### BEST CHILDREN’S BOOKS OF THE YEAR

<table>
<thead>
<tr>
<th>Fourteen and Older</th>
<th>2017 Edition</th>
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<tbody>
<tr>
<td>* = Outstanding Merit</td>
<td>(14 - 16) Suggested age range</td>
</tr>
<tr>
<td>🎤 Read Aloud</td>
<td>Mature content</td>
</tr>
</tbody>
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## FICTION

### Adventure and Mystery

**The Darkest Corners**
by Kara Thomas
(Delacorte Press/Random House/PRH, $17.99)
978-0-553-52145-0

When Tessa returns to her hometown nine years after a traumatic event, a dangerous new mystery materializes. (14–17) Mature Content

**Defender**
by Graham McNamee
(Wendy Lamb Books/Random House/PRH, $17.99)
978-0-553-49895-0

After discovering a corpse in her Toronto tenement, a gifted basketball player and her boyfriend uncover family secrets from decades before. (14–17) Mature Content

**The Girl I Used to Be**
by April Henry
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, $16.99) 978-1-62779-332-2

Olivia’s mother was killed 14 years ago. When new evidence reveals that her father, who had disappeared, is also dead, Olivia is determined to discover the murderer. (15–18)

**The May Queen Murders**
by Sarah Jude
(Houghton Mifflin Harcourt, $17.99) 978-0-544-64041-2

In a close-knit Ozark community, the long unsolved murder of a May Queen is revisited when the current May Queen goes missing. (14–17)

**My Sister Rosa**
by Justine Larbalestier
(Soho Teen/Soho Press, $18.99) 978-1-61695-674-5

Che struggles to adjust to a new city, his first love, and his ever-increasing fear that his younger sister, Rosa, is a dangerous psychopath. (15–18) Mature Content

**Rebel, Bully, Geek, Pariah**
by Erin Jade Lange
(Bloomsbury Children's Books, $17.99) 978-1-61963-498-5

When police break up a party in the woods, geeky Sam and rebellious Andi escape with two boys in a stolen police car filled with drugs. (13–16)

**The Art of Not Breathing**
by Sarah Alexander
(Houghton Mifflin Harcourt BFYR, $17.99) 978-0-544-63388-9

Sixteen-year-old Elsie’s twin brother disappeared five years ago at Rosemarkie Beach. She thought she remembered the moment well, but new images keep appearing to her. What really happened? (14–17) Mature Content

**Ask Me How I Got Here**
by Christine Heppermann
(Greenwillow Books/HarperCollins, $17.99) 978-0-06-238795-0

When Addie, a high school sophomore, becomes pregnant, she makes a choice that leads to other questions about her future direction. Beautifully rendered in poetry. (14–17)

**Character Driven**
by David Lubar
(Tor Teen/Tom Doherty Assoc./Macmillan, $17.99) 978-0-7653-1633-2

Cliff describes the last months before graduation, including a new romance, post-high school plans, and dealing with his father’s abusive behavior. (14–18)
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<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Age Range</th>
<th>Review</th>
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<tbody>
<tr>
<td>Coming of Age, continued</td>
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<tr>
<td>Drag Teen: A Tale of Angst and Wigs</td>
<td>Jeffrey Self</td>
<td>Push/Scholastic</td>
<td>978-0-545-82993-9</td>
<td>15–18</td>
<td>A violent attack on a fellow gay student propels sixteen-year-old Adrian to stand tall, first through his online comics and then in real life. Spectacular black-and-white graphic illustrations. (13–16)</td>
</tr>
<tr>
<td>Draw the Line</td>
<td>Laurent Linn</td>
<td>Margaret K. McElderry Books/Simon &amp; Schuster</td>
<td>978-1-4814-5280-9</td>
<td>14–16</td>
<td>A violent attack on a fellow gay student propels sixteen-year-old Adrian to stand tall, first through his online comics and then in real life. Spectacular black-and-white graphic illustrations. (13–16)</td>
</tr>
<tr>
<td>Flip the Bird</td>
<td>Kym Brunner</td>
<td>Houghton Mifflin Harcourt</td>
<td>978-0-544-80085-4</td>
<td>14–16</td>
<td>While learning the family sport of falconry, 14-year-old Mercer must deal with opposition from animal rights proponents and his romantic feelings for their daughter. (14–16)</td>
</tr>
<tr>
<td>Golden Boys</td>
<td>Sonya Hartnett</td>
<td>Candlewick Press</td>
<td>978-0-7636-7949-1</td>
<td>15–17</td>
<td>Mature Content</td>
</tr>
<tr>
<td>Holding Up the Universe</td>
<td>Jennifer Niven</td>
<td>Alfred A. Knopf/Random House/PRH</td>
<td>978-0-385-75592-4</td>
<td>13–17</td>
<td>Libby was once named “America’s fattest teen.” Jack is secretly face-blind. Can each be the answer to the other’s loneliness?</td>
</tr>
<tr>
<td>The Incident on the Bridge</td>
<td>Laura McNeal</td>
<td>Alfred A. Knopf BFYR/Random House/PRH</td>
<td>978-0-375-87079-8</td>
<td>14–18</td>
<td>The last time anyone saw 17-year-old Thisbe Locke, she was standing by the side of a car on a bridge. Did she jump?</td>
</tr>
<tr>
<td>It Looks Like This</td>
<td>Rafi Mittlefehldt</td>
<td>Candlewick Press</td>
<td>978-0-7636-8719-9</td>
<td>14–18</td>
<td>Mature Content</td>
</tr>
<tr>
<td>Jess, Chunk, and the Road Trip to Infinity</td>
<td>Kristin Elizabeth Clark</td>
<td>Farrar Straus Giroux BFYR/Macmillan</td>
<td>978-0-374-38006-9</td>
<td>14–18</td>
<td>On a road trip, 18-year-old transgender Jess and her best friend, overweight Christophe, confront their own insecurities about themselves and each other. (14–18) Mature content</td>
</tr>
<tr>
<td>Kids of Appetite</td>
<td>David Arnold</td>
<td>Viking/Penguin Random House</td>
<td>978-0-451-47078-2</td>
<td>13–15</td>
<td>Vic, who has facial paralysis, befriends a ragtag crew of runaways. They set out to spread his father’s ashes and confront their own demons. (13–15)</td>
</tr>
</tbody>
</table>
Coming of Age, continued

The Language of Stars
by Louise Hawes
Sarah learns the magic of words and discovers herself when, as punishment for partying and trashing a poet’s empty house, she must attend a poetry class. (13–16)

The Last True Love Story
by Brendan Kiely
(Margaret K. McElderry Books/Simon & Schuster, $17.99) 978-1-4814-2988-7
Two 17-year-old Californians, struggling with difficult families and peers, begin a road trip “home” with a grandpa who suffers from Alzheimer’s. Musical references. (14–17)

Lucky Few
by Kathryn Ormsbee
(Simon & Schuster BFYR, $17.99) 978-1-4814-5528-2
Home-schooled Stevie has a new neighbor, Max, who decides to fake his death 23 ways. Why does Stevie’s best friend Sanger want to help? (13–16)

Lucy and Linh
by Alice Pung
When Lucy, an immigrant from Vietnam, wins a prestigious scholarship, she must learn how to navigate the world of privilege without losing herself or her beloved heritage. (14–18)

The Memory of Light
by Francisco X. Stork
(Arthur A. Levine Books/Scholastic, $17.99) 978-0-545-47462-0
A tenth grader attempted suicide following her mother’s death. Now she is in a psychiatric hospital, despite her father’s objections. Can she regain her desire to live? (13–16) Mature Content

Original Fake
by Kirstin Cronn-Mills, illustrated by E. Eero Johnson
(G.P. Putnam’s Sons/Penguin Random House/PRH, $17.99) 978-0-399-17326-4
Loner artist Frankie struggles with his family when he helps a street artist renowned in his hometown near the Twin Cities in Minnesota. Graphic format sections of textured comics. (13–15)

Read Me Like a Book
by Liz Kessler
(Candlewick Press, $16.99) 978-0-7636-8131-9
Ashleigh Walker, 17, finds herself more and more attracted to her new, young English teacher, Miss Murray. But is she ready to come out as gay? (14–17)

Red Ink
by Julie Mayhew
(Candlewick Press, $16.99) 978-0-7636-7731-2
As she unravels the various “stories” of her Greek heritage, 15-year-old Melon must come to terms with the sudden accidental death of her mother. (14–17)

The Serpent King
by Jeff Zentner
(Crown BFYR/Random House, $17.99) 978-0-553-52402-4
In rural Tennessee, three high school seniors considered outcasts confront their past, present, and future as they test the meaning of their friendships. (14–18)

Seven Ways We Lie
by Riley Redgate
(Amulet Books/Abrams, $17.95) 978-1-4197-1944-8
Told from the perspectives of seven students struggling to come into their own, the Paloma High School experience is ordinary yet life-changing. (14–16)
Coming of Age, continued

**Shallow Graves**
by Kali Wallace
(Katherine Tegen Books/HarperCollins, $17.99) 978-0-06-236620-7
After murdered high school senior Breezy becomes a revenant, she struggles to come to terms with what it means to be undead. (13–16)

**True Letters from a Fictional Life**
by Kenneth Logan
(HarperTeen/HarperCollins, $17.99) 978-0-06-238025-8
James is popular and has a girlfriend. He writes letters about being gay, never intending to send them. After the letters out James, his friends and family cope with warmth and humor. (14–18)

**Twenty Questions for Gloria**
by Martyn Bedford
(Wendy Lamb Books/Random House/PRH, $16.99) 978-0-553-53939-4
Why did 15-year-old Gloria run away with a 15-year-old boy who is a virtual stranger? Her parents and the police seek answers. (14–18)

**Unbecoming**
by Jenny Downham
(David Fickling Books/Scholastic, $17.99) 978-0-545-90717-0
Seventeen-year-old Katie’s family undergoes profound changes when her estranged grandmother, suffering from Alzheimer’s, suddenly appears after a long absence. (14–17)

**The Unexpected Everything**
by Morgan Matson
(Simon & Schuster BFYR, $17.99) 978-1-4814-0454-9
When her dad’s political career is derailed by scandal, it costs Andie her place in the prestigious Young Scholars Program. Now what? (14–17)

**The Way I Used to Be**
by Amber Smith
(Margaret K. McElderry Books/Simon & Schuster, $17.99) 978-1-4814-4935-9
The trauma of her rape at 14 by her brother’s best friend sends Eden on a downward spiral that lasts until she is finally forced to break her silence. (14–17) Mature Content

**Fantasy**

**The Forbidden Wish**
by Jessica Khoury
(Razorbill/PRH, $17.99) 978-1-59514-767-7
When a powerful Jinni becomes linked to a poor boy, three wishes become a path to freedom and betrayal. A lush retelling of Aladdin’s story. (14–18)

**Julia Vanishes (The Witch’s Child series)**
by Catherine Egan
(Alfred A. Knopf BFYR/Random House/PRH, $17.99) 978-0-553-52484-0
Julia, daughter of a drowned witch, can disappear at will—a handy talent for a spy and thief. (15–18)

**The Lie Tree**
by Frances Hardinge
(Amulet Books/Abrams, $17.95) 978-1-4197-1895-3
After her father, a Victorian-era naturalist, dies mysteriously, Faith, 14, hopes that a strange fruit-bearing tree will lead her to his murderers. (13–17) Mature Content

**My Lady Jane**
by Cynthia Hand, Brodi Ashton, and Jodi Meadows
A book-loving Lady Jane in Tudor England keeps her head with the help of her ferret self and her husband, a horse. (13–15)
Fantasy, continued

The Reader (Sea of Ink and Gold series)
by Traci Chee, illustrated by Ian Schoenherr (G.P. Putnam’s Sons/PRH, $19.99) 978-0-399-17677-7
After her father’s murder and her aunt’s kidnapping, Sefia guards the treasure left behind: a book that tells the future. Magic, adventure, and mystery combine. Map and black-and-white illustrations. (14–18)

Replica
by Lauren Oliver (Harper/HarperCollins, $19.99) 978-0-06-239416-3
Gemma and Lyra’s stories unite in this dual-book format as both girls learn how they are linked through the unethical Haven Institute. (14–16)

Saving Hamlet
by Molly Booth (Hyperion/Disney, $17.99) 978-14847-5274-6
Assistant stage manager Emma time-travels to 16th-century England to gain insights into Shakespeare’s masterpiece and thereby shore up her high school’s creaky production. (13–16)

Three Dark Crowns
by Kendare Blake (HarperTeen/HarperCollins, $17.99) 978-0-06-238543-7
Triplet sisters, separated as children, vie for the crown of the kingdom. Only one can survive to rule. First in a new series. (14–18)

Where Futures End
by Parker Peevyhouse (Kathy Dawson Books/Penguin Random House, $17.99) 978-0-8037-4160-7
Stories of five teens over a 100-year future time span are connected to an alternate world and to each other. Which world will survive? (13–17)

Historical Fiction

The Dark Days Club
by Alison Goodman (Viking/Penguin YR/PRH, $18.99) 978-0-670-78547-6
In 1812 London, 18-year-old Lady Helen has to decide whether to pursue her paranormal powers to defeat evil or marry a privileged nobleman. (14–17)

The Darkest Corner of the World
by Urve Tamber (Dancing Cat Books, $14.95) 978-1-77086-214-2
Fifteen-year-old Madli confronts the physical and emotional horrors of war when her country, Estonia, is occupied by the Soviets during World War II. (14–18)

Every Hidden Thing
by Kenneth Oppel (Simon & Schuster BFYR, ) 978-1-4814-6416-1
In the 1800’s Rachel and Samuel, children of competing paleontologist fathers, accompany them on a dinosaur hunt, uncovering more than new scientific facts. (14–18)

The Forbidden Orchid
by Sharon Biggs Waller (Viking/Penguin Random House, $18.99) 978-0-451-47411-7
In the late 19th century, Elodie must save both her father and her family by traveling from England to China in search of a rare orchid. (14–16)

Front Lines
by Michael Grant (Katherine Tegen Books/HarperCollins, $18.99) 978-0-06-234215-7
A multiethnic group of young women serve on the front lines in an alternate World War II where women can enlist or be drafted. (13–15)
Historical Fiction, continued

**Girl in the Blue Coat**
by Monica Hesse
(Little, Brown and Company/Hachette, $17.99)
978-0-316-26060-2
After Hanneke is drawn into working for the Dutch Resistance in 1943, life under the Nazi occupation becomes even more dangerous. (13–16)

**Naked ’76**
by Kevin Brooks
(Carolrhoda LAB/Lerner, $18.99) 978-1-5124-0418-0
In this adventurous story, Lili narrates the rise and fall of her British punk rock band, Naked, and the changes that ensue after an Irish guitarist joins them. (14–17)

*The Passion of Dolssa*
by Julie Berry
(Viking/Penguin YR/PRH, $17.99) 978-0-451-46992-2
In 13th-century France, a monk uncovers a disturbing tale of the persecution of a mystic, labeled a heretic, and of those who aided her. (14–18)

*Salt to the Sea*
by Ruta Sepetys
(Philomel Books/Penguin Random House, $18.99)
978-0-399-16030-1
In the winter of 1945, four teenaged refugees struggle to survive before the Soviets conquer Germany. They board the ill-fated transport ship Wilhelm Gustloff. Maps and author’s notes included. (13–15)

**Traitor Angels**
by Anne Blankman
(Balzer + Bray/HarperCollins, $17.99)
978-0-06-227887-6
In 1666 England, Elizabeth faces a choice. If she saves her father, John Milton, she may tear apart the very fabric of society. (14–16)

Magical Realism

**As I Descended**
by Robin Talley
Maria and Lily are already at the top of their class, but because of their insecurities they plot to achieve more and stir up more than ghosts. (13–16)

**The Head of the Saint**
by Socorro Acioli, translated from the Portuguese by Companhia das Letras
An orphaned Brazilian boy sets off to find family he has never known. A statue’s head offers refuge and access to sounds that give him power. (13–16)

**Still Life with Tornado**
by A.S. King
(Dutton Children’s Books/PRH, $17.99) 978-1-101-99488-7
Sarah, an art student, suddenly can’t draw. Is it something she saw in class, or her parents’ deteriorating relationship? Why did her brother walk out six years ago? (13–17)

*Thanks for the Trouble*
by Tommy Wallach
(Simon & Schuster BFYR, $17.99) 978-1-4814-1880-5
A loner unable to speak since the death of his father five years earlier, 17-year-old Parker reengages when he becomes involved with a beautiful young girl who may be older than she seems. (13–17)

**When the Moon Was Ours**
by Anna-Marie McLemore
(Thomas Dunne Books/St. Martin’s Griffin, $18.99)
978-1-250-05866-9
As the friendship between teens Miel and Sam blossoms into romance, family secrets and questions of sexual identity threaten their relationship with their families and each other. (15–17)
**Best Children’s Books of the Year**

* = Outstanding Merit

Read Aloud

**Fourteen and Older**

2017 Edition

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### Science Fiction

**M* Away We Go**
by Emil Ostrovski
(Greenwillow Books/HarperCollins, $17.99)
978-0-06-223855-9
Quarantined at an elite school for kids with a fatal virus that is sweeping the country, Noah searches for love and meaning in a terminal world. (14–17) Mature Content

**Bluescreen (Mirador series)**
by Dan Wells
(Balzer + Bray/HarperCollins, $17.99)
978-0-06-234787-9
In 2050 Los Angeles, Marisa and her friends are master gamers and hackers. Are their skills sufficient to destroy a dangerous new virtual-reality drug that is threatening society? (13–17)

**Concentr8**
by William Sutcliffe
(Bloomsbury Children's Books, $17.99)
978-1-61963-919-5
In a not so distant future London, the government withdraws a drug used to control disruptive youth. The citizens rebel and a gang from the projects takes a hostage, with unexpected consequences. (14–17) Mature Content

**On the Edge of Gone**
by Corinne Duyvis
(Amulet Books/Abrams, $17.95) 978-1-4197-1903-5
In 2035 a lethally destructive comet hits Earth. Sixteen-year-old Denise struggles to save her family and survive the catastrophe. (13-17)

**Scythe (Arc of a Scythe series)**
by Neal Shusterman
(Simon & Schuster BFYR, $18.99) 978-1-4424-7242-6
Rowan and Citra, both 16, are chosen to apprentice as sanctioned killers, called Scythes, in a future society where humans no longer die otherwise. (13–17)

**We Are the Ants**
by Shaun David Hutchinson
(Simon Pulse/ Simon & Schuster BFYR, $17.99)
978-1-4814-4963-2
An alien abduction reveals to Henry Denton, an ordinary teen facing complex relationships, that he has 144 days to decide whether to prevent Earth’s destruction. (14–18) Mature Content

### Today

**All We Have Left**
by Wendy Mills
(Bloomsbury Children's Books, $17.99)
978-1-61963-343-8
The stories of Alia, trapped in the World Trade Center in 2001, and of Jesse’s pain years later of not knowing how her brother died, are interwoven. (14–18)

**The Bitter Side of Sweet**
by Tara Sullivan
(G.P. Putnam’s Sons/Penguin Random House/PRH, $17.99) 978-0-399-17307-3
Two brothers, eight and 15, who are slave laborers on cacao plantations in Ivory Coast in Africa, rediscover freedom when a new girl arrives. (14–16)

**Burn Baby Burn**
by Meg Medina
(Candlewick Press, $17.99) 978-0-7636-7467-0
A 17-year-old Cuban American girl comes of age in New York, coping with her troubled family and a troubled city. (13–16)

**Cure for the Common Universe**
by Christian McKay Heidicker
(Simon & Schuster BFYR, $17.99) 978-1-4814-5027-0
When Jaxon’s concerned father sends him to videogaming rehab, Jaxon is faced with the challenge of figuring out who he is in real life. (14–16)
Today, continued

Desert Dark
by Sonja Stone
(Holiday House, $17.95) 978-0-8234-3562-3
Sixteen-year-old Nadia, selected to attend an elite boarding school that is really a CIA training program, uses all her skills to prove she is not a double agent. (13–16)

*Gena/Finn
by Hannah Moskowitz and Kat Helgeson
(Chronicle Books, $17.99) 978-1-4521-3839-8
Fangirls Gena and Finn connect online and become fast friends. Their story is told through fanfic, fanart, e-mails, and text messages. Pen and ink drawings. (14–17)

Georgia Peaches and Other Forbidden Fruit
by Jaye Robin Brown
(HarperTeen/HarperCollins, $17.99) 978-0-06-227098-6
Joanna promises her accepting radio evangelist dad to hide her homosexuality from his new in-laws and new town. Then she falls in love. Can she keep her promise? (14–17)

Girl in Pieces
by Kathleen Glasgow
Charlotte, 17, found in front of a hospital naked, bleeding, and wrapped in a sheet, is in rehab for self-harm. Can she ever learn to thrive? (15–18) Mature Content

*Hidden
by Miriam Halahmy
(Holiday House, $16.95) 978-0-8234-3694-1
Fourteen-year-old Alix confronts racial prejudice and moral dilemmas when an illegal Iraqi immigrant washes up on the beach near her home. (14–18) Mature Content

*Highly Illogical Behavior
by John Corey Whaley
(Dial/PRH, $17.99) 978-0-525-42818-3
Sixteen-year-old Solomon suffers from a severe anxiety disorder and hasn’t left home for three years. Then Lisa enters his life. Is her friendship too good to be true? (13–16)

I See Reality: Twelve Short Stories about Real Life
edited by Grace Kendall
(Farrar Straus Giroux BFYR/Macmillan, $17.99) 978-0-374-30258-0
Sexual identity, racial identity, school violence, and living as an undocumented immigrant are among the issues explored in this anthology of prose and graphic format fiction. (13–17) Mature Content

The Last Boy and Girl in the World
by Siobhan Vivian
(Simon & Schuster BFYR, $17.99) 978-1-4814-5229-8
As a violent storm threatens to destroy her town, 17-year-old Keeley must decide what’s worth saving and what to leave behind. (14–16)

Learning to Swear in America
by Katie Kennedy
(Bloomsbury Children's Books, $17.99) 978-1-61963-909-6
Can a 17-year-old physics prodigy from Russia convince NASA that he can prevent a devastating collision as an asteroid hurtles toward Earth? (13–16)

Lottery Boy
by Michael Byrne
(Candlewick Press, $16.99) 978-0-7636-7996-5
A 12-year-old living on the streets discovers he has a lottery ticket worth millions, but his dream-come-true quickly turns into a terrible nightmare. (13–17) Mature Content
Today, continued

**Phantom Limbs**
by Paula Garner
(Candlewick Press, $16.99) 978-0-7636-8205-7
Phantom pain from Dara’s amputated arm and the aftereffects of the tragic death of Otis’s brother remain three years later in this story of loss and love. (14–18)

*The Smell of Other People’s Houses*
by Bonnie-Sue Hitchcock
(Wendy Lamb Books/Random House/PRH, $17.99)
978-0-553-49778-6
Four teenagers in Alaska confront a variety of hard realities and difficult decisions, but also find loving support - sometimes from unexpected sources. Finely detailed black-and-white illustrations. (13–17)

**The Sun Is Also a Star**
by Nicola Yoon
(Delacorte Press/Random House/PRH, $18.99)
978-0-553-49668-0
An unlikely series of events unite Natasha, an undocumented Jamaican immigrant being deported, and Daniel, a Korean American going to a college admissions interview, changing both forever. (13–17)

**Symptoms of Being Human**
by Jeff Garvin
(Balzer + Bray/HarperCollins, $17.99)
978-0-06-238286-3
Blogging anonymously helps gender-fluid Riley cope with isolation and terrifying anxiety attacks - until the blog goes viral and Riley fears being outed and abused. (13–17)

*Tell Me Three Things*
by Julie Buxbaum
(Delacorte Press/PRH, $17.99) 978-0-553-53564-8
Can Jessie trust the anonymous person who e-mails with offers to befriend her at her new high school? (13–16)  Mature Content

**Tell Us Something True**
by Dana Reinhardt
(Wendy Lamb Books/Random House/PRH, $17.99)
978-0-385-74259-7
After being dumped by his girlfriend, River wanders into a teen support center, pretending to be an addict, and finally deals with his issues of abandonment. (14–17)

**This Is My Brain on Boys**
by Sarah Strohmeyer
(Balzer + Bray/HarperCollins, $17.99)
978-0-06-225962-2
To win a college scholarship, Addie tries to prove scientifically that love can be controlled. The experiment fails when Addie develops romantic feelings. (14–16)

**Underwater**
by Marisa Reichardt
(Farrar Straus Giroux BFYR/Macmillan, $17.99)
978-0-374-36886-9
Seventeen-year-old Morgan, crippled by panic attacks after witnessing a school shooting, learns to engage with the outside world again. (14–18)

**Unscripted Joss Byrd**
by Lygia Day Peñaflor
(Roaring Brook Press/Macmillan, $16.99)
978-1-62672-369-6
Twelve-year-old Joss is a rising star, but her latest movie role about the uncomfortable past of her director makes her reexamine the people around her, the industry, and herself. (13–17)

**Up to this Pointe**
by Jennifer Longo
(Random House Children's Books/PRH, $17.99)
978-0-553-53767-3
When Harper’s dream of a professional ballet career falls apart, a science internship at the South Pole provides the time and distance to reevaluate her future. (14–17)
Today, continued

We Were Never Here
by Jennifer Gilmore
(HarperTeen/HarperCollins, $17.99) 978-0-06-239360-9
As 16-year-old Lizzie struggles to come to terms with an illness, she befriends Connor, an attractive volunteer who has challenges of his own. (14–17)

Whisper to Me
by Nick Lake
(Bloomsbury Children's Books, $17.99) 978-1-61963-456-5
After making a gruesome discovery, Cassie begins to hear tormenting voices that threaten to punish her and drive her boyfriend away. Can she regain control of her life? (14–17)

With Malice
by Eileen Cook
(Houghton Mifflin Harcourt, $17.99) 978-0-544-80509-5
After a trip to Italy, a high school senior wakes up in a hospital, accused of causing the car accident that killed her best friend. (14–18)

You Were Here
by Cori McCarthy
(Sourcebooks Fire/Sourcebooks, $17.99) 978-1-4926-1704-4
The summer after graduation, five unlikely friends take turns narrating their adventures as they try to heal and forgive. Includes graphics and poems. (14–17)

Zero Day
by Jan Gangsei
(Hyperion/Disney, $17.99) 978-1-4847-2226-8
Kidnapped eight years before, Addie resurfaces when her father is president of the United States. Is she the same, or has she been brainwashed by cyberterrorists? A fast-paced thriller. (14–18)

INFORMATION BOOKS

Biography and Memoir

The Distance between Us
by Reyna Grande
(Simon & Schuster BFYR, $17.99) 978-1-4814-6371-3
Despite a childhood of hardships, poverty, and unreliable, troubled parents, the author, an illegal immigrant to the United States from Mexico, thrives as a writer. (13–16)

Hillary Rodham Clinton: A Woman Living History
by Karen Blumenthal
(Feiwel and Friends/Macmillan, $18.99) 978-1-250-06014-3
A smart, dedicated public servant takes on the problems of the nation and the world and faces the ups and downs of politics. Black-and-white photographs. (14–18)

History

*In the Shadow of Liberty: The Hidden History of Slavery, Four Presidents, and Five Black Lives
by Kenneth C. Davis
(Henry Holt and Co. BFYR/Macmillan, $17.99) 978-1-62779-311-7
The individual lives of those enslaved by America’s revered early presidents come alive. Historical drawings, sources, and bibliography. (13–17)

*March: Book Three
by John Lewis and Andrew Aydin, illustrated by Nate Powell
(Top Shelf Productions, $19.99) 978-1-60309-402-3
This is the final chapter of Congressman Lewis’s eyewitness account of the civil rights movement, from the 1963 church bombing in Birmingham, Alabama, to the passage of the Voting Rights Act of 1965. Pen and ink graphic panels. (14–18)
History, continued

Sabotage: The Mission to Destroy Hitler’s Atomic Bomb
by Neal Bascomb
(Arthur A. Levine Books/Scholastic, $17.99)
978-0-545-73243-7
In two daring missions during World War II, Norwegians destroyed heavy water crucial to Germany’s development of atomic weaponry. Photographs, maps, back matter. (13–16)

Law and Justice

The Borden Murders: Lizzie Borden & the Trial of the Century
by Sarah Miller
(Schwartz & Wade Books/Random House/PRH, $17.99)
978-0-553-49808-0
Did she kill her parents with an axe or not? Follow newspaper accounts and courtroom proceedings of the sensational 1892 crime. Photographs and notes. (13–16)

Teen Incarceration: From Cell Bars to Ankle Bracelets
by Patrick Jones
(Twenty-First Century Books/Lerner, $37.32)
978-1-4677-7572-4
The social, legal, political, and scientific history of the juvenile justice system has shaped the current movement toward alternatives to incarceration. Archival photos, extensive back matter. (13–17)

Reference

Feminism: Reinventing the F-Word
by Nadia Abushanab Higgins
(Twenty-First Century Books/Lerner, $35.99)
978-1-4677-6147-5
Gender justice, body image, and more are discussed in this comprehensive account of the history of 21st-century feminism, including gender justice and body image. Includes photos, sources, and a bibliography. (14–18)

STEM (Science, Technology, Engineering, and Mathematics)

*Radioactive!: How Irène Curie & Lise Meitner Revolutionized Science and Changed the World
by Winifred Conkling
(Algonquin Young Readers/Algonquin Books of Chapel Hill, $17.95) 978-1-61620-415-0
This well-researched account examines the role of two women whose scientific research and discoveries led to the understanding and use of nuclear fission. Archival photographs, sources. (14–17)

Reproductive Rights: Who Decides?
by Vicki Oransky Wittenstein
(Twenty-First Century Books/Lerner, $35.99)
978-1-4677-4187-3
This well-researched review examines different practices and attitudes concerning birth control and abortion over the centuries. Photographs and extensive back matter. (14–17)