

Blue & Bertie

written and illustrated by Kristyna Litten
(A Paula Wiseman Book/Simon & Schuster BFYR, \$17.99) 978-1-4814-6154-2
A gentle story of friendship explores the world of Bertie the giraffe and his new friend, a blue giraffe. Simple appealing pencil illustrations. (2-5)

*Bob and Flo Play Hide-and-Seek

written and illustrated by Rebecca Ashdown
(Houghton Mifflin Harcourt, \$16.99) 978-0-544-59631-3
Penguins Bob, Flo, and Sam figure out how to play together. Colorful pastels. (3-6)

Cat Nap

written and illustrated by Toni Yuly
(Feiwel and Friends/Macmillan, \$16.99)
978-1-250-05458-6
Cat wants a nap; kitten wants to play. Kitten is an expert at finding cat's retreats. Simple, repetitive text and colorful outlined illustrations. (2-5)

The Class

by Boni Ashburn, illustrated by Kimberly Gee
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-4424-2248-3
Twenty children prepare for their first day of kindergarten, each in his or her own way. Whimsical digitally colored pencil illustrations. (4-6)

*Du Iz Tak?

written and illustrated by Carson Ellis
(Candlewick Press, \$16.99) 978-0-7636-6530-2
Backyard creatures, in invented language, marvel at a green shoot as the seasons change and time passes. Vibrant gouache and ink illustrations. (4-6)

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Board Book

Duck, Duck, Porcupine!

written and illustrated by Salina Yoon
(Bloomsbury Children's Books, \$9.99)
978-1-61963-723-8

Three humorous adventures demonstrate that silent Little Duck has common sense, unlike his bossy older sibling. Bold, colorful, digital cartoon illustrations. (3–6)



Excellent Ed

by Stacy McAnulty, illustrated by Julia Sarcone-Roach
(Alfred A. Knopf BFYR/Random House/PRH, \$16.99)
978-0-553-51023-2

Feeling unworthy because he is not allowed to participate in many family activities, a spunky pup discovers his unique value. Mixed-media, humorous, vivid illustrations. (3–6)

Flora and the Peacocks

written and illustrated by Molly Idle
(Chronicle Books, \$17.99) 978-1-4521-3816-9

A girl with a fan wants to dance with two peacocks in a wordless tale. Flaps and folds add to the fun. Illustrated in blues and greens. (3–6)



Fresh Delicious: Poems from the Farmers' Market

by Irene Latham, illustrated by Mique Moriuchi
(Wordsong/Highlights, \$16.95) 978-1-62979-103-6
Animals shop at a farmer's market full of fruits and vegetables. Told in blank verse. Colorful collage and acrylic illustrations. Recipes included. (3–6)

Frida and Bear Play the Shape Game!

written and illustrated by Anthony Browne and Hanne Bartholin
(Candlewick Press, \$15.99) 978-0-7636-7837-1
An elephant and a bear challenge one another to turn odd shapes into drawings. Young readers are challenged to do the same. Mixed-media illustrations. (3–5)

Gary

written and illustrated by Leila Rudge
(Candlewick Press, \$16.99) 978-0-7636-8954-4
A lost racing pigeon who can't fly uses details he gleaned from his peers' travels to return home. Mixed-media double-spread illustrations. (4–6)



The Girl with the Parrot on Her Head

written and illustrated by Daisy Hirst
(Candlewick Press, \$16.99) 978-0-7636-7829-6
After Simon moves away, Isabel, who only has her parrot as a friend, is angry and scared. Then she meets Chester. Colorful screen-printed illustrations. (4–6)

Go to Sleep, Monster!

written and illustrated by Kevin Cornell
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-234915-6
In this hilarious bedtime adventure, two siblings discover that monsters are also spooked. Blue and purple colors with bursts of light individualize creatures. (4–6)

The Green Umbrella

by Jackie Azúa Kramer, illustrated by Maral Sassouni
(NorthSouth Books, \$17.95) 978-0-7358-4218-2
During a walk in the rain, each animal that the Elephant meets claims the umbrella is a different object. Whimsical full-page illustrations. (3–5)

***Henry & Leo**

written and illustrated by Pamela Zagarenski
(Houghton Mifflin Harcourt, \$17.99) 978-0-544-64811-1
Reality and imagination seamlessly fuse in both text and pictures as a boy's lost beloved stuffed toy lion is magically found. Dreamlike mixed-media illustrations. (4–6)

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Board Book

How Do You Say?/¿Cómo se dice?

written and illustrated by Angela Dominguez
(Henry Holt and Co. BFYR/Macmillan, \$17.99)
978-1-62779-496-1

Spanish-speaking and English-speaking giraffes meet and become friends and amigos. Rich mixed-media illustrations. (3–5)

How to Build a Snow Bear

by Eric Pinder, illustrated by Stephanie Graegin
(Farrar Straus Giroux BFYR/Macmillan, \$16.99)
978-0-374-30020-3

When he can't reach high enough to put a head on his snowman, Thomas gets his little sister to help. Colorful double-page illustrations. (3–5)

***How to Find Gold**

written and illustrated by Viviane Schwarz
(Candlewick Press, \$16.99) 978-0-7636-8104-3
Cautious, methodical Crocodile and adventure-loving Anna create an effective, cooperative friendship to achieve their imaginative goal. Pencil, crayon, and watercolor illustrations. (4–6)



***If I Could Drive, Mama**

by Cari Best, illustrated by Simone Shin
(Margaret Ferguson Books/Farrar Straus Giroux
BFYR/Macmillan, \$17.99) 978-0-374-30205-4
Charlie, in his new cardboard box, drives his mother around town and makes it an adventurous journey. Lively, colorful watercolors. (4–6)

In Plain Sight

by Richard Jackson, illustrated by Jerry Pinkney
(Neal Porter Books/Roaring Brook Press/Macmillan,
\$17.99) 978-1-62672-255-2
Poignant, detailed watercolor illustrations accompany a lyric repetitive text that captures the bond between a young girl and her grandfather in their daily hide-and-seek game. (4–6)

Into the Snow

by Yuki Kaneko, illustrated by Masamitsu Saito
(Enchanted Lion Books, \$16.95) 978-1-59270-188-9
A young child explores in the snow on his own for just the right amount of time. Warm mixed-media illustrations. (3–5)



Let's Play!

written and illustrated by Hervé Tullet
(Chronicle Books, \$15.99) 978-1-4521-5477-0
Little fingers can follow a yellow dot on a black line for an exciting, slightly scary adventure that includes colorful concepts in spare illustrations. (3–6)

Little Penguins

by Cynthia Rylant, illustrated by Christian Robinson
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-0-553-50770-6
Penguins get ready to enjoy the snow but need to bundle up first. Joyful acrylic and cut-paper collage. (3–6)



Little Red

written and illustrated by Bethan Woollvin
(Peachtree, \$16.95) 978-1-56145-917-9
For those who do not scare easily, this retold tale leaves readers with a positive sense of outsmarting their obstacles. Bold graphic illustrations. (3–6)

***Little Red and the Very Hungry Lion**

written and illustrated by Alex T. Smith
(Scholastic Press, \$17.99) 978-0-545-91438-3
An amusing safari riff on Red Riding Hood features a very young girl outwitting a scheming lion. Full-page, colorful illustrations. (4–6)

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Board Book

Listen to Our World

by Bill Martin Jr. and Michael Sampson, illustrated by
Melissa Sweet

(Paula Wiseman Books/Simon & Schuster, \$17.99)

978-1-4424-5472-9

A mother teaches her children to use their ears to learn
about different animals from around the world.

Watercolor, mixed-media illustrations. (2–5)

Looking for Bongo

written and illustrated by Eric Velasquez

(Holiday House, \$16.95) 978-0-8234-3565-4

A boy's beloved stuffed animal is missing. Vivid oil
paintings lead to clues. (3–5)



Lucy & Company

written and illustrated by Marianne Dubuc

(Kids Can Press, \$16.95) 978-1-77138-662-3

Three engaging stories showcase an adventurous girl
and her friends at a picnic, a treasure hunt, and a
hatching. Cheerful whimsical illustrations. Landscape
map. (3–5)

The Monster Next Door

written and illustrated by David Soman

(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-42783-4

When a monster moves into the treehouse across the
way, he becomes friends with a boy, until . . . Digitally
assembled watercolor, charcoal, and colored pencil
illustrations. (4–5)



The Moon's Almost Here

by Patricia MacLachlan, illustrated by Tomie dePaola

(Margaret K. McElderry Books/Simon & Schuster,

\$17.99) 978-1-4814-2062-4

A father and child bid goodnight to the farm animals
and wait for the moon to rise. Muted acrylic

illustrations. (2–5)

Motor Miles

written and illustrated by John Burningham

(Candlewick Press, \$16.99) 978-0-7636-9064-9

What makes Miles behave as a good dog should? It's
driving his own car and having adventures with his
friend, Norman. Whimsical illustrations. (4–6)

The Mouse and the Moon

written and illustrated by Gabriel Alborozo

(Henry Holt and Co. BFYR/Macmillan, \$16.99)

978-1-62779-224-0

A little mouse discovers that he is not all alone as he
follows the full moon to meet his new friend. Pen, ink,
and watercolor illustrations reflect the changing mood.
(4–6)

My Car/Mi carro

written and illustrated by Bryon Barton, Spanish

translation by Andrea Montejó

(Greenwillow Books/HarperCollins, \$17.99)

978-0-06-245545-1

Sam and his car drive from their home in the country to
Sam's job in the city. Bold graphic illustrations. (4–6)



*My Heart Fills With Happiness

by Monique Gray Smith, illustrated by Julie Flett

(Orca Book Publishers, \$9.95) 978-1-4598-0957-4

Children celebrate the simple homey things that make
them happy, such as dancing, baking, and drumming.
Colorful gouache collages. (1–3)

My House

written and illustrated by Byron Barton

(Greenwillow Books/HarperCollins, \$16.99)

978-0-06-233703-0

Jim the cat names his favorite places inside and outside
his house. Bright, bold full-color illustrations. (1–3)

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Board Book

My New Mom & Me

written and illustrated by Renata Galindo
(Schwartz & Wade Books/Random House/PRH, \$16.99)
978-0-553-52134-4

A puppy adopted by a cat shares an emotional journey as the two learn how to be a family. Digital illustrations in muted colors. (3–6)

My Old Pal, Oscar

by Amy Hest, illustrated by Amy Bates
(Abrams BFYR, \$16.95) 978-1-4197-1901-1
Will the cuddly, appealing dog on the beach capture the heart of a young boy who is grieving for his former pet? Sensitive pencil and watercolor illustrations. (4–6)

Nanette's Baguette

written and illustrated by Mo Willems
(Hyperion Books for Children/Disney, \$17.99)
978-1-4847-2286-2
Nanette's first trip to the bakery on her own is filled with rhyme and temptation. Lush cardboard construction and photographed illustrations. (3–6)



The Not So Quiet Library

written and illustrated by Zachariah Ohora
(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-8037-4140-9
A monster romps through a library and learns books are tasty morsels for reading, not eating. Bold acrylic illustrations. (3–6)



Over the Ocean

written and illustrated by Taro Gomi
(Chronicle Books, \$16.99) 978-1-4521-4515-0
A small child imagines skyscrapers and funny animals—and maybe someone like her—across the ocean. Simple, colorful illustrations. (2–5)

Plenty of Love to Go Around

written and illustrated by Emma Chichester Clark
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)
978-0-399-54666-2
A dog named Plum is everyone's favorite, until a cat named Binky moves in next door. Watercolor and colored pencil illustrations. (4–6)

*Polka Dots for Poppy

written and illustrated by Amy Schwartz
(Holiday House, \$16.95) 978-0-8234-3431-2
Three sisters hatch a plan to find the perfect back-to-school clothes for their youngest sibling. Endearing gouache and pen and ink illustrations. (3–5)



Potty/Bacinica

written and illustrated by Leslie Patricelli, Spanish translation by Teresa Mlawer
(Candlewick Press, \$6.99) 978-0-7636-8777-9
A toddler asks and answers the question, "Should I go potty?" Bilingual. Boldly outlined acrylic paint illustrations. (1–3)

Presents through the Window

written and illustrated by Taro Gomi
(Chronicle Books, \$15.99) 978-1-4521-5138-0
On Christmas eve, Santa hastily bases his gift choices on glimpses through windows, with some curious results. Interactive cut-paper illustrations. (4–6)



*Quackers

written and illustrated by Liz Wong
(Alfred A. Knopf BFYR/Random House/PRH, \$15.99)
978-0-553-51154-3
When a cat who thinks he's a duck discovers the truth, he learns even more about himself. Full-page playful illustrations. (3–5)

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Board Book

Rescue Squad No. 9

written and illustrated by Mike Austin
(Random House Children's Books/PRH, \$16.99)
978-1-101-93662-7

A thrilling rescue at sea with bright compelling paintings and simple graphic words, plus a happy ending, is accompanied by notes on water safety. (3–5)

*Rooster/Gallo

by Jorge Luján, illustrated by Manuel Monroy,
translated from the Spanish by Elisa Amado
(Groundwood Books/House of Anansi Press, P \$8.95)
978-1-55498-936-2

An accessible nine-line poem and subtle, dreamy acrylic drawings follow day into night. In Spanish and English. (2–4)



Rose and the Wish Thing:

A Journey of Friendship

written and illustrated by Caroline Magerl
(Doubleday BFYR/Random House/PRH, \$16.99)
978-0-553-53617-1

How do wishes come true? Pen and ink drawings capture the magic of being hopeful and finding friends. (4–6)



RRRalph

written and illustrated by Lois Ehlert
(Little Simon/ Simon & Schuster, \$7.99)
978-1-4814-5211-3

Can pet dog Ralph really talk? Are a dog's sounds real words? Colorful, imaginative collage illustrations. (2–5)

Secret Tree Fort

written and illustrated by Brianne Farley
(Candlewick Press, \$16.99) 978-0-7636-6297-4
A younger sister whose sibling is engrossed in a book hopes to lure her to play by conjuring up an imaginative alternative. Digitally colored charcoal pencil and ink illustrations. (4–6)

Shy

written and illustrated by Deborah Freedman
(Viking/Penguin YR/PRH, \$17.99) 978-0-451-47496-4
When a real bird trills by, a reticent book-loving giraffe struggles to make her acquaintance. Lyrical, colorful mixed-media illustrations. (3–5)

Spare Dog Parts

by Alison Hughes, illustrated by Ashley Spire
(Orca Book Publishers, \$19.95) 978-1-4598-0704-4
In this tribute to mixed-breed dogs, a girl explains how her perfect pet was made from leftover, mismatched parts. Ink and watercolor illustrations. (3–6)

Super Jumbo

written and illustrated by Fred Koehler
(Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-8037-3923-9
Little Jumbo, a young elephant, wants to solve crimes. He's a superhero, isn't he? Humorous digital pen and ink drawings. (4–6)

Superhero Dad

by Timothy Knapman, illustrated by Joe Berger
(Nosy Crow/Candlewick, \$15.99) 978-0-7636-8657-4
A young boy presents all the reasons why his dad is a superhero: his breakfasts, his strength, his laugh, and much more. Joyfully illustrated. (4–6)

*There's a Bear on My Chair

written and illustrated by Ross Collins
(Nosy Crow/Candlewick, \$16.99) 978-0-7636-8942-1
Bear is unaware of how Mouse feels about his chair . . . until their roles are reversed. Humorous text and pen and digital illustrations. (4–6)

This Is Our Baby, Born Today

by Varsha Bajaj, illustrated by Eliza Wheeler
(Nancy Paulsen Books/Penguin YR/PRH, \$16.99)
978-0-399-16684-6
The world welcomes a baby—an elephant baby! All the creatures and nature rejoice. Inviting illustrations, created with dip pens, India ink, and watercolors. (2–5)

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Board Book



Thunder Boy Jr.

by Sherman Alexie, illustrated by Yuyi Morales
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-01372-7

Junior wants to be given a name to celebrate something cool he has done, not just to be named after his dad. Rich mixed-media illustrations. (4–6)

Toby

written and illustrated by Hazel Mitchell
(Candlewick Press, \$16.99) 978-0-7636-8093-0
A dog rescued from the shelter has trouble adjusting to his new home. Warm, digitally colored graphite and watercolor illustrations. (3–6)

The Two Tims

by David Elliott, illustrated by Gabriel Alborozo
(Candlewick Press, \$15.99) 978-0-7636-7264-5
Two Tims do everything together until Tom comes along. Simple words and humorous watercolors guide readers through the challenges and pleasures of having new and old friends. (4–6)



The Very Fluffy Kitty, Papillon

written and illustrated by A. N. Kang
(Disney-Hyperion Books, \$16.99) 978-1-4847-1798-1
A cat is so light and airy that he needs a creative solution and a new friend to stop him from floating away. Understated, expressive illustrations. (3–5)



We Sang You Home

by Richard Van Camp, illustrated by Julie Flett
(Orca Book Publishers, \$9.95) 978-1-4598-1178-2
Parents celebrate the arrival of their child into the world. Folk-art style gouache and digital collage illustrations. (2–4)

* Where's Bear? (Bear & Hare series)

written and illustrated by Emily Gravett
(Simon & Schuster BFYR, \$16.99) 978-1-4814-5615-9
Two good friends take turns playing hide-and-seek in a humorous story illustrated in crayon, pencil, and watercolor. (3–6)

Where's the Elephant?

written and illustrated by Barroux
(Candlewick Press, \$14.99) 978-0-7636-8110-4
An elephant, a parrot, and a snake blend into the forest, but the city encroaches. An almost wordless book with colorful acrylic, collage, and pencil illustrations. (3–6)

Who Wants a Tortoise?

by Dave Keane, illustrated by K. G. Campbell
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-385-75417-0
A little girl gets a pet for her birthday, but is very disappointed that it's not a puppy. Colorful watercolor-and-pencil illustrations. (4–6)



Who What Where?

written and illustrated by Olivier Tallec
(Chronicle, \$15.99) 978-1-4521-5693-4
Solve the mysteries in this seek-and-find book by searching for the smallest details in the pencil and acrylic paint illustrations of comical characters. (3–5)

*Whoops!

by Suzi Moore, illustrated by Russell Ayto
(Templar Books/Candlewick, \$16.99)
978-0-7636-8180-7
What happens when an old lady with magical powers casts a spell to help three animals make their appropriate noises? Mayhem! Hilarious mixed-media illustrations with rhymed text. (4–6)

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Board Book



Worm Loves Worm

by J. J. Austrian, illustrated by Mike Curato
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-238633-5

Worm and worm are in love and plan to get married. But does it matter which worm will be the bride and which will be the groom? Whimsical pencil and Photoshopped illustrations. (4–6)

Would You Rather Be a Princess or a Dragon?

written and illustrated by Barney Saltzberg
(Neal Porter Books/Roaring Brook Press/Macmillan,
\$16.99) 978-1-62672-358-0
Should you behave like a princess or a dragon? Snappy rhymes and bold illustrations can help you decide. (3–5)



Yellow Time

written and illustrated by Lauren Stringer
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-4814-3156-9
In this celebration of fall, a diverse group of children notice changes in nature. Soft watercolor illustrations. (4–6)

Concept Books

*Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish

by Cynthia Weill, wood sculptures from Oaxaca by Rubí Fuentes and Efraín Broa
(Cinco Puntos Press, \$14.95) 978-1-941026-32-8
This colorful bilingual book presents animal sounds in two languages. Photographs of brilliantly colored wood carvings created by Mexican artisans. (1–4)

I Hear a Pickle (and Smell, See, Touch, and Taste It, Too!)

written and illustrated by Rachel Isadora
(Nancy Paulsen Books/Penguin YR/PRH, \$16.99)
978-0-399-16049-3
A diverse group of children explore the five senses and experience food, flowers, rain, sneakers, and stars. Delicate ink and watercolor illustrations. (3–6)

B Little Elephants/Elefantitos (Canticos series)

written and illustrated by Susie Jaramillo
(Canticos, \$14.99) 978-0-9969959-1-7
This adaptation of the traditional Mexican song about pachyderms balancing on a spider web invites you to sing along. Interactive, with cartoonlike illustrations. (2–5)

B Little Green Peas: A Big Book of Colors

written and illustrated by Keith Baker
(Little Simon/ Simon & Schuster, \$7.99)
978-1-4814-6248-8
Little green peas dot a series of colorful scenes and words. Bright, bold illustrations. (2–4)

B Numbers

written and illustrated by John J. Reiss
(Little Simon/ Simon & Schuster, \$8.99)
978-1-4814-7647-8
Counting numbers is enlivened by simple, boldly colored drawings of familiar objects. (2–5)

One Minute

written and illustrated by Somin Ahn
(Chronicle Books, \$15.99) 978-1-4521-5564-7
What can you do in one minute? A little girl discovers that time can make a difference. Simple yet expressive drawings. (4–6)

Oops Pounce Quick Run!: An Alphabet Caper

written and illustrated by Mike Twohy
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-237700-5
Follow the alphabet and the wild chase that ensues after a dog's ball bounces into a mouse's hole. Colorful, energetic, humorous illustrations. (3–5)

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Board Book

Concept Books, continued

-  **Picture This (series)**

Colors (978-0-544-51264-1) by Marie Vendittelli
Numbers (978-0-544-51265-8) by Judith Novion
Translated from the French by Vali Tamm, adapted by C.
A. Krones
(Houghton Mifflin Harcourt, \$7.99)
Children learn the colors and numbers and a few animal
names. Brilliant full-color photographs. (2–4)

Shape Shift

written and illustrated by Joyce Hesselberth
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan,
\$16.99) 978-1-62779-057-4
Name the shapes, combine them, and then use your
imagination. Colorful mixed-media and digital
illustrations. (4–6)

Steam Train, Dream Train : Colors

by Sherri Duskey Rinker, illustrated by Tom Lichtenheld
(Chronicle Books, \$7.99) 978-1-4521-4915-8
Colors and train car names are celebrated in rhyme.
Dreamy but vibrant illustrations created with pastels on
dark paper. (1–4)

When Spring Comes

by Kevin Henkes, illustrated by Laura Dronzek
(Harper/HarperCollins, \$17.99) 978-0-06-233139-7
What are the signs that the seasons have changed?
Boldly outlined, colorful acrylic illustrations. (2–4)

***Yummy Yucky/¡Ñam! ¡Puaj!**

written and illustrated by Leslie Patricelli, Spanish
translation by Teresa Mlawer
(Candlewick Press, \$6.99) 978-0-7636-8776-2
From apple pie to mud pie, some things are delicious
and some taste awful! Bilingual. Boldly outlined
tempera illustrations. (0–3)

STEM (Science, Technology, Engineering, and Mathematics)

Every Day Birds

by Amy Ludwig VanDerwater, illustrated by Dylan
Metrano
(Orchard Books/Scholastic, \$17.99) 978-0-545-69980-8
Common birds of the northeastern United States are
presented in a rhyming text and stunning cut-paper
illustrations. (3–6)

Grow! Raise! Catch!: How We Get Our Food

written and photographed by Shelley Rotner
(Holiday House, \$16.95) 978-0-8234-3643-9
Meet vegetable farmers, dairy farmers, fishermen, and
the other people who produce, raise, and harvest all the
things we eat. Mouthwatering photographs. (4–6)



Leaps and Bounce: A Growing Up Story

by Susan Hood, illustrated by Matthew Cordell
(Disney-Hyperion Books, \$16.99) 978-1-4231-5234-7
Sprightly rhyming text and lively mixed-media
illustrations introduce us to the development of frogs,
from egg to tadpole to four-legged adult. (4–6)

Sharks and Dolphins (Compare and Contrast series): A Compare and Contrast Book

by Kevin Kurtz
(Arbordale, \$17.95) 978-1-62855-732-9
How are dolphins and sharks the same and how do they
differ? Simple text and glorious color photographs.
Activities included. (4–5)