<table>
<thead>
<tr>
<th>Best Children’s Books of the Year</th>
<th>Under Five</th>
<th>2017 Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>* = Outstanding Merit</td>
<td>(2-4) Suggested age range</td>
<td>Graphic format</td>
</tr>
</tbody>
</table>

| **Aberdeen** | written and illustrated by Stacey Previn (Viking/Penguin YR/PRH, $16.99) 978-0-451-47148-2 | A young mouse follows a wandering balloon, leading to many unexpected adventures. Watercolor illustrations. (2–4) |

- **All about Clive (series)**
  - Clive and His Art (978-1-84643-883-7)
  - Clive and His Babies (978-1-84643-882-0)
  written and illustrated by Jessica Spanyol (Child’s Play International, $4.99)
  Clive loves art, his dolls, and sharing his interests with his diverse set of friends. Full-page, colorful, expressive illustrations. (1–3)

| * = Outstanding Read Aloud | (2-4) Suggested age range |

- **Blocks** written and illustrated by Irene Dickson (Nosy Crow/Candlewick, $14.99) 978-0-7636-8656-7
  A boy and a girl learn to share their blue and red building blocks, but then a boy’s arrival with green blocks creates complications. Simple, bold illustrations. (2–4)

- **Blue & Bertie** written and illustrated by Kristyna Litten (A Paula Wiseman Book/Simon & Schuster BFYR, $17.99) 978-1-4814-6154-2
  A gentle story of friendship explores the world of Bertie the giraffe and his new friend, a blue giraffe. Simple appealing pencil illustrations. (2–5)

- **Bob and Flo Play Hide-and-Seek**
  written and illustrated by Rebecca Ashdown (Houghton Mifflin Harcourt, $16.99) 978-0-544-59631-3
  Penguins Bob, Flo, and Sam figure out how to play together. Colorful pastels. (3–6)

- **Cat Nap** written and illustrated by Toni Yuly (Feiwel and Friends/Macmillan, $16.99) 978-1-250-05458-6
  Cat wants a nap; kitten wants to play. Kitten is an expert at finding cat’s retreats. Simple, repetitive text and colorful outlined illustrations. (2–5)

- **The Class** by Boni Ashburn, illustrated by Kimberly Gee (Beach Lane Books/Simon & Schuster, $17.99) 978-1-4424-2248-3
  Twenty children prepare for their first day of kindergarten, each in his or her own way. Whimsical digitally colored pencil illustrations. (4–6)

- **Du Iz Tak?** written and illustrated by Carson Ellis (Candlewick Press, $16.99) 978-0-7636-6530-2
  Backyard creatures, in invented language, marvel at a green shoot as the seasons change and time passes. Vibrant gouache and ink illustrations. (4–6)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Rating</th>
<th>Format</th>
<th>Age Range</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duck, Duck, Porcupine!</td>
<td>written and illustrated by Salina Yoon</td>
<td>Bloomsbury Children's Books, $9.99</td>
<td>978-1-61963-723-8</td>
<td>Four</td>
<td>Read Aloud</td>
<td>(2-4)</td>
<td>Three humorous adventures demonstrate that silent Little Duck has common sense, unlike his bossy older sibling. Bold, colorful, digital cartoon illustrations. (3-6)</td>
</tr>
<tr>
<td>*Excellent Ed</td>
<td>by Stacy McAnulty, illustrated by Julia Sarcone-Roach</td>
<td>Alfred A. Knopf BFYR/Random House/PRH, $16.99</td>
<td>978-0-553-51023-2</td>
<td>Three</td>
<td>Read Aloud</td>
<td>(2-4)</td>
<td>Feeling unworthy because he is not allowed to participate in many family activities, a spunky pup discovers his unique value. Mixed-media, humorous, vivid illustrations. (3-6)</td>
</tr>
<tr>
<td>Flora and the Peacocks</td>
<td>written and illustrated by Molly Idle</td>
<td>Chronicle Books, $17.99</td>
<td>978-1-4521-3816-9</td>
<td>Four</td>
<td>Read Aloud</td>
<td>(2-4)</td>
<td>A girl with a fan wants to dance with two peacocks in a wordless tale. Flaps and folds add to the fun. Illustrated in blues and greens. (3-6)</td>
</tr>
<tr>
<td>*Fresh Delicious: Poems from the Farmers’ Market</td>
<td>by Irene Latham, illustrated by Mique Moriuchi</td>
<td>Wordsong/Highlights, $16.95</td>
<td>978-1-62979-103-6</td>
<td>Three</td>
<td>Read Aloud</td>
<td>(2-4)</td>
<td>Animals shop at a farmer’s market full of fruits and vegetables. Told in blank verse. Colorful collage and acrylic illustrations. Recipes included. (3-6)</td>
</tr>
<tr>
<td>Frida and Bear Play the Shape Game!</td>
<td>written and illustrated by Anthony Browne and Hanne Bartholin</td>
<td>Candlewick Press, $15.99</td>
<td>978-0-7636-7837-1</td>
<td>Three</td>
<td>Read Aloud</td>
<td>(2-4)</td>
<td>An elephant and a bear challenge one another to turn odd shapes into drawings. Young readers are challenged to do the same. Mixed-media illustrations. (3-5)</td>
</tr>
<tr>
<td>The Girl with the Parrot on Her Head</td>
<td>written and illustrated by Daisy Hirst</td>
<td>Candlewick Press, $16.99</td>
<td>978-0-7636-7829-6</td>
<td>Four</td>
<td>Graphic</td>
<td>(2-4)</td>
<td>After Simon moves away, Isabel, who only has her parrot as a friend, is angry and scared. Then she meets Chester. Colorful screen-printed illustrations. (4-6)</td>
</tr>
<tr>
<td>Go to Sleep, Monster!</td>
<td>written and illustrated by Kevin Cornell</td>
<td>Balzer + Bray/HarperCollins, $17.99</td>
<td>978-0-06-234915-6</td>
<td>Four</td>
<td>Graphic</td>
<td>(2-4)</td>
<td>In this hilarious bedtime adventure, two siblings discover that monsters are also spooked. Blue and purple colors with bursts of light individualize creatures. (4-6)</td>
</tr>
<tr>
<td>The Green Umbrella</td>
<td>by Jackie Azúa Kramer, illustrated by Maral Sassouni</td>
<td>NorthSouth Books, $17.95</td>
<td>978-0-7358-4218-2</td>
<td>Four</td>
<td>Graphic</td>
<td>(2-4)</td>
<td>During a walk in the rain, each animal that the Elephant meets claims the umbrella is a different object. Whimsical full-page illustrations. (3-5)</td>
</tr>
<tr>
<td>*Henry &amp; Leo</td>
<td>written and illustrated by Pamela Zagarenski</td>
<td>Houghton Mifflin Harcourt, $17.99</td>
<td>978-0-544-64811-1</td>
<td>Four</td>
<td>Graphic</td>
<td>(2-4)</td>
<td>Reality and imagination seamlessly fuse in both text and pictures as a boy’s lost beloved stuffed toy lion is magically found. Dreamlike mixed-media illustrations. (4-6)</td>
</tr>
</tbody>
</table>
How Do You Say? / ¿Cómo se dice?
written and illustrated by Angela Dominguez
(Henry Holt and Co. BFYR/Macmillan, $17.99)
978-1-62779-496-1
Spanish-speaking and English-speaking giraffes meet and become friends and amigos. Rich mixed-media illustrations. (3–5)

How to Build a Snow Bear
by Eric Pinder, illustrated by Stephanie Graegin
(Farrar Straus Giroux BFYR/Macmillan, $16.99)
978-0-374-30020-3
When he can’t reach high enough to put a head on his snowman, Thomas gets his little sister to help. Colorful double-page illustrations. (3–5)

*How to Find Gold
written and illustrated by Viviane Schwarz
(Candlewick Press, $16.99) 978-0-7636-8104-3
Cautious, methodical Crocodile and adventure-loving Anna create an effective, cooperative friendship to achieve their imaginative goal. Pencil, crayon, and watercolor illustrations. (4–6)

*If I Could Drive, Mama
by Cari Best, illustrated by Simone Shin
(Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, $17.99) 978-0-374-30205-4
Charlie, in his new cardboard box, drives his mother around town and makes it an adventurous journey. Lively, colorful watercolors. (4–6)

In Plain Sight
by Richard Jackson, illustrated by Jerry Pinkney
Poignant, detailed watercolor illustrations accompany a lyric repetitive text that captures the bond between a young girl and her grandfather in their daily hide-and-seek game. (4–6)

Into the Snow
by Yuki Kaneko, illustrated by Masamitsu Saito
(Enchanted Lion Books, $16.95) 978-1-59270-188-9
A young child explores in the snow on his own for just the right amount of time. Warm mixed-media illustrations. (3–5)

*Let’s Play!
written and illustrated by Hervé Tullet
(Chronicle Books, $15.99) 978-1-4521-5477-0
Little fingers can follow a yellow dot on a black line for an exciting, slightly scary adventure that includes colorful concepts in spare illustrations. (3–6)

Little Penguins
by Cynthia Rylant, illustrated by Christian Robinson
(Schwartz & Wade Books/Random House/PRH, $17.99)
978-0-553-50770-6
Penguins get ready to enjoy the snow but need to bundle up first. Joyful acrylic and cut-paper collage. (3–6)

*Little Red
written and illustrated by Bethan Woollvin
(Peachtree, $16.95) 978-1-56145-917-9
For those who do not scare easily, this retold tale leaves readers with a positive sense of outsmarting their obstacles. Bold graphic illustrations. (3–6)

*Little Red and the Very Hungry Lion
written and illustrated by Alex T. Smith
(Scolastic Press, $17.99) 978-0-545-91438-3
An amusing safari riff on Red Riding Hood features a very young girl outwitting a scheming lion. Full-page, colorful illustrations. (4–6)
Listen to Our World
by Bill Martin Jr. and Michael Sampson, illustrated by Melissa Sweet
(Paula Wiseman Books/Simon & Schuster, $17.99) 978-1-4424-5472-9
A mother teaches her children to use their ears to learn about different animals from around the world.
Watercolor, mixed-media illustrations. (2–5)

Looking for Bongo
written and illustrated by Eric Velasquez
(Holiday House, $16.95) 978-0-8234-3565-4
A boy’s beloved stuffed animal is missing. Vivid oil paintings lead to clues. (3–5)

Lucy & Company
written and illustrated by Marianne Dubuc
(Kids Can Press, $16.95) 978-1-77138-662-3
Three engaging stories showcase an adventurous girl and her friends at a picnic, a treasure hunt, and a hatching. Cheerful whimsical illustrations. Landscape map. (3–5)

The Monster Next Door
written and illustrated by David Soman
(Dial BFYR/Penguin YR/PRH, $17.99) 978-0-525-42783-4
When a monster moves into the treehouse across the way, he becomes friends with a boy, until . . . Digitally assembled watercolor, charcoal, and colored pencil illustrations. (4–5)

The Moon’s Almost Here
by Patricia MacLachlan, illustrated by Tomie dePaola
(Margaret K. McElderry Books/Simon & Schuster, $17.99) 978-1-4814-2062-4
A father and child bid goodnight to the farm animals and wait for the moon to rise. Muted acrylic illustrations. (2–5)

Motor Miles
written and illustrated by John Burningham
(Candlewick Press, $16.99) 978-0-7636-9064-9
What makes Miles behave as a good dog should? It’s driving his own car and having adventures with his friend, Norman. Whimsical illustrations. (4–6)

The Mouse and the Moon
written and illustrated by Gabriel Alborozo
(Henry Holt and Co. BFYR/Macmillan, $16.99) 978-1-62779-224-0
A little mouse discovers that he is not all alone as he follows the full moon to meet his new friend. Pen, ink, and watercolor illustrations reflect the changing mood. (4–6)

My Car/Mi carro
written and illustrated by Bryon Barton, Spanish translation by Andrea Montejo
(Greenwillow Books/HarperCollins, $17.99) 978-0-06-245545-1
Sam and his car drive from their home in the country to Sam’s job in the city. Bold graphic illustrations. (4–6)

*My Heart Fills With Happiness
by Monique Gray Smith, illustrated by Julie Flett
(Orca Book Publishers, $9.95) 978-1-4598-0957-4
Children celebrate the simple homey things that make them happy, such as dancing, baking, and drumming. Colorful gouache collages. (1–3)

My House
written and illustrated by Byron Barton
(Greenwillow Books/HarperCollins, $16.99) 978-0-06-233703-0
Jim the cat names his favorite places inside and outside his house. Bright, bold full-color illustrations. (1–3)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Page Range</th>
<th>Age Range</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>My New Mom &amp; Me</td>
<td>written and illustrated by Renata Galindo</td>
<td>(Schwartz &amp; Wade Books/Random House/PRH, $16.99)</td>
<td>978-0-553-52134-4</td>
<td>3–6</td>
<td>2–4</td>
<td>Graphic</td>
</tr>
<tr>
<td></td>
<td>A puppy adopted by a cat shares an emotional journey as the two learn how to be a family. Digital illustrations in muted colors.</td>
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<td>Board Book</td>
</tr>
<tr>
<td>My Old Pal, Oscar</td>
<td>by Amy Hest, illustrated by Amy Bates</td>
<td>(Abrams BFYR, $16.95)</td>
<td>978-1-4197-1901-1</td>
<td>4–6</td>
<td></td>
<td>Graphic</td>
</tr>
<tr>
<td></td>
<td>Will the cuddly, appealing dog on the beach capture the heart of a young boy who is grieving for his former pet? Sensitive pencil and watercolor illustrations.</td>
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<td>Board Book</td>
</tr>
<tr>
<td>Nanette’s Baguette</td>
<td>written and illustrated by Mo Willems</td>
<td>(Hyperion Books for Children/Disney, $17.99)</td>
<td>978-1-4847-2286-2</td>
<td>3–6</td>
<td></td>
<td>Graphic</td>
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<tr>
<td></td>
<td>Nanette’s first trip to the bakery on her own is filled with rhyme and temptation. Lush cardboard construction and photographed illustrations.</td>
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<td>Board Book</td>
</tr>
<tr>
<td>The Not So Quiet Library</td>
<td>written and illustrated by Zachariah Ohora</td>
<td>(Dial BFYR/Penguin YR/PRH, $17.99)</td>
<td>978-0-8037-4140-9</td>
<td>3–6</td>
<td></td>
<td>Graphic</td>
</tr>
<tr>
<td></td>
<td>A monster romps through a library and learns books are tasty morsels for reading, not eating. Bold acrylic illustrations.</td>
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<td>Board Book</td>
</tr>
<tr>
<td>Over the Ocean</td>
<td>written and illustrated by Taro Gomi</td>
<td>(Chronicle Books, $16.99)</td>
<td>978-1-4521-4515-0</td>
<td>2–5</td>
<td></td>
<td>Graphic</td>
</tr>
<tr>
<td></td>
<td>A small child imagines skyscrapers and funny animals—and maybe someone like her—across the ocean. Simple, colorful illustrations.</td>
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<td>Board Book</td>
</tr>
<tr>
<td>Plenty of Love to Go Around</td>
<td>written and illustrated by Emma Chichester Clark</td>
<td>(Nancy Paulsen Books/Penguin YR/PRH, $17.99)</td>
<td>978-0-399-54666-2</td>
<td>4–6</td>
<td></td>
<td>Graphic</td>
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<tr>
<td></td>
<td>A dog named Plum is everyone’s favorite, until a cat named Binky moves in next door. Watercolor and colored pencil illustrations.</td>
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<td>Board Book</td>
</tr>
<tr>
<td>Polka Dots for Poppy</td>
<td>written and illustrated by Amy Schwartz</td>
<td>(Holiday House, $16.95)</td>
<td>978-0-8234-3431-2</td>
<td>3–5</td>
<td></td>
<td>Graphic</td>
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<tr>
<td></td>
<td>Three sisters hatch a plan to find the perfect back-to-school clothes for their youngest sibling. Endearing gouache and pen and ink illustrations.</td>
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<td>Board Book</td>
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<tr>
<td>Potty/Bacinica</td>
<td>written and illustrated by Leslie Patricelli, Spanish translation by Teresa Mlawer</td>
<td>(Candlewick Press, $6.99)</td>
<td>978-0-7636-8777-9</td>
<td>1–3</td>
<td></td>
<td>Graphic</td>
</tr>
<tr>
<td></td>
<td>A toddler asks and answers the question, “Should I go potty?” Bilingual. Boldly outlined acrylic paint illustrations.</td>
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<td></td>
<td>Board Book</td>
</tr>
<tr>
<td>Presents through the Window</td>
<td>written and illustrated by Taro Gomi</td>
<td>(Chronicle Books, $15.99)</td>
<td>978-1-4521-5138-0</td>
<td>4–6</td>
<td></td>
<td>Graphic</td>
</tr>
<tr>
<td></td>
<td>On Christmas eve, Santa hastily bases his gift choices on glimpses through windows, with some curious results. Interactive cut-paper illustrations.</td>
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<td>Board Book</td>
</tr>
<tr>
<td>Quackers</td>
<td>written and illustrated by Liz Wong</td>
<td>(Alfred A. Knopf BFYR/Random House/PRH, $15.99)</td>
<td>978-0-553-51154-3</td>
<td>3–5</td>
<td></td>
<td>Graphic</td>
</tr>
<tr>
<td></td>
<td>When a cat who thinks he’s a duck discovers the truth, he learns even more about himself. Full-page playful illustrations.</td>
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<td></td>
<td>Board Book</td>
</tr>
</tbody>
</table>
**Rescue Squad No. 9**
written and illustrated by Mike Austin  
(Random House Children's Books/PRH, $16.99)  
978-1-101-93662-7  
A thrilling rescue at sea with bright compelling paintings and simple graphic words, plus a happy ending, is accompanied by notes on water safety. (3–5)

**Rooster/Gallo**
by Jorge Luján, illustrated by Manuel Monroy, translated from the Spanish by Elisa Amado  
(Groundwood Books/House of Anansi Press, P $8.95)  
978-1-55498-936-2  
An accessible nine-line poem and subtle, dreamy acrylic drawings follow day into night. In Spanish and English. (2–4)

**Rose and the Wish Thing:**  
A Journey of Friendship  
written and illustrated by Caroline Magerl  
(Doubleday BFYR/Random House/PRH, $16.99)  
978-0-553-53617-1  
How do wishes come true? Pen and ink drawings capture the magic of being hopeful and finding friends. (4–6)

**Ralph**
written and illustrated by Lois Ehlert  
(Little Simon/ Simon & Schuster, $7.99)  
978-1-4814-5211-3  
Can pet dog Ralph really talk? Are a dog’s sounds real words? Colorful, imaginative collage illustrations. (2–5)

**Secret Tree Fort**
written and illustrated by Brianne Farley  
(Candlewick Press, $16.99)  
978-0-7636-6297-4  
A younger sister whose sibling is engaged in a book hopes to lure her to play by conjuring up an imaginative alternative. Digitally colored charcoal pencil and ink illustrations. (4–6)

**Shy**
written and illustrated by Deborah Freedman  
(Viking/Penguin YR/PRH, $17.99)  
978-0-451-47496-4  
When a real bird trills by, a reticent book-loving giraffe struggles to make her acquaintance. Lyrical, colorful mixed-media illustrations. (3–5)

**Spare Dog Parts**
by Alison Hughes, illustrated by Ashley Spires  
(Orca Book Publishers, $19.95)  
978-1-4598-0704-4  
In this tribute to mixed-breed dogs, a girl explains how her perfect pet was made from leftover, mismatched parts. Ink and watercolor illustrations. (3–6)

**Super Jumbo**
written and illustrated by Fred Koehler  
(Dial BFYR/Penguin YR/PRH, $16.99)  
978-0-8037-3923-9  
Little Jumbo, a young elephant, wants to solve crimes. He’s a superhero, isn’t he? Humorous digital pen and ink drawings. (4–6)

**Superhero Dad**
by Timothy Knapman, illustrated by Joe Berger  
(Nosy Crow/Candlewick, $15.99)  
978-0-7636-8657-4  
A young boy presents all the reasons why his dad is a superhero: his breakfasts, his strength, his laugh, and much more. Joyfully illustrated. (4–6)

**There’s a Bear on My Chair**
written and illustrated by Ross Collins  
(Nosy Crow/Candlewick, $16.99)  
978-0-7636-8942-1  
Bear is unaware of how Mouse feels about his chair . . . until their roles are reversed. Humorous text and pen and digital illustrations. (4–6)

**This Is Our Baby, Born Today**
by Varsha Bajaj, illustrated by Eliza Wheeler  
(Nancy Paulsen Books/Penguin YR/PRH, $16.99)  
978-0-399-16684-6  
The world welcomes a baby—an elephant baby! All the creatures and nature rejoice. Inviting illustrations, created with dip pens, India ink, and watercolors. (2–5)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Review</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thunder Boy Jr.</td>
<td>Sherman Alexie, illustrated by Yuyi Morales</td>
<td>Little, Brown and Company/Hachette</td>
<td>978-0-316-01372-7</td>
<td>Junior wants to be given a name to celebrate something cool he has done, not just to be named after his dad. Rich mixed-media illustrations. (4–6)</td>
</tr>
<tr>
<td>Toby</td>
<td>written and illustrated by Hazel Mitchell</td>
<td>Candlewick Press</td>
<td>978-0-7636-8093-0</td>
<td>A dog rescued from the shelter has trouble adjusting to his new home. Warm, digitally colored graphite and watercolor illustrations. (3–6)</td>
</tr>
<tr>
<td>The Two Tims</td>
<td>by David Elliott, illustrated by Gabriel Alborozo</td>
<td>Candlewick Press</td>
<td>978-0-7636-7264-5</td>
<td>Two Tims do everything together until Tom comes along. Simple words and humorous watercolors guide readers through the challenges and pleasures of having new and old friends. (4–6)</td>
</tr>
<tr>
<td>The Very Fluffy Kitty, Papillon</td>
<td>written and illustrated by A. N. Kang</td>
<td>Disney-Hyperion Books</td>
<td>978-1-4847-1798-1</td>
<td>A cat is so light and airy that he needs a creative solution and a new friend to stop him from floating away. Understated, expressive illustrations. (3–5)</td>
</tr>
<tr>
<td><em>Where’s Bear? (Bear &amp; Hare series)</em></td>
<td>written and illustrated by Emily Gravett</td>
<td>(Simon &amp; Schuster BFYR, $16.99) 978-1-4814-5615-9</td>
<td>Two good friends take turns playing hide-and-seek in a humorous story illustrated in crayon, pencil, and watercolor. (3–6)</td>
<td></td>
</tr>
<tr>
<td>Where’s the Elephant?</td>
<td>written and illustrated by Barroux</td>
<td>Candlewick Press</td>
<td>978-0-7636-8110-4</td>
<td>An elephant, a parrot, and a snake blend into the forest, but the city encroaches. An almost wordless book with colorful acrylic, collage, and pencil illustrations. (3–6)</td>
</tr>
<tr>
<td>Who Wants a Tortoise?</td>
<td>by Dave Keane, illustrated by K. G. Campbell</td>
<td>Alfred A. Knopf BFYR/Random House/PRH</td>
<td>978-0-385-75417-0</td>
<td>A little girl gets a pet for her birthday, but is very disappointed that it’s not a puppy. Colorful watercolor-and-pencil illustrations. (4–6)</td>
</tr>
<tr>
<td>Who What Where?</td>
<td>written and illustrated by Olivier Tallec</td>
<td>Chronicle</td>
<td>978-1-4521-5693-4</td>
<td>Solve the mysteries in this seek-and-find book by searching for the smallest details in the pencil and acrylic paint illustrations of comical characters. (3–5)</td>
</tr>
<tr>
<td><em>Whoops!</em></td>
<td>by Suzi Moore, illustrated by Russell Ayto</td>
<td>Templar Books/Candlewick</td>
<td>978-0-7636-8180-7</td>
<td>What happens when an old lady with magical powers casts a spell to help three animals make their appropriate noises? Mayhem! Hilarious mixed-media illustrations with rhymed text. (4–6)</td>
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Worm Loves Worm
by J. J. Austrian, illustrated by Mike Curato
(Balzer + Bray/HarperCollins, $17.99)
978-0-06-238633-5
Worm and worm are in love and plan to get married. But does it matter which worm will be the bride and which will be the groom? Whimsical pencil and Photoshopped illustrations. (4–6)

Would You Rather Be a Princess or a Dragon?
written and illustrated by Barney Saltzberg
(Neal Porter Books/Roaring Brook Press/Macmillan, $16.99) 978-1-62672-358-0
Should you be like a princess or a dragon? Snappy rhymes and bold illustrations can help you decide. (3–5)

Yellow Time
written and illustrated by Lauren Stringer
(Beach Lane Books/Simon & Schuster, $17.99)
978-1-4814-3156-9
In this celebration of fall, a diverse group of children notice changes in nature. Soft watercolor illustrations. (4–6)

**Concept Books**

*Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish*
by Cynthia Weill, wood sculptures from Oaxaca by Rubí Fuentes and Efraín Broa
(Cinco Puntos Press, $14.95) 978-1-941026-32-8
This colorful bilingual book presents animal sounds in two languages. Photographs of brilliantly colored wood carvings created by Mexican artisans. (1–4)

I Hear a Pickle (and Smell, See, Touch, and Taste It, Too!)
written and illustrated by Rachel Isadora
(Nancy Paulsen Books/Penguin YR/PRH, $16.99)
978-0-399-16049-3
A diverse group of children explore the five senses and experience food, flowers, rain, sneakers, and stars. Delicate ink and watercolor illustrations. (3–6)
**Concept Books, continued**

- **Picture This (series)**
  - **Colors** (978-0-544-51264-1) by Marie Vendittelli
  - **Numbers** (978-0-544-51265-8) by Judith Nouvion
  Translated from the French by Vali Tamm, adapted by C. A. Krones
  (Houghton Mifflin Harcourt, $7.99)
  Children learn the colors and numbers and a few animal names. Brilliant full-color photographs. (2–4)

- **Shape Shift**
  written and illustrated by Joyce Hesselberth
  (Christy Ottaviano Books/Henry Holt BFYR/Macmillan, $16.99) 978-1-62779-057-4
  Name the shapes, combine them, and then use your imagination. Colorful mixed-media and digital illustrations. (4–6)

- **Steam Train, Dream Train: Colors**
  written and illustrated by Sherri Duskey Rinker, illustrated by Tom Lichtenheld
  (Chronicle Books, $7.99) 978-1-4521-4915-8
  Colors and train car names are celebrated in rhyme. Dreamy but vibrant illustrations created with pastels on dark paper. (1–4)

- **When Spring Comes**
  by Kevin Henkes, illustrated by Laura Dronzek
  (Harper/HarperCollins, $17.99) 978-0-06-233139-7
  What are the signs that the seasons have changed? Boldly outlined, colorful acrylic illustrations. (2–4)

- **Yummy Yucky/¡Ñam! ¡Puaj!**
  written and illustrated by Leslie Patricelli, Spanish translation by Teresa Mlawer
  (Candlewick Press, $6.99) 978-0-7636-8776-2
  From apple pie to mud pie, some things are delicious and some taste awful! Bilingual. Boldly outlined tempera illustrations. (0–3)

**STEM (Science, Technology, Engineering, and Mathematics)**

- **Every Day Birds**
  by Amy Ludwig VanDerwater, illustrated by Dylan Metrano
  (Orchard Books/Scholastic, $17.99) 978-0-545-69980-8
  Common birds of the northeastern United States are presented in a rhyming text and stunning cut-paper illustrations. (3–6)

- **Grow! Raise! Catch!: How We Get Our Food**
  written and photographed by Shelley Rotner
  (Holiday House, $16.95) 978-0-8234-3643-9
  Meet vegetable farmers, dairy farmers, fishermen, and the other people who produce, raise, and harvest all the things we eat. Mouthwatering photographs. (4–6)

- **Leaps and Bounce: A Growing Up Story**
  by Susan Hood, illustrated by Matthew Cordell
  (Disney-Hyperion Books, $16.99) 978-1-4231-5234-7
  Sprightly rhyming text and lively mixed-media illustrations introduce us to the development of frogs, from egg to tadpole to four-legged adult. (4–6)

- **Sharks and Dolphins (Compare and Contrast series): A Compare and Contrast Book**
  by Kevin Kurtz
  (Arbordale, $17.95) 978-1-62855-732-9
  How are dolphins and sharks the same and how do they differ? Simple text and glorious color photographs. Activities included. (4–5)