FICTION

Adventure and Mystery

*Forest of Wonders (Wing & Claw series)
by Linda Sue Park, illustrated by James Madsen
Raffa, a young apothecary, finds a mysterious vine with extraordinary healing powers, but then discovers it also has darker uses. Black-and-white spot illustrations. (10–13)

Friday Barnes, Girl Detective (Friday Barnes series)
by R. A. Spratt, illustrated by Phil Gosier
(Roaring Brook Press/Macmillan, $13.99)
978-1-62672-297-2
Using her unusual observation and reasoning skills, an 11-year-old solves numerous mysteries at her private school. Humorous black-and-white illustrations. (10–12)

Going Where It's Dark
by Phyllis Reynolds Naylor
(Delacorte Press/Random House, $16.99)
978-0-553-51242-7
Will 13-year-old Buck's relationship with a grumpy old man help his stuttering and stop the bullies? Will his stubborn determination to explore caves all by himself land him in danger? (10–13)

Isabel Feeney, Star Reporter
by Beth Fantaskey
(Houghton Mifflin Harcourt, $17.99) 978-0-544-58249-1
In 1920s Chicago, young Isabel sells newspapers but wants to be a journalist reporting crime stories like her idol star reporter. Will she get her wish? (9–12)

*Manatee Rescue (Heroes of the Wild series)
by Nicola Davies, illustrated by Annabel Wright
(Candlewick Press, $14.99) 978-0-7636-7830-2
Growing up stalking prey on the river with her father, Manuela believes killing a manatee would be exciting, but instead . . . Black-and-white illustrations. (8–10)

The Voyage to Magical North (Accidental Pirates series)
by Claire Fayers
(Henry Holt and Co. BFYR/Macmillan, $16.99)
978-1-62779-420-6
Twelve-year-old Brine escapes servitude to land in the center of a pirate adventure, develop a friendship with a magician's apprentice, and learn about her true self. (9–12)

Withering-by-Sea
written and illustrated by Judith Rossell
In Victorian England, murder, a nefarious professor, and a magical bottle turn Stella’s boring life with three eccentric aunts topsy-turvy. Black-and-white illustrations. (9–12)

Coming of Age

*Beautiful Blue World
by Suzanne LaFleur
(Wendy Lamb Books/Random House/PRH, $16.99)
978-0-385-74300-6
Mathilde and Megs, 12, are best friends. With their country at war, the army is recruiting children. Mathilde is sure Megs will be selected and they'll be separated forever. (9–12)

*The Best Man
by Richard Peck
(Dial BFYR/Penguin YR/PRH, $16.99) 978-0-8037-3839-3
Archer goes through grade school with a happy family, good friends, one bully, and a blossoming love between his uncle and a male substitute teacher. (9–12)

Booked
by Kwame Alexander
(Houghton Mifflin Harcourt BFYR, $16.99)
978-0-544-57098-6
Middle schooler Nick contends with bullies, romantic feelings, and his parents' impending divorce when all he wants to do is to play soccer. A novel in verse. (9–12)
**Coming of Age, continued**

*The Land of Forgotten Girls*
by Erin Entrada Kelly
(Greenwillow Books/HarperCollins, $16.99)
978-0-06-223864-1
Abandoned by their father and living with their abusive stepmother in Louisiana, Filipina sisters Sol, 12, and Ming, 6, find refuge in stories and friends. (10–12)

*Making Friends with Billy Wong*
by Augusta Scattergood
(Scholastic Press, $16.99) 978-0-545-92425-2
In this tale of poetry and prose Azalea, 11, befriends a Chinese American boy in 1950s Texas. (9–11)

*Ms. Bixby's Last Day*
by John David Anderson
(Walden Pond Press/HarperCollins, $16.99)
978-0-06-233817-4
Three oddball boys create a masterful plan to visit their beloved cancer-stricken teacher. In the process, each boy, with humor and dignity, overcomes personal obstacles. (10–12)

*Nothing but Trouble*
by Jacqueline Davies
(Katherine Tegen Books/HarperCollins, $16.99)
978-0-06-236988-8
Two new sixth-grade friends in small-town Pennsylvania embark on a wildly inventive series of hacking pranks to liven up their school and change its social order. (10–13)

*One Half from the East*
by Nadia Hashimi
(Harper/HarperCollins, $16.99) 978-0-06-242190-6
Obayda, the youngest daughter of an Afghani family with no sons, is chosen to be a *bacha posh* and live as a boy, enjoying the attendant privileges. But for how long? (9–12)

*Raymie Nightingale*
by Kate DiCamillo
(Candlewick Press, $16.99) 978-0-7636-8117-3
Raymie, ten, takes baton lessons, hoping her father will return if she wins the Little Miss Central Florida Tire competition, which results in unexpected friends and adventures. (9–12)

*Save Me a Seat*
by Sarah Weeks, and Gita Varadarajan
(Scholastic Press, $16.99) 978-0-545-84660-8
With warmth and humor, 5th graders Ravi, newly from India, and Joe, for whom “brain and noise” don’t mix, confront a bully and find friendship. (8–12)

*The Secret Life of Lincoln Jones*
by Wendelin Van Draanen
(Alfred A. Knopf BFYR/Random House/PRH, $16.99)
978-1-101-94040-2
Eleven-year-old Lincoln’s mom, escaping an abusive boyfriend, gets a job at a dementia facility. Lincoln, a born storyteller, grows to appreciate the patients’ humanity and writes about them with warmth and humor. (9–12)

*Somewhere Among*
by Annie Donwerth-Chikamatsu
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, $16.99) 978-1-4814-3786-8
Binational Ema and her pregnant mom move to Japan, but Ema misses her life in the United States. Then the Twin Towers fall. A novel in verse. (9–13)

*Write This Down*
by Claudia Mills
(Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, $15.99) 978-0-374-30164-4
Just when 12-year-old Autumn’s social and family lives take unexpected, unsettling turns, her journalism teacher assigns a personal essay. What will she write? (10–13)
Coming of Age, continued

**Zoe in Wonderland**
by Brenda Woods
(Nancy Paulsen Books/Penguin YR/PRH, $16.99)
978-0-399-17097-3
Working in her father’s plant shop, 11-year-old Zoe discovers the magic of science and her own untapped potential. (9–12)

**Fantasy**

**The Birth of Kitaro (Shigeru Mizuki’s Kitaro series)**
written and illustrated by Shigeru Mizuki, translated from the Japanese by Zack Davisson
(Drawn & Quarterly, P $12.95)
978-1-77046-228-1
In this English translation of one of Japan’s canonical comic books, Kitaro is a yōkai boy from another realm who combats ghosts and spirits. Pen and ink illustrations. (10–12)

**The Cat Who Came In Off the Roof**
by Annie M. G. Schmidt, translated from the Dutch by David Colmer
(Delacorte Press(Random House, $14.99)
978-0-553-53500-6
Tibble, a newspaper reporter who’s about to be fired for filing too many stories about cats, is aided by Minou, a strange lady with feline tendencies. (9–11)

**The Charmed Children of Rookskill Castle**
by Janet Fox
(Viking/Penguin YR/PRH, $16.99) 978-0-451-47633-3
As London is bombed in 1940, three siblings escape to a relative’s castle in Scotland, where they land in danger—body and soul. (10–13)

**The Door by the Staircase**
by Katherine Marsh, illustrated by Kelly Murphy
(Disney-Hyperion Books, $16.99) 978-1-4231-3499-2
Twelve-year-old Mary leaves a dreadful orphanage for a new home, but her mysterious adoptive mother turns out to have terrifying magical powers. Detailed black-and-white ink wash illustrations. (10–13)

**The Firefly Code**
by Megan Frazer Blakemore
(Bloomsbury Children’s Books, $16.99)
978-1-61963-636-1
Mori and her friends sense something different about Ilana, who has just moved into the utopian village of Old Harmonie. Is she human? (10–13)

**The First Last Day**
by Dorian Cirrone
(Aladdin/Simon & Schuster, $17.99) 978-1-4814-5813-9
After Haleigh, 11, wishes her perfect summer day wouldn’t end, her wish comes true. Will she be stuck in time forever? (9–12)

**Grayling’s Song**
by Karen Cushman
(Clarion Books/HMH, $16.99) 978-0-544-30180-1
A girl with no gift of magic fights the evil forces that are attacking witches and wizards of her kingdom. (10–12)

**The Key to Extraordinary**
by Natalie Lloyd
(Scholastic Press, $16.99) 978-0-545-55274-5
Eleven-year-old Emma’s ancestors learned their unique destinies through special dreams, but Emma’s dream is confusing, making her destiny frustratingly vague. (9–11)

**Knights of the Borrowed Dark (Knights of the Borrowed Dark series)**
by Dave Rudden
(Random House Children’s Books/PRH, $16.99)
978-0-553-52297-6
Denizen, 12, is an orphan and realist, until an “unknown aunt” comes to claim him, and they are instantly beset by a stone mountain creature. (9–12)
Fantasy, continued

*The Night Parade
by Kathryn Tanquary
(Sourcebooks Jabberwocky/Sourcebooks, $16.99)
978-1-4926-2324-3
Tokyoite Saki, 12, is unhappy spending the summer in the country with her grandmother. She accidentally unleashes a curse during the Festival of the Dead. How can she undo it? (9–12)

Not As We Know It
by Tom Avery
(Schwartz & Wade Books/Random House/PRH, $16.99)
978-0-553-53509-9
Twins Jamie and Ned, inseparable companions despite Ned's serious illness, find an unidentifiable creature by the shore and bring it home. Why has it come? (10–12)

*Ollie's Odyssey
written and illustrated by William Joyce
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, $17.99) 978-1-4424-7355-3
An army of unloved toys abduct Billy's favorite toy, leading to an "A-venture" filled with heroic battles. Full-page golden-toned color illustrations. (8–11)

The Peculiar Night of the Blue Heart
by Lauren DeStefano, illustrated by Kevin Keele
(Bloomsbury Children's Books, $16.99)
978-1-61963-643-9
Marybeth and Lionel, a pair of unlikely friends at the orphanage, discover a mysterious blue light that seems to be asking for their help. For what? Black-and-white spot art. (9–12)

The Remarkable Journey of Charlie Price
by Jennifer Maschari
(Balzer + Bray/HarperCollins, $16.99)
978-0-06-238010-4
Charlie's little sister, Imogen, who wishes to be with their recently deceased mother, begins disappearing from family photos. Is she disappearing in real life? (10–13)

The Tale of a No-Name Squirrel
by Radhika R. Dhariwal, illustrated by Audrey Benjaminsen
(Simon & Schuster BFYR, $16.99) 978-1-4814-4475-0
An enslaved orphan squirrel is provoked into finding Brittle's Key, which will help win his freedom and unlock the mystery of his origins. Charcoal illustrations. (9–11)

*When the Sea Turned to Silver
written and illustrated by Grace Lin
(Little, Brown and Company/Hachette, $18.99)
978-0-316-12592-5
When her grandmother, the Storyteller, is kidnapped by the Tiger Emperor, Pinmei and her friend Yishan are determined to find her. Colorful detailed illustrations. (9–12)

*The Wild Robot
written and illustrated by Peter Brown
(Little, Brown and Company/Hachette, $16.99)
978-0-316-38199-4
Roz, a robot, finds herself alone on a remote island and must learn to survive in the unfamiliar environment. Whimsical black-and-white illustrations. (9–12)

Folk and Fairy Tales

*California, the Magic Island
written and illustrated by Doug Hansen
(Heyday, $17.00) 978-1-59714-332-5
Queen Calafia, heroine of a 16th-century tale, challenges 26 creatures to defend the choice of the state's name. Brilliant, colorful, descriptive illustrations. (9–12)

Oedipus, Trapped by Destiny
written and illustrated by Yvan Pommaux, translated from the French by Richard Kutner
(Toon Books, $16.95) 978-1-935179-95-5
Oedipus is doomed to kill his father, marry his mother, and be cursed for the rest of his life. Graphic format with stylized illustrations. (8–11)
Historical Fiction

*A Bandit’s Tale: The Muddled Misadventures of a Pickpocket
by Deborah Hopkinson, map by Andrew Thomas
(Alfred A. Knopf BFYR/Random House/PRH, $16.99)
978-0-385-75499-6
In 1880s New York, young immigrant Rocco has to beg and steal in order to survive, but evolves into a social reformer. Vintage photographs and historical sources. (9–12)

Captain
by Sam Angus
(Feiwel and Friends/Macmillan, $16.99) 978-1-250-06137-9
During World War I, 15-year-old Billy enlists. He finds that while the war can be terrifying and cruel, it also has much to teach about courage, loyalty, and friendship. (10–13)

*Freedom over Me: Eleven Slaves, Their Lives and Dreams Brought to Life
written and illustrated by Ashley Bryan
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, $17.99) 978-1-4814-5690-6
Inspired by a property listing from the 1800s, the author imagines the lives, histories, and dreams of 11 slaves. Told in verse. Richly detailed pen, ink, and watercolor illustrations. (9–13)

Full of Beans
by Jennifer L. Holm
(Random House Children's Books/PRH, $16.99) 978-0-553-51036-2
In this prequel to Turtle in Paradise, Beans Curry is sure all grownups lie, so distrust is rampant as Key West is transformed during the Great Depression. (9–11)

Mature Content

I Am Not a Number
by Jenny Kay Dupuis and Kathy Kacer, illustrated by Gillian Newland
(Second Story Press, $18.95) 978-1-927583-94-4
Eight-year-old Irene, a First Nations member, survives abuse and humiliation at a residential school, mandated by the Canadian government to “civilize” non-White children. Poignant, dark watercolors. (10–13) Mature content

The Inquisitor’s Tale : Or, The Three Magical Children and Their Holy Dog
by Adam Gidwitz, illustrated by Hatem Aly
(Dutton Children's Books/PRH, $17.99)
978-0-525-42616-5
France in 1242 is filled with danger, prejudice, and miracles for a peasant girl, a Jewish boy, and a dark-skinned monk. Line drawings and back matter. (10–12)

Liberty (Dogs of World War II series)
by Kirby Larson
(Scholastic Press, $16.99) 978-0-545-84071-2
Fish longs to be a normal boy with a dog. Finding a stray only to have her stolen leads to unlikely friendships in the rescue operation. (9–12)

Lizzie and the Lost Baby
by Cheryl Blackford
(Houghton Mifflin/HMH, $16.99) 978-0-544-57099-3
Evacuated to the English countryside during World War II, Lizzie, 10, discovers a baby left under a tree and finds herself in a moral dilemma about what to do. (9–12)

Makoons (The Birchbark House Series)
written and illustrated by Louise Erdrich
Makoons and his twin, Chickadee, learn about survival and hunting buffalo as their Ojibwe family moves to the Great Plains of Dakota. Black-and-white pencil drawings. (9–12)
Historical Fiction, continued

Mark of the Plague (Blackthorn Key series)
by Kevin Sands
(Aladdin/Simon & Schuster, $17.99) 978-1-4814-4674-7
In the midst of a plague outbreak in 1665 London, apprentice apothecary Christopher, 13, finds himself caught in a dark conspiracy of false cures. (9–12)

My Name Is James Madison Hemings
by Jonah Winter, illustrated by Terry Widener
(Schwartz & Wade Books/Random House/PRH, $17.99)
978-0-385-38342-4
The son of Thomas Jefferson and Jefferson’s slave Sally Hemings describes living in servitude at Monticello. Haunting acrylics. (8–10)

Skating with the Statue of Liberty
by Susan Lynn Meyer
(Delacorte Press/Random House/PRH, $16.99)
978-0-385-74155-2
In 1942, 12-year-old Gustave and his Jewish French family seek refuge in America, where he becomes friends with African American Seppie and discovers that discrimination exists all over. (10–12)

Sweet Home Alaska
by Carole Estby Dagg
(Nancy Paulsen Books/Penguin, $16.99)
978-0-399-17203-8
During the Great Depression, Terpsichore’s family moves to Alaska. Although exposed to many hardships, she falls in love with Alaska, and with pluck, keeps her family there. (9–12)

Talking Leaves
by Joseph Bruchac
(Dial BFYR/Penguin YR/PRH, $16.99) 978-0-8037-3508-8
Told from the perspective of his son, this story recounts the trials Sequoyah faced in creating a written language for the Cherokee. (9–12)

A Tiny Piece of Sky
by Shawn K. Stout
(Philomel Books/Penguin Random House, $16.99) 978-0-399-17343-1
Over the summer of 1939, Frankie, the youngest of three sisters, faces racial prejudice, anti-German sentiments, and family tragedy in her Maryland town. (9–12)

*Unbound: A Novel in Verse
by Ann E. Burg
(Scolastic Press, $16.99) 978-0-545-93427-5
Grace hears talk that Master Allen and the Missus intend to sell Grace’s mother and brothers; this terrifying prospect spurs her family’s escape to the refuge of the Great Dismal Swamp. (9–12)

A Voyage in the Clouds: The (Mostly) True Story of the First International Flight by Balloon in 1785
by Matthew Olshan, illustrated by Sophie Blackall
(Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, $17.99) 978-0-374-32954-9
In 1785, an incompatible Englishman and his French pilot try to fly their balloon across the English Channel. Humorous stylized illustrations. Author’s note. (8–10)

*The Wolf’s Boy
by Susan Williams Beckhorn
(Disney-Hyperion Books, $16.99) 978-1-4847-2553-5
Rejected by his Paleolithic family because of his crippled leg, Kai befriends a wolf-pup and survives with courage and resourcefulness in a hostile environment. (9–12)

Humor

Caveboy Dave: More Scrawny Than Brawny
by Aaron Reynolds, illustrated by Phil McAndrew
(Viking/Penguin Random House, $20.99)
978-0-451-47547-3
Can this prehistoric boy use his inventions to save himself and his friends and prove his worth to the community? Humorous, graphic-style illustrations. (8–11)
Humor, continued

Demon Dentist
by David Walliams, illustrated by Tony Ross
(Harper/HarperCollins, $16.99) 978-0-06-241704-6
Will Alfie ever discover who is stealing children’s teeth from under their pillows? Animated pencil illustrations. (9–11)

Fluffy Strikes Back (A P.U.R.S.T Adventure series)
written and illustrated by Ashley Spires
(Kids Can Press, $15.95) 978-1-77138-241-7
When “aliens” attack P. U. R. S. T. headquarters, the top bureau-cat must return to the field to save the day. Colored graphic format panels. (8–10)

*Frank and Lucky Get Schooled
written and illustrated by Lynne Rae Perkins
(Greenwillow Books/HarperCollins, $17.99)
978-0-06-237345-8
Through their touching friendship, a boy and his dog learn math, science, history, and even art. Captivating color illustrations. (8–10)

Juana & Lucas
written and illustrated by Juana Medina
(Candlewick Press, $14.99) 978-0-7636-7208-9
Juana loves many things, but “the English” is not one of them until her grandfather gives her an important incentive to learn. Bold digital illustrations. (8–10)

Magical Realism

Cry, Heart, but Never Break
by Glenn Ringtved, illustrated by Charlotte Pardi, translated from the Dutch by Robert Moulthrop
(Enchanted Lion Books, $16.95) 978-1-59270-187-2
When Death comes to visit their grandmother, four siblings learn that we should strive to embrace both joy and sorrow in our lives. Evocative watercolor and acrylic illustrations. (8–10) Mature Content

The Extincts
by Veronica Cossanteli, illustrated by Roman Muradov
(Henry Holt and Co. BFYR/Macmillan, $16.99) 978-1-62779-403-9
Needing money, George applies for a job at Wormestall Farm. That’s only the beginning of his weird adventure with prehistoric creatures. Punctuated with quirky illustrations. (9–12)

*Five Children on the Western Front
by Kate Saunders
(Delacorte Press/Random House/PRH, $16.99) 978-0-553-49793-9
As five brothers and sisters prepare to face World War I, an old friend, the sand fairy, returns. (9–12)

Hour of the Bees
by Lindsay Eagar
(Candlewick Press, $16.99) 978-0-7636-7922-4
Carol is helping her parents move her grandfather, who has dementia, into a nursing home in Albuquerque. She finds herself drawn to the fantastic stories he tells; could there be truth in them? (9–12)

Maybe a Fox
by Kathi Appelt, and Alison McGhee
(A Caitlyn Dlouhy Book/Atheneum BFYR/S&S, $17.99) 978-1-4424-8242-5
A fox kit is born spiritually connected to a young girl, Jules, whose sister has disappeared. Can the fox help Jules discover what happened? (9–12)

Pax
by Sara Pennypacker, illustrated by Jon Klassen
(Balzer + Bray/HarperCollins, $16.99) 978-0-06-237701-2
When his father decides to go off to battle, Peter is forced to release his pet fox into the wild. Can they find each other again, or will Pax become another casualty of war? Occasional black-and-white illustrations. (10–13)
Magical Realism, continued

The Secret Horses of Briar Hill
by Megan Shepherd, illustrated by Dan Burgess
(Delacorte Press/Random House/PRH, $16.99)
978-1-101-93975-8
In a hospital for tubercular children in World War II, Emmaline thinks she sees winged horses in mirrors—and enters their world. Powerful black-and-white woodcuts. (9–12)

The Seventh Wish
by Kate Messner
(Bloomsbury Children’s Books, $16.99)
978-1-61963-376-6
Charlie, 12, can’t believe that she has caught a wish-granting fish. But can the fish possibly help Charlie’s sister, who has become addicted to heroin? (9–12)

This Is Not a Werewolf Story
by Sandra Evans
(Atheneum BFYR/ Simon & Schuster, $16.99)
978-1-4814-4480-4
Deserted by his father, boarding school student Raul is not a werewolf, but what is he? Update of a 12th-century Breton legend. (9–12)

Science Fiction

Hilo: Saving the Whole Wide World (Hilo series)
written and illustrated by Judd Winick, color by Guy Major
(Random House Children’s Books/PRH, $13.99)
978-0-385-38623-4
Hilo and his friends D.J., Gina, and Lisa team up with warrior cat Polly to stop strange creatures and robots from other dimensions from destroying the world. Brightly colored graphics. (8–11)

Night Air
written and illustrated by Ben Sears
(Koyama Press, P $12.00) 978-1-927668-29-0
A mischievous, tech-savvy adventurer and his robot sidekick visit a haunted castle in search of treasure. Colorful, dynamic panels. (8–11)

Silo and the Rebel Raiders
by V. Peyton
(Delacorte Press/Random House/PRH, $16.99)
978-0-399-55241-0
In postapocalyptic England, the government is recruiting seers. Silo, 10 and orphaned, has the gift. What, exactly, are they planning to do with him? (9–12)

Unidentified Suburban Object
by Mike Jung
(Arthur A. Levine Books/Scholastic, $16.99)
978-0-545-78226-5
Chloe’s the only Asian kid in school, and her parents won’t talk about their backgrounds. Then a new teacher who is Korean American like her assigns a family history project. (9–11)

Today

As Brave As You
by Jason Reynolds
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, $16.99) 978-1-4814-1590-3
Two Brooklyn brothers spend four weeks with their grandparents in rural Virginia learning how to pick peas—and discovering family secrets about racism and wartime loss. (10–13)

Book Uncle and Me
by Uma Krishnaswami, illustrated by Julianna Swaney
(Groundwood Books/House of Anansi Press, $14.95)
978-1-55498-808-2
When Yasmin, 9, discovers that her favorite free lending library is going to close, she decides to try to save it. Spot black-and-white illustrations. (8–11)
Today, continued

*Catching a Storyfish
by Janice N. Harrington
(Wordsong/Highlights, $17.95) 978-1-62979-429-7
In this novel in verse, Katharen develops her storytelling abilities as she struggles to find her place in a new school and town. Includes a glossary of poetic forms. (8–11)

Chloe in India
by Kate Darnton
(Delacorte Press/Random House/PRH, $16.99) 978-0-553-53504-4
Everything is different and challenging when Chloe’s family moves from Boston to Delhi, but finding friends and fitting in is hardest. An unexpected partnership amazes her. (9–12)

Counting Thyme
by Melanie Conklin
(G.P. Putnam’s Sons/Penguin Random House/PRH, $16.99) 978-0-399-17330-1
When her family moves to New York for cancer treatment for her little brother, eleven-year-old Thyme guiltily longs to return home to San Diego. (9–12)

The Courage Test
by James Preller
(Feiwel and Friends/Macmillan, $16.99) 978-1-250-09391-2
Will’s newly divorced dad forces him to journey along the Lewis and Clark trail, which in turn forces Will to reconsider both American history and his father. (9–12)

The Distance to Home
by Jenn Bishop
Quinnen, an ardent baseball fan, struggles with all she’s lost since her older sister and friend died. (9–12)

The Family Fletcher Takes Rock Island
by Dana Alison Levy
(Delacorte Press/Random House/PRH, $16.99) 978-0-553-52130-6
A family of two fathers and their four sons are on their annual summer vacation where they make new friends but also face racial prejudice and unscrupulous developers. (9–12)

Fuzzy
by Tom Angleberger and Paul Dellinger
(Amulet Books/Abrams, $14.95) 978-1-4197-2122-9
Max is thrilled to be chosen to help robot Fuzzy adjust to sixth grade. Then she discovers dangerous secrets about the Robot Integration Program. (10–12)

Garvey’s Choice
by Nikki Grimes
(Wordsong/Highlights, $16.95) 978-1-62979-740-3
Garvey’s dad wants him to be an athlete, but Garvey has no interest in sports. Can joining the school chorus lead to a way for them to connect? Told in verse. (9–12)

Ghost
by Jason Reynolds
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, $16.99) 978-1-4814-5015-7
Ghost, a middle school boy, joins a running team and, with strong support from adults, learns to face the demon in his family’s past. (10–12)

The Last Fifth Grade of Emerson Elementary
by Laura Shovan, illustrated by Abigail Halpin
A diverse group of fifth graders have one big thing in common: their school is about to be torn down. Can they save it? Spot black-and-white illustrations. (10–12)
Today, continued

*A Long Pitch Home
by Natalie Dias Lorenzi
(Charlesbridge, $16.95) 978-1-58089-713-6
Desperately missing his father left behind in Pakistan, cricket-playing Bilal must adjust to the United States, to baseball, and to an unexpected friendship with a girl pitcher. (9–12)

The Mask That Sang
by Susan Currie
(Second Story Press, $9.95) 978-1-77260-013-1
Cass and her mother are frequently homeless until they inherit a house from her late grandmother, where they find an Iroquois healing mask that reveals much about their heritage. (10–13)

Nine, Ten: A September 11 Story
by Nora Raleigh Baskin
(Atheneum BFYR/ Simon & Schuster, $16.99) 978-1-4424-8506-8
Four children, whose lives are deeply affected in very different ways by the September 11th terrorist attacks, travel to Ground Zero on the first anniversary of the tragedy. (10–12)

The Only Road
by Alexandra Diaz
(A Paula Wiseman Book/Simon & Schuster BFYR, $16.99) 978-1-4814-5750-7
Jaime, 12, and his cousin, Angela, flee Guatemala after being threatened by the local gang and make the treacherous journey across the border to the United States. (10–12)

Spirit Week Showdown (The Magnificent Mya Tibbs series)
by Crystal Allen, illustrated by Eda Kaban
(Balzer + Bray/HarperCollins, $16.99) 978-0-06-234233-1
With VIP tickets to the Fall Festival on the line, will nine-year-old Mya Tibbs find the friends she needs to win the Spirit Week competition? Black-and-white illustrations. (9–11)

*Still a Work in Progress
by Jo Knowles
(Candlewick Press, $16.99) 978-0-7636-7217-1
In small-town New England, Noah’s struggles with everyday life in seventh grade suddenly take a back seat to his sister’s eating disorder. (10–13)

POETRY

*Echo Echo: Reverso Poems about Greek Myths
by Marilyn Singer, illustrated by Josée Masse
(Dial BFYR/Penguin YR/PRH, $16.99) 978-0-8037-3992-5
Classic myths are brought to life with poems that can be read backward and forward. Vibrant acrylic illustrations mirror the reversible themes. (10–13)

*Jazz Day: The Making of a Famous Photograph
by Roxane Orgill, illustrated by Francis Vallejo
(Candlewick Press, $18.99) 978-0-7636-6954-6
In 1958, 57 musicians gathered together on a Harlem stoop for a photograph to celebrate the Golden Age of Jazz. Spirited acrylics and pastels. (10–13)

*We Are Like the Clouds/Somos como las nubes
by Jorge Argueta, illustrated by Alfonso Ruano, translated from the Spanish by Elisa Amado
(Groundwood Books/House of Anansi Press, $18.95) 978-1-55498-849-5
The journeys, dreams, and emotions of migrant Central American children heading north to the United States are related in poems in Spanish and English. Evocative acrylics. (9–14)
INFORMATION BOOKS

Activities

Fanny in France: Travel Adventures of a Chef’s Daughter, with Recipes
by Alice Waters, with Bob Carrau, illustrated by Ann Arnold
(Viking/Penguin Random House, $19.99)
978-0-670-01666-2
Nine-year-old Fanny learns French and travels to France with her mother, the chef Alice Waters. Recipes for young cooks included. Scrumptious colorful illustrations. (11–13)

Writing with Rosie: You Can Write a Story Too
by Patricia Reilly Giff
(Holiday House, $15.95) 978-0-8234-3656-9
Drawing from her own writing and her relationship with her dog, the author vividly demonstrates the basic steps in storytelling. “Your Turn” encourages the reader’s participation. (8–11)

Arts

Like a Bird: The Art of the American Slave Song
by Cynthia Grady, illustrated by Michele Wood
(Millbrook Press/Lerner, $19.99) 978-1-4677-8550-1
Commentary and extraordinary acrylic paintings of sheet music convey the rich meaning of slave songs. Includes original lyrics, a glossary, and bibliography. (9–12)

Mussorgsky’s Pictures at an Exhibition
by Anna Harwell Celenza, illustrated by JoAnn E. Kitchel
(Charlesbridge, $16.95) 978-1-58089-528-6
Nineteenth-century Russian composer Modest Mussorgsky turned his grief over a friend’s death into a magnificent work for the piano. Colorful folk-art-inspired illustrations. (10–12)

Shakespeare Retold
by E. Nesbit, illustrated by Antonio Javier Caparo, foreword by John Lithgow, biography and timeline by Mariah Fredericks
(Harper/HarperCollins, $19.99) 978-0-06-240453-4
Sword fights, poisons, daggers, magic spells, and love pervade these seven dramatic tales. Dramatic full-page color illustrations. Rich back matter. (9–12)

Biography and Memoir

Esquivel!: Space-Age Sound Artist
by Susan Wood, illustrated by Duncan Tonatiuh
(Charlesbridge, $17.95) 978-1-58089-673-3
Juan Esquivel experiments with musical instruments to discover new sounds and invent a new style. Mixed-media illustrations reflect a collage of noises. (9–11)

*Let Your Voice Be Heard: The Life and Times of Pete Seeger
by Anita Silvey
(Clarion Books/HMH, $17.99) 978-0-547-33012-9
A fascinating, in-depth account of Pete Seeger’s many accomplishments brings the world-famous folk singer and activist to life. Archival photos, bibliography, and index. (9–12)

The Plot to Kill Hitler: Dietrich Bonhoeffer: Pastor, Spy, Unlikely Hero
by Patricia McCormick
(Balzer + Bray/HarperCollins, $18.99) 978-0-06-241108-2
A German minister overcomes his pacifist beliefs and participates in the failed plot to assassinate Adolf Hitler in 1943. Photographs. (9–12)
Biography and Memoir, continued

*A Poem for Peter*
by Andrea Davis Pinkney, illustrated by Lou Fancher and Steve Johnson
(Viking/Penguin YR/PRH, $18.99) 978-0-425-28768-2
A Polish immigrant fulfills his dream of becoming a famous author/illustrator by creating a groundbreaking book featuring an African American child. Soft acrylic and pencil art. (8–10)

*Some Writer!: The Story of E. B. White*
written and illustrated by Melissa Sweet
(Houghton Mifflin/HMH, $18.99) 978-0-544-31959-2
Collages of archival materials and original mixed-media artwork help tell the story of E. B. White’s personal and professional life and his development into a favorite children’s author. (9–12)

*Step Right Up: How Doc and Jim Key Taught the World about Kindness*
by Donna Janell Bowman, illustrated by Daniel Minter
(Lee & Low Books, $19.95) 978-1-62014-148-9
With gentleness and affection, William “Doc” Key, formerly a slave, trained his horse how to spell and do math. Vivid linoleum block print illustrations. Photos and back matter. (10–12)

Strange Mr. Satie: Composer of the Absurd
by M. T. Anderson, illustrated by Petra Mathers
(Candlewick Press, P $7.99) 978-0-7636-8775-5
In Paris at the turn of the 20th century, this irreverent composer wrote music that most people didn’t understand. Fanciful watercolor illustrations capture his eccentric world. (9–12)

This Kid Can Fly: It’s about Ability (Not Disability)
by Aaron Philip, with Tonya Bolden
(Balzer + Bray/HarperCollins, $16.99) 978-0-06-240354-4
Aaron, diagnosed with cerebral palsy, overcomes many obstacles with the help of his devoted family and numerous “angels,” winning recognition as a disability activist. Photographs. (10–13)

*The Three Lucys*
by Hayan Charara, illustrated by Sara Kahn
(Lee & Low Books, $18.95) 978-1-6060-998-5
The 2006 war in Lebanon is revealed through the eyes of young Luli as he worries about his pet cats left behind in the war zone. Evocative pen-and-ink illustrations. (8–10)

Ecology

23 Ways to Be an Eco Hero: A Step-by-Step Guide to Creative Ways You Can Save the World
by Isabel Thomas, illustrated by Chris Andrews
(QEB Publishing/Hachette, P $14.95) 978-1-60992-921-3
Detailed instructions for protecting the environment by reusing and recycling and by creating outdoor gardens and wildlife havens. Helpful colorful illustrations and glossary. (9–12)

*5 Giraffes (5 Animals series)*
by Anne Innis Dagg, introduction by Rob Laidlaw
(Fitzhenry & Whiteside, $22.95) 978-1-55455-356-3
With a strong emphasis on conservation, the author presents five giraffes living in nature reserves and zoos around the world. Striking photographs. Index, glossary, and bibliography. (9–12)

*The Tragic Tale of the Great Auk*
written and illustrated by Jan Thornhill
(Groundwood Books/House of Anansi Press, $18.95) 978-1-55498-865-5
The now extinct great auk managed to survive and avoid its predators for hundreds of thousands of years—until humans came along. Mixed-media illustrations. (9–12)
History

The Colorful Story of Comics (History of Fun Stuff series)
by Patricia Lakin, illustrated by Rob McClurkan
(Simon Spotlight/Simon & Schuster, $16.99)
978-1-4814-7149-9
From cave paintings to graphic novels and manga, pictures and speech bubbles have been used to tell stories. Bright digital illustrations. (8–10)

*Elizabeth Started All the Trouble
by Doreen Rappaport, illustrated by Matt Faulkner
(Disney-Hyperion Books, $17.99) 978-0-7868-5142-3
Meet the suffragettes who led the 144-year fight for women’s right to vote. Highlights many achievements by women. Lively, informative ink and gouache illustrations. (8–10)

Fannie Never Flinched: One Woman’s Courage in the Struggle for American Labor Union Rights
by Mary Cronk Farrell
(Abrams BFYR, $19.95) 978-1-4197-1884-7
In the early 1900s, Fannie Sellins fought for workers’ rights in the coal and garment industries. Photographs and back matter. (10–13)

*The First Step: How One Girl Put Segregation on Trial
by Susan E. Goodman, illustrated by E. B. Lewis
(Bloomsbury Children's Books, $17.99)
978-0-8027-3739-7
In 1847 in Boston, an African American family challenged the law that prevented young Sarah Roberts from attending her neighborhood school. Soft-toned watercolor and gouache illustrations. Extensive back matter. (8–10)

How to Build a Museum: Smithsonian’s National Museum of African American History and Culture
by Tonya Bolden
(Viking/Penguin YR/PRH, $17.99) 978-0-451-47637-1
With the opening of a national museum devoted to the experiences and contributions of African Americans, a nearly hundred-year-old dream has been realized. Photographs and back matter. (10–13)

*Lost in the Pacific, 1942: Not a Drop to Drink (Lost series)
by Tod Olson, maps by Jim McMahon and Richard Chasemore
(Scholastic Press, $12.99) 978-0-545-92811-3
Eight men fought to survive the emergency landing of their B-17 aircraft in the middle of the Pacific Ocean in October, 1942. Includes photographs, maps, and sources. (10–12)

*The Mummy Makers of Egypt
written and illustrated by Tamara Bower
(Triangle Square BFYR/Seven Stories Press, $17.95) 978-1-60980-600-2
The task of preparing a mummy for the afterlife, essential in Ancient Egypt, is described in vivid detail along with precise illustrations in the style of that period. (8–11)

The School the Aztec Eagles Built: A Tribute to Mexico’s World War II Air Fighters
by Dorinda Makanaonalani Nicholson
(LEE & LOW Books, $18.95) 978-1-60060-440-9
A pilot in Mexico’s World War II Air Force elicited a promise from Mexico’s president to build a much-needed school before the nation went to war. Archival photographs. (8–12)
History, continued

**A Spy Called James: The True Story of James Lafayette, Revolutionary War Double Agent**
by Anne Rockwell, illustrated by Floyd Cooper
(Carolrhoda Books/Lerner, $17.99) 978-1-4677-4933-6
Enslaved in Virginia, James, hoping to win his freedom, agrees to spy for the Continental Army during the Revolutionary War. Bold full-page paintings. Author’s note and annotated list of readings. (8–10)

**Tiny Stitches: The Life of Medical Pioneer Vivien Thomas**
by Gwendolyn Hooks, illustrated by Colin Bootman
(Lee & Low Books, $17.95) 978-1-62014-156-4
In the face of institutional racism, African American Vivien Thomas became renowned for developing pediatric open-heart surgery. Realistic watercolor illustrations. References. (8–11)

**The Wildest Race Ever: The Story of the 1904 Olympic Marathon**
written and illustrated by Meghan McCarthy
(Simon & Schuster BFYR, $17.99) 978-1-4814-0639-0
Ninety-degree temperatures wreaked havoc on the runners of the first marathon held at the World’s Fair in Saint Louis, Missouri. Acrylic cartoonlike illustrations. References. (8–10)

**Holidays and Religion**

**Diwali: Festival of Lights**
by Rina Singh
(Orca Book Publishers, $24.95) 978-1-4598-1007-5
The Indian holiday of light, celebrated around the world, has many different origins: Hindu, Sikh, and Jain. Full-color photographs. (10–13)

**STEM (Science, Technology, Engineering, and Mathematics)**

**Birds vs. Blades?: Offshore Wind Power and the Race to Protect Seabirds**
by Rebecca E. Hirsch
(Millbrook Press/Lerner, $33.32) 978-1-4677-9520-3
Scientists track seabirds and their migration patterns in order to build wind farms out of the birds’ way. Photographs, glossary, bibliography, and notes. (9–12)

**Cleared for Takeoff: The Ultimate Book of Flight**
by Rowland White
Explore gliders, hot air balloons, and other flying objects through history. Photographs and diagrams. graphic. (10–13)

**Fossils (Rock On! series)**
by Chris Oxlade
(Heinemann-Raintree/Capstone, $30.65) 978-1-4109-8136-3
The composition, location, history, and transformations of a variety of fossils are presented with helpful color photographs. Well referenced. (8–11)
**STEM (Science, Technology, Engineering, and Mathematics), continued**

*The Great Leopard Rescue: Saving the Amur Leopards*  
by Sandra Markle  
(Millbrook Press/Lerner, $30.65) 978-1-4677-9247-9  
In creating protective parks in the forests of China and Russia, scientists found ingenious ways to prevent the extinction of a rare feline. Photographs and maps. Well documented. (9–12)

The Great White Shark Scientist (Scientists in the Field series)  
by Sy Montgomery, photographed by Keith Ellenbogen  
(Houghton Mifflin Harcourt, $18.99) 978-0-544-35298-8  
Photography and tracking devices help in the study of the much-maligned sharks swimming off the coasts of New England and Mexico. Brilliant color photographs, fascinating facts, and back matter. (10–13)

The Human Microbiome: The Germs That Keep You Healthy  
by Rebecca E. Hirsch  
(Twenty-First Century Books/Lerner, $34.65) 978-1-4677-8568-6  
Microbes protect us from dangerous germs, help us digest food, and provide immunity against diseases. Photographs. Source notes. (10–13)

Masters of Disguise: Amazing Animal Tricksters  
by Rebecca L. Johnson  
(Millbrook Press/Lerner, $31.99) 978-1-5124-0087-8  
Scientists’ experiments show how various animals use camouflage and mimicry to outwit their predators. Detailed photographs, source notes, glossary, and extensive bibliography. (9–12)

Poop Detectives: Working Dogs in the Field  
by Ginger Wadsworth  
(Charlesbridge, $17.95) 978-1-58089-650-4  
Using their fine sense of smell, dogs are being trained for many important roles, including in support of animal conservation. Photographs and extensive back matter. (10–12)

Science Stunts: Fun Feats of Physics  
by Jordan D. Brown, illustrated by Anthony Owsley  
(Imagine/Charlesbridge, $16.95) 978-1-62354-064-7  
Galileo’s, Newton’s, and Einstein’s theories help explain the science behind 25 magic tricks based on physics concepts such as magnetism, inertia, and motion. Cartoonlike illustrations. (8–12)

*Solving the Puzzle under the Sea: Marie Tharp Maps the Ocean Floor*  
by Robert Burleigh, illustrated by Raúl Colón  
(Paula Wiseman Books/Simon & Schuster BFYR, $17.99) 978-1-4814-1600-9  
Despite facing gender bias, scientist Marie Tharp did research that was critical to advancing the theory of plate tectonics. Colorful watercolors. (8–10)

To Burp or Not to Burp: A Guide to Your Body in Space  
by Dave Williams and Loredana Cunti, illustrated by Theo Krynauw  
(Annick Press, P $12.95) 978-1-55451-853-1  
An astronaut explains the science behind what happens to body functions in outer space. Cartoon illustrations and photographs. (8–10)

World

A Is for Activist  
written and illustrated by Innosanto Nagara  
(Triangle Square BFYR/Seven Stories Press, $17.95) 978-1-60980-693-4  
Bold graphic illustrations accompany this rhymed alphabet book that may inspire activism and will certainly spark conversation. (8–10)

Be the Change, Make It Happen: Big and Small Ways Kids Can Make a Difference  
written and illustrated by Bernadette Russell  
(Kane Miller/EDC, P $14.99) 978-1-61067-404-1  
Kids will discover all kinds of activities that they can do to make a difference in the world around them. Simple mixed-media illustrations. (9–12)
World, continued

Growing Peace: A Story of Farming, Music, and Religious Harmony
written and photographed by Richard Sobol
(Lee & Low Books, $18.95) 978-1-60060-450-8
After experiencing the attack on the World Trade Center, J. J. Keki, Ugandan musician and coffee grower, went home to promote religious harmony. Photographs. Back matter. (9–11)

- Taking Action (series)
Taking Action for Civil and Political Rights
(978-1-4677-9394-0)
Taking Action to Help the Environment
(978-1-4677-9392-6)
by Eric Braun
(Lerner Publications, $33.32)
Meet a 12-year-old environmental activist, a 15-year-old leader of Hong Kong’s Umbrella Revolution, and other young people who are making the world a better place. (10–13)