

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

FICTION**Adventure and Mystery****Lost and Found: Adèle & Simon in China**

written and illustrated by Barbara McClintock
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-0-374-39923-8

Adèle writes to her mother about her wondrous adventure in China and her brother's mishaps. Spectacular ink and watercolor paintings. Map and back matter. (6-9)

***The Bear and the Piano**

written and illustrated by David Litchfield
(Clarion Books/HMH, \$16.99) 978-0-544-67454-7
A bear finds fame in the city playing the piano but misses the friends he left behind in the forest. Full-color mixed-media art. (5-8)

A Mysterious Egg (The Dino Files series)

by Stacy McAnulty, illustrated by Mike Boldt
(Stepping Stone/Random House/PRH, \$9.99)
978-0-553-52191-7
Frank loves spending time with his paleontologist grandparents, but this summer he finds extinct may not always mean extinct. Glossary. Simple illustrations. (7-9)

The Pros & Cons of Being a Frog

written and illustrated by Sue deGennaro
(Paula Wiseman Books/Simon & Schuster, \$17.99)
978-1-4814-7130-5
Can close friends, one obsessed with dressing up as a frog and the other who manipulates numbers, reconcile after a tiff? Expressive, humorous mixed-media illustrations. (6-9)

Scout and the Sausage Thief (Puppy Academy series)

by Gill Lewis, illustrated by Sarah Horne
(Henry Holt and Co. BFYR/Macmillan, \$16.99)
978-1-62779-794-8

A German Shepherd puppy who wants to become a police dog is unjustly accused of unacceptable dog behavior. Will Scout be able to graduate with her class? Engaging black-and-white illustrations. (7-9)

***Teacup**

by Rebecca Young, illustrated by Matt Ottley
(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-7352-2777-4
A boy's arduous odyssey searching for a new home unfolds through minimal poetic text complemented by evocative oil paintings and dreamlike images. (5-8)

There Is a Tribe of Kids

written and illustrated by Lane Smith
(Roaring Brook Press/Macmillan, \$17.99)
978-1-62672-056-5
A child embarks on an enchanting visual journey through collections of animals. Stunning mixed-media illustrations. (6-8)

Animals**Always Remember**

by Cece Meng, illustrated by Jago
(Philomel Books/Penguin Random House, \$17.99)
978-0-399-16809-3
An old turtle is remembered by creatures in the sea who loved him. Moving, full-color digital illustrations. (5-7)

**Circle**

written and illustrated by Jeannie Baker
(Candlewick Press, \$17.99) 978-0-7636-7966-8
Detailed mixed-media collage illustrations chronicle a bar-tailed godwit shorebird's annual migration from Australia to Alaska and back. Author's note and migration map. (5-8)

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Animals (continued)**Clara: The (Mostly) True Story of the Rhinoceros Who Dazzled Kings, Inspired Artists, and Won the Hearts of Everyone . . . While She Ate Her Way Up and Down a Continent**

written and illustrated by Emily Arnold McCully
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-0-553-52246-4

In the 1800s an orphaned rhinoceros adopted by a caring Dutch sea captain charmed the people of Europe. Vivid, finely detailed watercolor and pen and ink illustrations. Notes on animal treatment issues. (6–9)

Little Home Bird

written and illustrated by Jo Empson
(Child's Play, \$16.99) 978-1-84643-889-9
Full-page, dramatic watercolors add to the tender story of Little Bird trying to find a new home. His worries abate as he completes his journey. (5–7)

**Little Night Cat**

written and illustrated by Sonja Danowski, translated from the German by David Henry Wilson
(NorthSouth Books, \$18.95) 978-0-7358-4266-3
Little Tony insists on giving all his stuffed toys to a fundraiser for the animal shelter. Intimate scenes rendered in pencil, ink, and watercolor. (5–8)

***Little One**

written and illustrated by Jo Weaver
(Peachtree, \$16.95) 978-1-56145-924-7
When spring arrives, Big Bear begins to teach her young cub everything he will need to know to survive before winter returns. Charcoal illustrations. (5–8)

Beginning Readers

- **Andy and Sandy (series)**

Andy & Sandy's Anything Adventure

(978-1-4814-4157-5)

When Andy Met Sandy (978-1-4814-4155-1)

by Tomie dePaola, with Jim Lewis, illustrated by Tomie dePaola

(Simon & Schuster BFYR, \$8.99)

Andy and Sandy meet in the playground and become fast friends. Simple acrylic and colored pencil illustrations. (4–7)

Come Over to My House

by Dr. Seuss (Theodor Seuss Geisel), illustrated by Katie Kath

(Beginner Books/Random House/PRH, \$9.99)

978-0-553-53665-2

Clever rhymes explore different places in the world and invite children to play with the inhabitants. Cheerful new illustrations enhance this classic. (6–8)

- **Confetti Kids (series)**

Lily's New Home (978-1-62014-258-5)***Want to Play?** (978-1-62014-259-2)

by Paula Yoo, illustrated by Shirley Ng-Benitez
(Lee & Low Books, P \$5.95) Lily and her parents adjust to city life, and she makes new friends in the park.

Mixed-media illustrations. (6–8)

Get a Hit, Mo!

by David A. Adler, illustrated by Sam Ricks

(Penguin Young Readers/PRH, \$14.99)

978-0-670-01632-7

Can small Mo Jackson be a credit to his baseball team and finally get on base? Colorful illustrations. (5–7)

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Beginning Readers, continued**Rafi and Rosi/Rafi y Rosi**

written and illustrated by Lulu Delacre
(Children's Book Press/Lee & Low, P \$8.95)
978-0-89239-377-0/978-0-89239-378-7

In English and Spanish versions of beginning readers, frog siblings Rafi and Rosi explore Puerto Rico in serial science-based adventures: magnets separating sand; bioluminescent bays; hermit crabs; and mangrove saplings. Expressive, cartoonlike illustrations and glossary. (6-8)

Rafi and Rosi: Carnival!/Rafi y Rosi: ¡Carnaval!

written and illustrated by Lulu Delacre
(Children's Book Press/Lee & Low, P \$8.95)
978-0-89239-379-4/9780-89239-380-0

In English and Spanish versions of beginning readers, Rafi, a tree frog (coqui), both misleads and rescues his little sister, Rosi, during Carnival in Ponce, Puerto Rico. Science activities and arts/crafts projects are incorporated. Expressive illustrations. (6-8)

Vroom, Zoom, Bud

by Patricia Lakin, illustrated by Cale Atkinson
(Penguin Young Readers/PRH, \$14.99; P \$3.99)
978-0-448-48833-2; 978-0-448-48832-5 (pbk)

How can Bud resist a lovely mud puddle in the middle of a race? Colorful, digital illustrations. (5-7)

Zach and Lucy and the Museum of Natural Wonders

by Jennifer Bradbury and Stephanie Guerra, illustrated by Mark Chambers
(Simon Spotlight/ Simon & Schuster BFYR, \$16.99)
978-1-4814-3936-7

A lively brother and sister team create an unusual museum in their city apartment building and win over a grumpy neighbor. Vibrant, cartoonlike illustrations. (6-8)

Coming of Age***Life without Nico**

by Andrea Maturana, illustrated by Francisco Javier Olea
(Kids Can Press, \$16.95) 978-1-77138-611-1
When Maia's best friend moves away, she struggles to fill the hole he leaves. Mixed-media illustrations help depict physical and emotional growth. (5-7)

***Luis Paints the World**

by Terry Farish, illustrated by Oliver Dominguez
(Carolrhoda Books/Lerner, \$19.99) 978-1-4677-5796-6
To keep his army-deployed older brother close at heart, Luis creates a mural capturing images of his Dominican family's world in Lawrence, Massachusetts. Enchanting, colorful illustrations. (6-9)

***More-igami**

by Dori Kleber, illustrated by G. Brian Karas
(Candlewick Press, \$15.99) 978-0-7636-6819-8
Joey loves things that fold, and in his quest to learn origami, he helps his neighbors. Delightful pencil-and-gouache illustrations capture a diverse neighborhood. (5-8)

Sam the Man & the Chicken Plan

by Frances O'Roark Dowell, illustrated by Amy June Bates
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$15.99) 978-1-4814-4066-0
When seven-year-old Sam finds a job, he masters its demands through diligence and ingenuity, making an unexpected friend in the bargain. Pencil drawings. (7-9)

What Do You Do with a Problem?

by Kobi Yamada, illustrated by Mae Besom
(Compendium, \$16.95) 978-1-943-20000-9
Faced with a problem, a young boy finally realizes that it presents him with an opportunity. Whimsical illustrations. (5-8)

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Coming of Age, continued**Where Are You Going, Baby Lincoln? (Tales From Deckawoo Drive series)**

by Kate DiCamillo, illustrated by Chris Van Dusen
(Candlewick Press, \$14.99) 978-0-7636-7311-6
Baby Lincoln departs on a "Necessary Journey" and discovers her true self. Humorous gouache illustrations. (7-9)

Concept Books**88 Instruments**

by Chris Barton, illustrated by Louis Thomas
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-553-53814-4
A little boy can't decide which instrument to play. The key to the answer is in the title. Colorful, cartoon illustrations. (5-8)

ABC Dream

written and illustrated by Kim Krans
(Random House Children's Books/PRH, \$16.99)
978-0-553-53929-5
From apples and ants to zebras and zinnias, animals, flowers, and decorative patterns represent each letter of the alphabet in a visually delightful display. Elegant ink and watercolor illustrations. (5-8)

**Finding Wild**

by Megan Wagner Lloyd, illustrated by Abigail Halpin
(Alfred A. Knopf BFYR/Random House/PRH, \$16.99)
978-1-101-93281-0
Using all their senses, two young city dwellers seek nature within and beyond their urban environment. Inviting, playful watercolor and colored-pencil illustrations. (5-7)

Swap!

written and illustrated by Steve Light
(Candlewick Press, \$16.99) 978-0-7636-7990-3
A small pirate boy barter items to build a new ship and understands the arithmetic involved to collect what he needs. Black and white pen-and-ink drawings are contrasted with brightly colored gouache ones. (5-8)

They All Saw a Cat

written and illustrated by Brendan Wenzel
(Chronicle, \$16.99) 978-1-4521-5013-0
Everyone who sees the cat walk by views it differently. Mixed-media illustrations. (5-7)

Who We Are! : All about Being the Same and Being Different

by Robie H. Harris, illustrated by Nadine Bernard Westcott
(Candlewick Press, \$15.99) 978-0-7636-6903-4
A family spends a day noticing what's the same and what's different about people, including their skin color, eye shape, and hair. Colorful, cartoonlike illustrations. (5-7)

***Yaks Yak: Animal Word Pairs**

by Linda Sue Park, illustrated by Jennifer Black Reinhardt
(Clarion Books/HMH, \$16.99) 978-0-544-39101-7
Animals act out homographs, words with different meanings but the same spelling. Each is set in a comic two-page spread with definitions. Humorous watercolor and ink illustrations. Etymological notes. (5-8)

Fantasy**Dear Dragon**

by Josh Funk, illustrated by Rodolfo Montalvo
(Viking/Penguin YR/PRH, \$16.99) 978-0-451-47230-4
Pen pals George and Blaise exchange letters, writing about their interests. Then they meet, and each discovers who the other really is. Watercolor and black acrylic illustrations. (5-7)

**Nobody Likes a Goblin**

written and illustrated by Ben Hatke
(First Second/Roaring Brook Press/Macmillan, \$17.99)
978-1-62672-081-7
A tale of friendship cleverly twists bad guys into good guys. Flowing, full-color mixed-media illustrations add to the merry chase. (5-8)

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Fantasy, continued**Posy the Puppy (Dr. Kitty Cat series)**

written and illustrated by Jane Clarke
(Scholastic Press, P \$4.99) 978-0-545-87333-8
A cat doctor and her mouse assistant tend to patients with amusing medical problems. Illustrations mix photographs of animals with cartoon drawings. (5-7)

Return

written and illustrated by Aaron Becker
(Candlewick Press, \$15.99) 978-0-7636-7730-5
In this wordless book, a girl with a red crayon draws a door and steps into a magical kingdom under siege. Detailed, brilliant watercolor and pen and ink illustrations. (5-8)

***The Sleeping Gypsy**

written and illustrated by Mordicai Gerstein
(Holiday House, \$16.95) 978-0-8234-2142-8
In Henri Rousseau's famous painting, a girl sleeps in the desert protected by a lion. How did this work of art come to be? Digitally augmented acrylic illustrations. (6-9)

Teddy & Co.

by Cynthia Voigt, illustrated by Paola Zakimi
(Alfred A. Knopf/Random House/PRH, \$16.99) 978-0-553-51160-4
In a complex series of adventures, a disabled toy bear and his stuffed friends consider the world around them and each other's characteristics. Black-and-white illustrations. (7-9)

The Typewriter

written and illustrated by Bill Thomson
(Two Lions/Amazon Publishing, \$17.99) 978-1-4778-4975-0
When three children find a mysterious typewriter, they discover the thrill of power and the imagination needed to survive. This wordless book contains dramatic, realistic, hand-painted illustrations. (4-7)

Folk and Fairy Tales**Beauty and the Beast**

retold by Mahlon F. Craft, illustrated by Kinuko Y. Craft
(Harper/HarperCollins, \$17.99) 978-0-06-053919-1
This lyrical retelling of an old favorite is illustrated with exquisite paintings rendered in watercolor over oil on gesso. (7-9)

The Cat from Hunger Mountain

written and illustrated by Ed Young
(Philomel Books/Penguin Random House, \$17.99) 978-0-399-17278-6
A spoiled lord learns humility and appreciation through privation. Striking paper collage illustrations. (5-8)

From Wolf to Woof!: The Story of Dogs

written and illustrated by Hudson Talbott
(Nancy Paulsen Books/Penguin YR/PRH, \$16.99) 978-0-399-25404-8
This simple tale explains the relationship between humans and wolves that could have led to wolves' development into dogs. Mixed-media illustrations. (6-8)

**Hare and Tortoise**

written and illustrated by Alison Murray
(Candlewick Press, \$16.99) 978-0-7636-8721-2
Carrots lead to hare's downfall in this humorous retelling of the Aesop fable. Colorful digital illustrations. (5-7)

***The Princess and the Warrior: A Tale of Two Volcanoes**

written and illustrated by Duncan Tonatiuh
(Abrams BFYR, \$16.95) 978-1-4197-2130-4
The legend of Popocatepetl and Iztaccíhuatl, the two majestic volcanoes that overlook Mexico City, is retold and enhanced with rich, Aztec-style mixed-media collages. Back matter, glossary, and bibliography. (5-7)

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Folk and Fairy Tales, continued***The Storyteller**

written and illustrated by Evan Turk
(Atheneum BFYR/ Simon & Schuster, \$18.99)
978-1-4814-3518-5

A boy and a storyteller save a Moroccan village threatened by a mysterious djinn arising from the Sahara. Stunning mixed-media illustrations. Back matter. (6-9)

***Those That Cause Fear**

by Neil Christopher, illustrated by Germaine Arnaktauyok
(Inhabit Media Inc., \$16.95) 978-1-77227-085-3
Frightening monsters from Inuit folklore are introduced through full-page, mixed-media illustrations by an Inuit artist. (6-9)

Historical Fiction***Freedom in Congo Square**

by Carole Boston Weatherford, illustrated by R. Gregory Christie
(Little Bee Books, \$17.99) 978-1-4998-0103-3
Slaves, congregating in New Orleans on their Sundays off, are movingly depicted through poetry and paintings. Colorful, folk art illustrations. (6-9)

Lift Your Light a Little Higher: The Story of Stephen Bishop: Slave-Explorer

by Heather Henson, illustrated by Bryan Collier
(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-2095-2
From around 1838 to 1857, an enslaved man was a proud and expert guide at Kentucky's Mammoth Cave. Dramatic watercolors and collages. (7-9)

The Marvelous Thing That Came from a Spring: The Accidental Invention of the Toy That Swept the Nation

written and illustrated by Gilbert Ford
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-4814-5065-2

The story of the Slinky, from its invention to its becoming an iconic post-World War II toy, is depicted through retro-style photographed dioramas. Back matter. (5-8)

The Quickest Kid in Clarksville

by Pat Zietlow Miller, illustrated by Frank Morrison
(Chronicle Books, \$16.99) 978-1-4521-2936-5
During the 1960s in Wilma Rudolph's hometown, Charmaine and Alta each considers herself the fastest runner. Can the two rivals become friends before the Olympic medalist's victory parade begins? Appealing watercolors. (6-9)

***The Sound of All Things**

by Myron Uhlberg, illustrated by Ted Papoulas
(Peachtree, \$17.95) 978-1-56145-833-2
With a librarian's help, a hearing boy finds a way to describe sounds to his deaf father. Beautiful, realistic gouache and acrylic illustrations. (6-9)

***Steamboat School**

by Deborah Hopkinson, illustrated by Ron Husband
(Disney-Hyperion Books, \$17.99) 978-1-4231-2196-1
In 1847 in Missouri, a boy assisted crusader Reverend John Berry Meachum in an ingenious plan to defy a law denying education to African Americans. Evocative, crosshatched illustration. (6-9)

The White Cat and the Monk: A Retelling of the Poem "Pangur Bán"

by Jo Ellen Bogart, illustrated by Sydney Smith
(Groundwood Books/House of Anansi Press, \$18.95)
978-1-55498-780-1
This is a retelling of a classic Old Irish poem written a thousand years ago by a monk who shared his cell with a cat. Ink and watercolors with hints of illuminated manuscripts. (7-10)

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Humor

Ada Twist, Scientist

by Andrea Beaty, illustrated by David Roberts
(Abrams BFYR, \$17.95) 978-1-4197-2137-3
Budding scientist Ada uses her ingenuity and enlists her sometimes supportive family to discover, by trial and error, the source of a noxious smell. Mixed-media illustrations. (5–8)

Also an Octopus

by Maggie Tokuda-Hall, illustrated by Benji Davies
(Candlewick Press, \$16.99) 978-0-7636-7084-9
With the help of his friends and the reader, an eight-tentacled character creates a story. Colorful digital illustrations. (5-8)

***Bob the Artist**

written and illustrated by Marion Deuchars
(Lawrence King Publishing, \$15.95) 978-1-78067-767-5
A bird, teased for his skinny legs, tries to change his body and then embraces his inner artist. Joyful art and fine design. (5–8)

***Dog Rules**

written and illustrated by Jef Czekaj
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-228018-3
Two canines are tricked into raising a baby bird as if it were a puppy. Humorous, cartoon-style illustrations. (5–8)



Ferocious Fluffity: A Mighty Bite-y Class Pet!

by Erica S. Perl, illustrated by Henry Cole
(Abrams BFYR, \$16.95) 978-1-4197-2182-3
An adorable hamster who turns out to be ferocious teaches class 2-D something about keeping class pets. Catchy rhyming text and humorous illustrations. (5–7)

Grimelda: The Very Messy Witch

by Diana Murray, illustrated by Heather Ross
(Katherine Tegen Books/HarperCollins, \$16.99)
978-0-06-226448-0
When she can't find the essential ingredient for pickle pie, Grimelda is forced to take drastic measures. Cleverly written text and magical digital illustrations. (6–8)



Hippopotamister

written and illustrated by John Patrick Green, colored by Cat Caro
(First Second/Roaring Brook Press/Macmillan, \$17.99)
978-1-62672-200-2
Tired of their run-down zoo, Red Panda and Hippo try different jobs while living among humans. Drawing instructions included. Graphite and digitally colored illustrations. (6–9)

***A Hungry Lion, or a Dwindling Assortment of Animals**

written and illustrated by Lucy Ruth Cummins
(Atheneum BFYR/ Simon & Schuster, \$16.99)
978-1-4814-4889-5
Thirteen animal characters keep disappearing in this hilarious twisted tale that offers many surprises. Sketchy illustrations in gouache, graphite, and colored pencil. (5–8)



The King of Kazoo

written and illustrated by Norm Feuti
(Graphix/Scholastic, P \$12.99) 978-0-545-77089-7
When a strange tunnel appears on Mount Kazoo, the king and his daughter set out to investigate. Funny graphics. (7–10)

Mango & Bambang: The Not-a-Pig

by Polly Faber, illustrated by Clara Vulliamy
(Candlewick Press, \$14.99) 978-0-7636-8226-2
Mango Allsorts, who does most everything well, befriends a wayward tapir in the middle of a big and busy city. Engaging illustrations. (6–8)

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Humor, continued• **Mouse Scouts (series)****Make a Difference** (978-0-385-75603-7)**Mouse Scouts** (978-0-385-75599-3)

written and illustrated by Sarah Dillard
(Alfred A. Knopf BFYR/Random House/PRH, \$12.99)
Mouse Scouts feverishly try to earn their merit badges by competing in community projects.
Humorous pen-and-ink illustrations. (7–9)

***My Dad at the Zoo**

by Coralie Saudo, illustrated by Kris Di Giacomo,
translated from the French by Claudia Zoe Bedrick and
Kris Di Giacomo
(Enchanted Lion Books, \$17.95) 978-1-59270-190-2
In a story of father/son role reversal, Dad acts like a
difficult child. Zany, muted mixed-media illustrations.
(5–8)

My Favorite Pets: By Gus W. for Ms. Smolinski's Class

by Jeanne Birdsall, illustrated by Harry Bliss
(Alfred A. Knopf BFYR/Random House/PRH, \$16.99)
978-0-385-75570-2
Gus's school report on sheep reveals far more than
sheep facts. Colorful watercolor and ink illustrations
capture his hilarious misdeeds. (5–8)

Never Insult a Killer Zucchini!

by Elana Azose and Brandom Amancio, illustrated by
David Clark
(Charlesbridge, \$16.95) 978-1-58089-618-4
A green squash exacts revenge on an unsuspecting
science fair judge. Hilarious mixed-media illustrations.
(7–9)

**Ninja! : Attack of the Clan**

written and illustrated by Arree Chung
(Henry Holt and Co. BFYR/Macmillan, \$16.99)
978-0-8050-9916-4
Maxwell seeks a worthy opponent to play with, but his
family is too busy. The surprise ending is reassuring with
joy and family fun. Playful graphics. (4–7)

**Penguin Problems**

by Jory John, illustrated by Lane Smith
(Random House Children's Books/PRH, \$17.99)
978-0-553-51337-0
When a young penguin wakes up in a really bad mood,
it takes a wise old walrus to set him straight. Or does
he? Intriguing, tri-colored illustrations. (5–8)

**Rudas: Niño's Horrendous Hermanitas**

written and illustrated by Yuyi Morales
(Neal Porter Books/Roaring Brook Press/Macmillan,
\$17.99) 978-1-62672-240-8
No opponent is too big a challenge for the cunning skills
of Las Hermanitas, lucha queens—not even their big
brother Niño. Dramatic illustrations. (4–7)

The Tale of Kitty-in-Boots

by Beatrix Potter, illustrated by Quentin Blake
(Frederick Warne/Penguin Young Readers/PRH, \$20.00)
978-0-241-24944-4
A well-bred kitty takes to poaching with disastrous
results. Colorful illustrations. Includes CD with story
read by Helen Mirren. (6–9)

**The Thank You Book**

written and illustrated by Mo Willems
(Disney-Hyperion Books, \$9.99) 978-1-4231-7828-6
When Piggie decides she is going to thank everyone
important to her, Gerald is afraid she will forget
someone. Simple, subtly colored illustrations. (5–8)

Science Fiction**Armstrong: The Adventurous Journey of a Mouse to the Moon**

written and illustrated by Torben Kuhlmann, translated
from the German by David Henry Wilson
(NorthSouth Books, \$19.95) 978-0-7358-4262-5
One mouse's ambition to journey to the moon is
presented with stunningly detailed, period-evoking
artwork. Includes a brief history of human space travel.
(7–9)

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Science Fiction, continued**March of the Mini Beasts (The Data Set series)**

by Ada Hopper, illustrated by Sam Ricks
(Little Simon/ Simon & Schuster, \$16.99)
978-1-4814-5729-3

When three resourceful second graders meet up with a "secret" scientist, his experiments produce unexpected results. Black-and-white illustrations. (6-8)

Today**All Aboard for the Bobo Road**

by Stephen Davies, illustrated by Christopher Corr
(Andersen Press/Lerner, \$17.99) 978-1-5124-1598-8
Fatima and Galo travel with their father as he drives his minibus along the Bobo Road, picking up diverse passengers and their luggage. Colorful, energetic illustrations. (5-8)

Before Morning

by Joyce Sidman, illustrated by Beth Krommes
(Houghton Mifflin Harcourt, \$17.99) 978-0-547-97917-5
After a snowstorm blankets a town, a working mother and her daughter enjoy its quiet beauty and their time together. Beautiful scratchboard art. (5-7)

**Blue Penguin**

written and illustrated by Petr Horáček
(Candlewick Press, \$15.99) 978-0-7636-9251-3
A blue penguin, rejected by the other penguins, begins singing a beautiful song, attracting a friend and finding acceptance. Vivid, layered, color illustrations. (5-8)

Brave Like Me

by Barbara Kerley
(National Geographic Children's Books, \$17.99)
978-1-4263-2360-7
A photo-essay explores the various feelings and emotions of children when a parent is away in the military. Full-color photographs. (6-8)

***Cricket Song**

written and illustrated by Anne Hunter
(Houghton Mifflin Harcourt, \$16.99) 978-0-544-58259-0
Lyrical prose describes the sounds of the night as children on different shores drift off to sleep. Realistic full-page watercolor and ink illustrations. (6-8)

**Daniel Finds a Poem**

written and illustrated by Micha Archer
(Nancy Paulsen Books/Penguin, \$16.99)
978-0-399-16913-7
A little boy's animal friends help him discover the poetry to be found in nature. Vibrant oil and collage illustrations. (6-9)

***The Dead Bird**

by Margaret Wise Brown, illustrated by Christian Robinson
(Harper/HarperCollins, \$17.99) 978-0-06-028931-7
When a group of friends find a bird that has just died, they decide to bury it in the woods. Folk-art style paintings. (5-8)

Don't Call Me Grandma

by Vaunda Micheaux Nelson, illustrated by Elizabeth Zunon
(Carolrhoda Books/Lerner, \$19.99) 978-1-4677-4208-5
Great-grandmother is fancy and fussy, but her great-granddaughter loves being with her, sharing lipsticks, and hearing her memories of racism. Colorful collage art. (5-8)

Emma and Julia Love Ballet

written and illustrated by Barbara McClintock
(Scholastic Press, \$17.99) 978-439-89401-2
During one busy day, an African American ballerina prepares for an evening performance that is attended by a young White ballet student. Detailed ink, gouache, and watercolor illustrations. (5-8)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

Today, continued**A Family Is a Family Is a Family**

by Sara O'Leary, illustrated by Qin Leng
(Groundwood Books/House of Anansi Press, \$17.95)
978-1-55498-794-8

When a teacher asks her class what makes their family special, the answers are all different in many ways. Whimsical ink and digitally painted illustrations. (5–8)

***Follow the Moon Home: A Tale of One Idea, Twenty Kids, and a Hundred Sea Turtles**

by Philippe Cousteau and Deborah Hopkinson, illustrated by Meilo So
(Chronicle Books, \$16.99) 978-1-4521-1241-1
Vivienne and Clementine come up with a community project to ensure that hatchling turtles follow the moonlight toward the ocean. Muted, multicolored illustrations. (7–10)

**The Great Spruce**

by John Duvall, illustrated by Rebecca Gibbon
(G.P. Putnam's Sons/PRH, \$17.99) 978-0-399-16084-4
When his grandfather's tree is chosen to be cut down for the city's Christmas holidays, Alec is heartbroken. How can he save it? Subtle acrylic ink and color pencil illustrations. (5–8)

***A Hat for Mrs. Goldman: A Story about Knitting and Love**

by Michelle Edwards, illustrated by G. Brian Karas
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-0-553-49710-6
When young Sophia notices that her friend Mrs. Goldman knits hats for everyone except herself, she decides to knit her one as a surprise. Soft mixed-media illustrations. (5–8)

***Home at Last**

by Vera B. Williams, illustrated by Chris Raschka and Vera B. Williams
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-134973-7
Although his two adoptive dads love him, Lester is having trouble adjusting to his new life. Can Wincka, the dog, help? Expressive watercolor illustrations. (5–8)

Ida, Always

by Caron Levis, illustrated by Charles Santoso
(Atheneum BFYR/ Simon & Schuster Children's Publishing, \$17.99) 978-1-4814-2640-4
Polar bears Gus and Ida played together every day at the zoo. When Ida gets sick and dies, Gus grieves the loss of his friend. Soft, expressive digital illustrations. (5–8)

***The Infamous Ratsos**

by Kara LaReau, illustrated by Matt Myers
(Candlewick Press, \$14.99) 978-0-7636-7636-0
Louie and Ralphie want to be tough like their dad, but are they? Detailed pen and ink drawings complement this funny, realistic tale. (6–8)

**Introducing Teddy: A Gentle Story about Gender and Friendship**

by Jessica Walton, illustrated by Dougal MacPherson
(Bloomsbury Children's Books, \$16.99)
978-1-68119-210-9
Errol and Thomas, his teddy bear, are best friends, but Thomas fears their friendship will end if she reveals she is a girl teddy. Colored pencil drawings. (6–8)

Isaac and His Amazing Asperger Superpowers!

written and illustrated by Melanie Walsh
(Candlewick Press, \$16.99) 978-0-7636-8121-0
A young boy happily describes the Asperger "superpowers" that make him different from his classmates. Large, bold acrylic illustrations. (5–7)

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Today, continued**Jack's Worry**

written and illustrated by Sam Zuppardi
(Candlewick Press, \$16.99) 978-0-7636-7845-6
Can a boy conquer his growing anxiety as he gets ready to perform his trumpet part at his first concert? Acrylic paint and pencil illustrations. (5-8)

***The Journey**

written and illustrated by Francesca Sanna
(Flying Eye Books, \$17.95) 978-1-909263-99-4
Comforted by his mother's indomitable spirit, a young boy shares the anguish and perils of fleeing his war-torn home. Somber, understated illustrations. (7-9)

Look Up!

written and illustrated by Jung Jin-Ho, translated from the Korean by Mi Hyun Kim
(Holiday House, \$16.95) 978-0-8234-3652-1
A girl in a wheelchair looks down at the street from a balcony. Everything changes when a boy looks up. Black-and-white illustrations with splashes of color. (5-7)

Louise and Andie: The Art of Friendship

written and illustrated by Kelly Light
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-234440-3
Louise and her new friend Andie love art, but artistic differences and hurt feelings may end their friendship. Whimsical colored pencil and digital illustrations. (5-8)

**Malaika's Costume**

by Nadia L. Hohn, illustrated by Irene Luxbacher
(Groundwood Books/House of Anansi Press, \$18.95)
978-1-55498-754-2
Lacking money, a Caribbean girl, with her grandmother's help, uses her ingenuity to create a costume for the Kiddie Carnival Parade. Brightly patterned, folk-art style illustrations. (5-7)

Mamá the Alien/Mamá la extraterrestre

written and translated by René Colato Laínez, illustrated by Laura Lacámara, Spanish translation by René Colato Laínez
(Children's Book Press/Lee & Low, \$17.95)
978-0-89239-298-8
A young girl discovers her mother is an alien—or is she? Acrylic and collage illustrations. (8-10)

***Melena's Jubilee: The Story of a Fresh Start**

by Zetta Elliott, illustrated by Aaron Boyd
(Tilbury House, \$16.95) 978-0-88448-443-1
After a particularly disappointing day, Melena determines to start fresh, be better, and hold on to joy. Watercolor and collage illustrations. Back matter. (5-8)

***Mission: Back to School**

by Susan Hood, illustrated by Mary Lundquist
(Random House, \$16.99) 978-385-38471-1
The first day of school is presented as a secret agent's mission. Watercolor illustrations. (5-8)

My Life in Pictures (Bea Garcia series)

written and illustrated by Deborah Zemke
(Dial BFYR/Penguin YR/PRH, \$14.99) 978-0-8037-4154-6
When Bea's neighbor and best friend moves away, Bea's drawings help her cope with a pesky brother and a monstrous new neighbor. Detailed line drawings. (6-9)

***The Night Gardener**

written and illustrated by Terry Fan and Eric Fan
(Simon & Schuster BFYR, \$17.99) 978-1-4814-3978-7
A mysterious man turns the trees on Grimloch Lane into amusing topiaries, bringing happiness and wonder to its residents. Graphite and digitally colored illustrations. (5-8)

One of a Kind, Like Me/Único como yo

by Laurin Mayeno, illustrated by Robert Liu-Trujillo, Spanish translation by Teresa Mlawer
(Blood Orange Press, \$15.95) 978-0-9853514-1-0
Danny wants to go to his school costume parade as a princess, but time is running out to find the perfect dress. Muted watercolors. (5-7)

* = Outstanding Merit



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Today, continued**Pablo Finds a Treasure**

by Andrée Poulin, illustrated by Isabelle Malenfant (Annick Press, \$18.95) 978-1-55451-867-8
Pablo's cleverness prevails as he and his sister battle thugs while scavenging at a dump in order to survive. Evocative chalk illustrations. (8–10)

A Piece of Home

by Jeri Watts, illustrated by Hyewon Yum (Candlewick Press, \$16.99) 978-0-7636-6971-3
After moving from Korea to West Virginia, a boy and his family struggle to adjust to an unfamiliar world while maintaining their cultural identity. Expressive watercolors. (6–9)

***Stepping Stones: A Refugee Family's Journey**

by Margriet Ruurs, illustrated by Nizar Ali Badr, Arabic translation by Falah Raheem (Orca Book Publishers, \$20.00) 978-1-4598-1490-5
A young girl and her family flee their war-torn village to seek a new home. Illustrated with photographs of exquisite stone artwork. Bilingual (English and Arabic). (7–9)

The Story Circle/El círculo de cuentos

by Diane Gonzales Bertrand, illustrated by Wendy Martin, Spanish translation by Carolina E. Alonso (Piñata Books/Arte Público, \$17.95) 978-1-55885-826-8
A storm forces school to close and destroys its books, but led by their teacher, the children use their imaginations to create their own stories. Colorful mixed-media illustrations. (5–7)

A Surprise for Teresita/Una sorpresa para Teresita

by Virginia Sánchez-Korrol, illustrated by Carolyn Dee Flores, Spanish translation by Gabriela Baeza Ventura (Piñata/Arte Público, \$17.95) 978-1-55885-831-2
It's a special day, but when will Uncle Ramón arrive with the promised birthday present? Rich, realistic illustrations. (5–7)

Tell Me a Tattoo Story

by Alison McGhee, illustrated by Eliza Wheeler (Chronicle Books, \$16.99) 978-1-4521-1937-3
A dad's tattoos help him recount his life to his young son. Soft watercolors enhance this tender story. (5–8)

This Is My Dollhouse

written and illustrated by Giselle Potter (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-553-52153-5
Which dollhouse will two girls play with—the handmade one or the store-bought one? Colorful illustrations. Dollhouse construction directions included. (5–8)

The Uncorker of Ocean Bottles

by Michelle Cuevas, illustrated by Erin E. Stead (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-8037-3868-3
A messenger searches unsuccessfully for the unnamed recipient of an invitation to a party and discovers a surprise. The lyrical text is complemented by woodblock, oil pastel, and pencil illustrations. (5–8)

***Weekends with Max and His Dad**

by Linda Urban, illustrated by Katie Kath (Houghton Mifflin Harcourt BFYR, \$16.99) 978-0-544-59817-1
Third grader Max has humorous neighborhood adventures while staying with his recently divorced father in his new apartment. Amusing black-and-white illustrations. (7–9)

***When We Were Alone**

by David A. Robertson, illustrated by Julie Flett (Highwater Press, \$18.95) 978-1-55379-673-2
A child asks her grandmother why she wears bright colors, has a long braid, and speaks Cree. Delicate collages vividly render a wide range of emotions. (6–9)

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POETRY**The Alligator's Smile and Other Poems**

by Jane Yolen, photographed by Jason Stemple
(Millbrook Press/Lerner, \$19.99) 978-1-4677-5575-7
Discover many facts about this familiar reptile through
13 poems paired with additional scientific information.
Large, color photographs and back matter. (6–8)

**Slickety Quick: Poems about Sharks**

by Skila Brown, illustrated by Bob Kolar
(Candlewick Press, \$16.99) 978-0-7636-6543-2
A variety of poetry forms and colorful digital
illustrations bring fourteen kinds of sharks vividly to life.
(6–9)

We Came to America

written and illustrated by Faith Ringgold
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-517-70947-4
Bold, glorious color illustrations celebrate a patchwork
quilt of Americans, from its indigenous people to those
who were brought in chains and those who came freely.
(5–8)

***Wet Cement: A Mix of Concrete Poems**

by Bob Raczka
(Roaring Brook Press/Macmillan, \$17.99)
978-1-62672-236-1
In these 31 concrete poems, words hop and pop, jump
and bump, and twist and turn as they form the shape of
what they are describing. (6–9)

***When Green Becomes Tomatoes: Poems for All Seasons**

by Julie Fogliano, illustrated by Julie Morstad
(Neal Porter Books/Roaring Brook Press/Macmillan,
\$18.99) 978-1-59643-852-1
A diverse group of children, depicted in gouache and
pen and ink illustrations, record their joyful interaction
with the seasons. Free verse and haiku expressed in a
diary format. (6–10)

INFORMATION BOOKS**Arts****Apples and Robins**

written and illustrated by Lucie Félix
(Chronicle Books, \$16.99) 978-1-4521-3264-8
As you turn the die-cut pages, forms and color
transform shapes—a circle into an apple, an oval into a
bird—in this tale of winter into spring. Bold, colorful
illustrations. (5–7)

Ballerina Gets Ready

by Allegra Kent, illustrated by Catherine Stock
(Holiday House, \$16.95) 978-0-8234-3563-0
Lyrical watercolor and ink illustrations dance across the
pages following a ballerina's daily schedule as she
moves from practice to rehearsal to performance. (5–8)

Making Books with Kids: 25 Paper Projects to Fold, Sew, Paste, Pop, and Draw

by Esther K. Smith, illustrated by Jane Sanders, type-o-
graphics Dikko Faust
(Quarry Books/Quarto Publishing Group, \$24.99)
978-1-63159-081-8
Clear step-by-step instructions accompanied by eye-
popping typography and illustrations stimulate
children's creativity, thinking, and language. Projects
use a variety of readily accessible materials and tools.
(6–9)

***The Music in George's Head: George Gershwin Creates Rhapsody in Blue**

by Suzanne Slade, illustrated by Stacy Innerst
(Calkins Creek/Highlights, \$17.95) 978-1-62979-099-2
In 1920s New York City, sounds syncopate, swirl, and
swing into the creation of a classic composition. Blue-
toned acrylic paintings evoke the period. Back matter.
(7–10)

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Arts, continued**Radiant Child: The Story of Young Artist Jean-Michel Basquiat**

written and illustrated by Javaka Steptoe
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-21388-2

A Haitian-Puerto Rican boy from Brooklyn achieves fame with his unique style of artwork. Brilliantly colored paintings on wood evoke his style. Back matter (7-10)

Rainbow Weaver/Tejedora del arcoiris

by Linda Elovitz Marshall, illustrated by Elisa Chavarri,
Spanish translation by Eida de la Vega
(Children's Book Press/Lee & Low, \$18.95)
978-0-89239-374-9

Ixchel yearns to follow the tradition of her ancestors, but thread is scarce until she repurposes something littering her village. Mixed-media illustrations. (5-7)

Roy's House

by Susan Goldman Rubin, illustrated by Roy Lichtenstein
(Chronicle Books, \$15.99) 978-1-4521-1185-8
Visit Roy Lichtenstein's house for an exciting visual tour of his artistic creations, brilliantly reproduced. Includes notes on the artist and his paintings. (6-9)

***Swatch: The Girl Who Loved Color**

written and illustrated by Julia Denos
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-236638-2

Swatch loves all colors, but misguidedly tries to capture them. Yellowest yellow helps her see that colors are wild. Exuberant mixed-media illustrations. (4-7)

Biography and Memoir**Antsy Ansel: Ansel Adams, A Life in Nature**

by Cindy Jenson-Elliott, illustrated by Christy Hale
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$17.99) 978-1-62779-082-6

Free to explore the outdoors, a hyperactive boy released from conventional schooling becomes a renowned nature photographer. Illustrated in a traditional and digital mix that includes photo images. References. (6-9)

Crossing Niagara: The Death-Defying Tightrope Adventures of the Great Blondin

written and illustrated by Matt Tavares
(Candlewick Press, \$17.99) 978-0-7636-6823-5

In 1859 a French tightrope walker traveled to America to attempt what no one had yet dared. Watercolor, pencil, and gouache illustrations. (6-9)

The Darkest Dark

by Chris Hadfield and Kate Fillion, illustrated by Terry Fan and Eric Fan
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-39472-7

It's 1969, astronauts are on the moon, and Chris sees how dark space is. Can he overcome his fear of it to become an astronaut too? Evocative ink, graphite, and digitally colored illustrations. (5-8)

Dorothea's Eyes: Dorothea Lange Photographs the Truth

by Barb Rosenstock, illustrated by Gérard DuBois
(Calkins Creek/Highlights, \$16.95) 978-1-62979-208-8
Although she was a woman in a man's profession and lived with polio, Dorothea Lange memorably captured the faces of the Great Depression. Acrylic paintings, photographs, and back matter. (6-9)

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Biography and Memoir, continued**Dr. Seuss: The Great Doodler**

by Kate Klimo, illustrated by Steve Johnson, Lou Fancher, and Dr. Seuss

(Random House Children's Books/PRH, \$12.99)

978-1-101-93551-4

The boy who wrote stories and drew animals grew up to become a favorite of children everywhere. Colorful illustrations, some by Dr. Seuss. (6–8)

Fearless Flyer: Ruth Law and Her Flying Machine

by Heather Long, illustrated by Raúl Colón

(Calkins Creek/Highlights, \$16.95) 978-1-62091-650-6

In 1916, when aviation was in its infancy, the daring aviatrix took off on an impossible cross-country flight. Distinctive pencil drawings. Detailed sources. (5–8)

I Dissent: Ruth Bader Ginsburg Makes Her Mark

by Debbie Levy, illustrated by Elizabeth Baddeley

(Simon & Schuster BFYR, \$17.99) 978-1-4814-6559-5

Ruth Bader Ginsburg spent her life dissenting from conventional wisdom but was smart enough to convince others to join her when she became a US Supreme Court justice. Expressive mixed-media illustrations. Bibliography, (7–10)

Just a Lucky So and So: The Story of Louis Armstrong

by Lesa Cline-Ransome, illustrated by James Ransome (Holiday House, \$16.95) 978-0-8234-3428-2

From his childhood in New Orleans to his later years in Chicago and around the world, Armstrong thrilled audiences with his extraordinary cornet and trumpet performances. Lively watercolors. End notes. (6–9)

Miss Mary Reporting: The True Story of Sportswriter Mary Garber

by Sue Macy, illustrated by C. F. Payne

(Paula Wiseman Books/Simon & Schuster BFYR, \$17.99)

978-1-4814-0120-3

In the 1940s the first female sports journalist faced many challenges but ultimately earned recognition and respect. Mixed-media illustrations with caricaturelike figures. Well documented. (7–9)

Mountain Chef: How One Man Lost His Groceries, Changed His Plans, and Helped Cook Up the National Park Service

by Annette Bay Pimentel, illustrated by Rich Lo

(Charlesbridge, \$16.95) 978-1-58089-711-2

In 1918, to entice 30 lawmakers to support national parks, Tie Sing, a Chinese trail cook, was hired to accompany them on a camping trip. Evocative pencil and watercolor illustrations. Well referenced. (6–9)

***My Night in the Planetarium: A True Story about a Child, a Play, and the Art of Resistance.**

written and illustrated by Innosanto Nagara

(Seven Stories Press, \$17.95) 978-1-60980-700-9

Aware of Indonesian history, Innosanto hides in a planetarium when authorities try to arrest his father for protesting. Realistic, full-color illustrations. (7–10)

The Secret Subway

by Shana Corey, illustrated by Red Nose Studio (Chris Sickels)

(Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-375-87071-2

In 1870, against all odds, Alfred Ely Beach created a fan-powered underground train to solve traffic problems in New York City. Extraordinary mixed-media illustrations. Bibliography and author's note. (5–8)

***Six Dots: A Story of Young Louis Braille**

by Jen Bryant, illustrated by Boris Kulikov

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)

978-0-449-81337-9

A blind child's world-changing invention of an alphabet enabling him to read is described in a first-person narrative. Mixed-media illustrations mirror the text. References. Braille alphabet endpapers. (6–8)

Waiting for the Biblioburro/Esperando el biblioburro

by Monica Brown, illustrated by John Parra, Spanish translation by Adriana Domínguez

(Tricycle Press/Random House/PRH, \$16.99)

978-0-553-53879-3

Ana loves stories, but in her small village there are few books—until the man with the traveling library arrives. Bilingual. Mixed-media illustrations. (6–9)

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Biography and Memoir, continued**The William Hoy Story: How a Deaf Baseball Player Changed the Game**

by Nancy Churnin, illustrated by Jez Tuya

(Albert Whitman, \$16.99) 978-0-8075-9192-5

Because he couldn't hear the umpires' calls, a legendary deaf ball player devised a series of hand signals and changes baseball forever. Bright, cartoonlike illustrations. (7-9)

You Never Heard of Casey Stengel?!

by Jonah Winter, illustrated by Barry Blitt

(Schwartz & Wade Books/Random House/PRH, \$17.99)

978-0-375-87013-2

How did a mediocre "goofball" baseball player become possibly the greatest manager in baseball history? Playful watercolors. (7-9)

Ecology**Margarito's Forest/El bosque de Don Margarito**

by Andy Carter, illustrated by Allison Havens, Spanish translation by Omar Mejia, K'iche' excerpts translated by Eduardo Elas and Manuel Hernandez

(Hardball Press, P \$12.50) 978-0-9979797-0-1

The history of Margarito's family teaches the importance of caring for the land and preserving the traditions of the Mayan culture. Bilingual. Full-page color illustrations. (6-8)

The Polar Bear

written and illustrated by Jenni Desmond

(Enchanted Lion Books, \$17.95) 978-1-59270-200-8

Evocative painted and collage illustrations help convey a myriad of fascinating facts about this great white bear. (5-8)

Health**The Great Big Body Book**

by Mary Hoffman, illustrated by Ros Asquith

(Frances Lincoln Children's Books/Quarto Pub., \$18.99)

978-1-84780-872-1

Watercolor cartoons and a cat add to the fun in this inclusive and humorous look at bodies, birth, gender, aging, genetics, and even death and dreams. (7-9)

**Our Food: A Healthy Serving of Science and Poems**

by Grace Lin and Ranida T. McKneally, illustrated by

Grace Zong

(Charlesbridge, \$16.95) 978-1-58089-590-3

Learn how eating fruits, vegetables, grains, and protein foods keeps you healthy. Haiku and prose. Cheerful, colorful acrylics. (6-8)

STEM (Science, Technology, Engineering, and Mathematics)**Absolutely One Thing: Featuring Charlie and Lola**

written and illustrated by Lauren Child

(Candlewick Press, \$17.99) 978-0-7636-8728-1

Lola and her big brother discuss many numerical concepts when Mom takes them to the store for a treat. Lots of math and whimsical line drawings. (5-8)

***Ada Lovelace: Poet of Science: The First Computer Programmer**

by Diane Stanley, illustrated by Jessie Hartland

(A Paula Wiseman Book/Simon & Schuster, \$17.99)

978-1-4814-5249-6

It was rare for a woman in the 19th century to practice mathematics, but Ada Lovelace was a pioneer in coding number sequences. Humorous animated illustrations. References. (7-10)

A Beetle Is Shy

by Dianna Hutts Aston, illustrated by Sylvia Long

(Chronicle Books, \$16.99) 978-4521-2712-5

The variety, beauty, and unique characteristics of this diverse group of insects are explained in simple, poetic language. Finely detailed watercolor illustrations. (5-8)

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STEM (Science, Technology, Engineering, and Mathematics) , continued**Build, Beaver, Build!: Life at the Longest Beaver Dam**

by Sandra Markle, illustrated by Deborah Hocking (Millbrook Press/Lerner, \$26.65) 978-1-4677-4900-8
During its first year, a kit learns the ways of beaver life as it interacts with its natural habitat. Lush, rich paintings. (6–9)

***Cecil's Pride: The True Story of a Lion King**

by Craig Hatkoff, Juliana Hatkoff, and Isabella Hatkoff, photographed by Brent Stapelkamp (Scholastic Press, \$17.99) 978-1-338-03445-5
Stunning photographs illuminate the family life of the lion whose death in Africa became a sensation. Clear explanation of the animal science and conservation efforts. (5–8)

Coyote Moon

by Maria Gianferrari, illustrated by Bagram Ibatoulline (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-041-1
A coyote mother feeds her young by hunting in a suburban environment at night. Dynamic, realistic illustrations. Facts and further reading. (7–9)

Every Breath We Take: A Book about Air

by Maya Ajmera and Dominique Browning, foreword by Julianne Moore (Charlesbridge, \$16.95) 978-1-58089-616-0
Color photographs highlight the importance of keeping the air clean for all living things. (5–7)

***Fabulous Frogs**

by Martin Jenkins, illustrated by Tim Hopgood (Candlewick Press, \$16.99) 978-0-7636-8100-5
Learn about the huge goliath frog, the pointy-nosed Darwin's frog, and many more members of this diverse group of amphibians. Colorful mixed-media illustrations and simple text detail the characteristics of a wide variety of these amphibians. (4–7)

Flying Frogs and Walking Fish: Leaping Lemurs, Tumbling Toads, Jet-Propelled Jellyfish, and More Surprising Ways That Animals Move

by Steve Jenkins, and Robin Page, illustrated by Steve Jenkins (Houghton Mifflin Harcourt, \$17.99) 978-0-544-63090-1
An octopus walks, a lizard leaps, a snake flies, a spider rolls, and creatures swim by jet propulsion. Colorful cut-paper collage illustrations. Notes and back matter. (7–10)

Giant Squid

by Candace Fleming, illustrated by Eric Rohmann (Neal Porter Books/Roaring Brook Press/Macmillan, \$18.99) 978-1-59643-599-5
The mysterious world of a rarely seen sea creature is revealed in spell-binding words and brilliant dark-toned paintings. Diagram and back matter. (7–10)

Giraffes

by Jennifer Dussling (Penguin Young Readers/PRH,) 978-0-448-48969-8
Discover the amazing facts about the tallest animals in the world, including their huge tongue, their unique markings, and their defenses. Photographs. (6–8)

Glow: Animals with Their Own Night-Lights

by W. H. Beck (Houghton Mifflin/HMH, \$17.99) 978-0-544-41666-6
Bioluminescent animals are stunningly depicted on black paper, glowing on land and in water. Back pages include more information about each creature. (5–7)

**Green City: How One Community Survived a Tornado and Rebuilt for a Sustainable Future**

written and illustrated by Allan Drummond (Frances Foster Books/Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-37999-5
Devastated by a tornado, residents of a small town in Kansas rebuild using green technology. Attractive watercolors. Author's notes, source notes, and "Tips for Going Green." (6–9)

* = Outstanding Merit



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STEM (Science, Technology, Engineering, and Mathematics) , continued***Journey: Based on the True Story of OR7: The Most Famous Wolf in the West**

by Emma Bland Smith, illustrated by Robin James
(Little Bigfoot/Sasquatch Books, \$17.99)
978-1-63217-065-1

The true story of a wolf's trek from Oregon to California is interwoven with a fictionalized account of a girl determined to keep him safe. Realistic illustrations. (7-10)

**Octopus Escapes Again!**

written and illustrated by Laurie Ellen Angus
(Dawn Publications, P \$8.95) 978-1-58469-578-3
While searching for food, a hungry mollusk encounters hazards and opportunities and displays numerous defensive abilities. Rich collages. (5-8)

On the Farm, At the Market

written and illustrated by G. Brian Karas
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$17.99) 978-0-8050-9372-8
Farmers pick vegetables, make cheeses, and gather eggs to sell at a community farmers' market. Gouache and acrylic illustrations. (5-8)

Otters Love to Play

by Jonathan London, illustrated by Meilo So
(Candlewick Press, \$16.99) 978-0-7636-6913-3
Throughout the seasons and various stages of their lives, river otters play and learn. Watercolor illustrations. (5-8)

Pink Is for Blobfish: Discovering the World's Perfectly Pink Animals

by Jess Keating, illustrated by David DeGrand
(Alfred A. Knopf BFYR/Random House/PRH, \$16.99)
978-0-553-51227-4
Learn about the naked mole rat, the roseate spoonbill, and other creatures with pink coloring. Vibrant photographs and humorous illustrations. Includes glossary and additional resources. (6-9)

Place Value

by David A. Adler, illustrated by Edward Miller
(Holiday House, \$17.95) 978-0-8234-3550-0
Cartoon monkeys emphasize the importance of numbers and digits as they bake a giant banana cupcake. Replete with tables and colorful illustrations. (6-8)

**Platypus**

by Sue Whiting, illustrated by Mark Jackson
(Candlewick Press, \$16.99) 978-0-7636-8098-5
Atmospheric mixed-media illustrations help convey a day in the life of a most unusual mammal. (5-9)

Pond

written and illustrated by Jim LaMarche
(Paula Wiseman Books/Simon & Schuster, \$17.99)
978-1-4814-4735-5
Three children work to convert a brook, filled with years of trash, into a pond enjoyed by wildlife. Soft acrylics, colored pencil, and opaque ink illustrations. (7-9)

The Real Poop on Pigeons!

written and illustrated by Kevin McCloskey
(Toon Books, \$12.95) 978-1-935179-93-1
Learn about the variety of pigeons, their role as mail carriers, and the Picasso's respect for them. Engaging acrylic and gouache illustrations. (5-7)

**Tooth by Tooth: Comparing Fangs, Tusks, and Chompers**

by Sara Levine, illustrated by T. S. Spookytooth
(Millbrook Press/Lerner, \$26.65) 978-1-4677-5215-2
Engaging information about the teeth of various mammals is presented with colorful, humorous illustrations of children with different kinds of animal teeth. (6-8)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

STEM (Science, Technology, Engineering, and Mathematics) , continued**Toshi's Little Treasures**

by Nadine Robert, illustrated by Aki
(Kids Can Press, \$17.95) 978-1-77138-573-2
Toshi and his grandmother explore six of their favorite places, gathering found objects and learning about them. Activities connect each object to its match. Vivid, explanatory illustrations. (5–8)

When the Sun Shines on Antarctica: And Other Poems about the Frozen Continent

by Irene Latham, illustrated by Anna Wadham
(Millbrook Press/Lerner, \$19.99) 978-1-4677-5216-9
Meet the creatures that live and breed in an unusual frozen environment. Lively illustrations and scientific notes. (7–9)

***Whoosh!: Lonnie Johnson's Super-Soaking Stream of Inventions**

by Chris Barton, illustrated by Don Tate
(Charlesbridge, \$16.95) 978-1-58089-297-1
An innovative engineer unexpectedly invented the Super Soaker, which became one of the most popular toys of all time. Mixed-media illustrations. (7–10)

World***Ada's Violin: The Story of the Recycled Orchestra of Paraguay**

by Susan Hood, illustrated by Sally Wern Comport
(Simon & Schuster BFYR, \$17.99) 978-1-4814-3095-1
Ada grows up hopeless in a garbage-dump town until she learns how to play a violin made of debris and joins an orchestra. Mixed-media illustrations. Also available in Spanish. (6–8)

***The Airport Book**

written and illustrated by Lisa Brown
(Neal Porter Books/Roaring Brook Press/Macmillan, \$16.99) 978-1-62672-091-6
Packed suitcases, long lines, and little sister's missing toy are all part of a child's-eye view of airplane travel. Nuanced, humorous illustrations. (5–7)

***Little Kids First Big Book of How (National Geographic Little Kids First Big Books series)**

by Jill Esbaum
(National Geographic Children's Books, \$14.99)
978-1-4263-2329-4
A child-friendly format helps young readers discover many facts about their everyday world through questions and answers. References, parental tips, photographs. (4–8)