**Best Children’s Books of the Year**

* = Outstanding Merit

**Under Five**

(2-4) Suggested age range

**2016 Edition**

**Bear and Duck**

written and illustrated by Katy Hudson
Bear asks Duck to teach him how to be a duck but discovers that he’s better at being a bear. Gently humorous ink and watercolor illustrations. (4–6)

**Bear and Hare Go Fishing**

written and illustrated by Emily Gravett
(Simon & Schuster BFYR, $15.99) 978-1-4814-2289-5
A humorous adventure of two friends is told in sparse text with warm, clever drawings. (3–5)

**The Bear Ate Your Sandwich**

by Julia Sarcone-Roach
(Alfred A. Knopf/Random House, $16.99) 978-0-375-85860-4
Who can possibly doubt how a bear inadvertently traveled to the city, unknowingly explored unfamiliar places, ate someone’s food, and miraculously returned home? Surprise! Colorful, impressionistic brushstrokes. (4–6)

**Beastly Babies**

by Ellen Jackson, illustrated by Brendan Wenzel
(Beach Lane Books/Simon & Schuster, $17.99) 978-1-4424-0834-0
Baby animals can be mischievous when they’re playing or imitating their moms. But no matter what, their mothers always love them. Colorful mixed-media illustrations. (3–5)

**Beep! Beep! Go to Sleep!**

by Todd Tarpley, illustrated by John Rocco
(Little, Brown and Company/Hachette, $17.00) 978-0-316-25443-4
A boy’s robots are absolutely not ready to go to bed. Clever rhymes with delightful pencil, watercolor, and digital art. (4–6)

---

**15 Things Not to Do with a Baby**
by Margaret McAllister, illustrated by Holly Sterling
(Frances Lincoln Children's Books, $17.99) 978-1-84780-752-6
A silly but helpful list lets an older sibling know what not to do with the family’s new baby. Colorful, joyful illustrations. (3–5)

**All for a Dime!: A Bear and Mole Story**
written and illustrated by Will Hillenbrand
(Holiday House, $16.95) 978-0-8234-2946-2
Mole, Bear, and Skunk each have a busy day at the market. Gently humorous mixed-media illustrations. (4–6)

**Baa, Baa, Black Sheep**
written and illustrated by Jane Cabrera
(Holiday House, $16.95) 978-0-8234-3388-9
Black sheep shares his wool with a girl who knits for her nursery rhyme friends. Brightly colored acrylic illustrations with bold outlines. (3–6)

**Bea in The Nutcracker**
written and illustrated by Rachel Isadora
(Nancy Paulsen Books/Penguin, $16.99) 978-0-399-25231-0
An adorable toddler and her dance class don their costumes and perform a famous ballet. Animated pencil, ink, and oil paint illustrations. (3–5)

**Bear and Bunny**
by Daniel Pinkwater, illustrated by Will Hillenbrand
(Candlewick Press, $15.99) 978-0-7636-7153-2
While wandering in the woods, two best friends find their perfect pet. Pastel mixed-media illustrations. (4–6)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Illustrator(s)</th>
<th>Publisher</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Bob and Flo</em></td>
<td>written and illustrated by Rebecca Ashdown</td>
<td>(Houghton Mifflin Harcourt BFYR, $16.99)</td>
<td>978-0-544-44430-0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flo finds a friend on the first day of preschool but loses her lunch pail. Or does she? Whimsical illustrations.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Buddy and Earl</em></td>
<td>by Maureen Fergus, illustrated by Carey Sookocheff</td>
<td>(Groundwood Books/House of Anansi Press, $16.95)</td>
<td>978-1-55498-712-2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A dog and a hedgehog forge a joyous friendship and banish boredom using their imaginations. Exuberant watercolors.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>What will Bulldozer do when he thinks his friends are not responding to his special day? Striking block prints.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Bus Is for Us!</td>
<td>by Michael Rosen, illustrated by Gillian Tyler</td>
<td>(Candlewick Press, $16.99)</td>
<td>978-0-7636-6983-6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>There are many ways to get around, but the bus is the big favorite. Soft watercolor illustrations.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Crow of His Own</td>
<td>by Megan Dowd Lambert, illustrated by David Hyde Costello</td>
<td>(Charlesbridge, $16.95)</td>
<td>978-1-58089-447-0</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Will the motherly goose be able to help the scrawny new rooster succeed in learning his job and save him from farmyard embarrassment? Expressive watercolors.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Dad’s First Day</em></td>
<td>written and illustrated by Mike Wohnoutka</td>
<td>(Bloomsbury Children's Books, $16.99)</td>
<td>978-1-61963-473-2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In this twist on the first-day-of-school jitters, Oliver’s dad has a hard time letting go. Humorous gouache illustrations.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Everybody Sleeps (But Not Fred)</td>
<td>written and illustrated by Josh Schneider</td>
<td>(Clarion Books/HMH, $16.99)</td>
<td>978-0-544-33924-8</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wide-awake Fred annoys every creature who wants to sleep. Rhyming text with watercolor and pen and ink drawings.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feet, Go to Sleep</td>
<td>by Barbara Bottner, illustrated by Maggie Smith</td>
<td>(Alfred A. Knopf/Random House, $16.99)</td>
<td>978-0-449-81325-6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>After an exciting day at the beach, Fiona slowly relaxes one body part at a time as she recalls the day’s activities. Colorful mixed-media illustrations.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fetch</td>
<td>written and illustrated by Jorey Hurley</td>
<td>(Simon &amp; Schuster BFYR, $17.99)</td>
<td>978-1-4424-8969-1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A dog, a beach, a red ball, and lots of water create lots of fun. One well-chosen word tells the story in each soft color spread.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Finders Keepers</em></td>
<td>written and illustrated by Keiko Kasza</td>
<td>(G.P. Putnam’s Sons/Penguin, $16.99)</td>
<td>978-0-399-16898-7</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A “found” hat, taking on different properties depending on the finder, makes its way back to its original owner. Large colored-pencil illustrations.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Best Children’s Books of the Year

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Illustrator(s)</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Finding Spring</em></td>
<td>written and illustrated by Carin Berger</td>
<td></td>
<td>(Greenwillow Books/HarperCollins, $17.99)</td>
<td></td>
</tr>
<tr>
<td>Fire Engine No. 9</td>
<td>written and illustrated by Mike Austin</td>
<td></td>
<td>(Random House Children's Books, $16.99)</td>
<td></td>
</tr>
<tr>
<td>The Full Moon at the Napping House</td>
<td>by Audrey Wood, illustrated by Don Wood</td>
<td></td>
<td>(Houghton Mifflin Harcourt BFYR, $17.99)</td>
<td></td>
</tr>
<tr>
<td>*Fly!</td>
<td>written and illustrated by Karl Newsom Edwards</td>
<td></td>
<td>(Alfred A. Knopf/Random House, $15.99)</td>
<td></td>
</tr>
<tr>
<td>Fright Club</td>
<td>written and illustrated by Ethan Long</td>
<td></td>
<td>(Bloomsbury Children's Books, $16.99)</td>
<td></td>
</tr>
<tr>
<td>The Fun Book of Scary Stuff</td>
<td>by Emily Jenkins, illustrated by Hyewon Yum</td>
<td></td>
<td>(Frances Foster Books/Farrar Straus Giroux BFYR/Macmillan, $16.99)</td>
<td></td>
</tr>
<tr>
<td>Good Night, Firefly</td>
<td>written and illustrated by Gabriel Alborozo</td>
<td></td>
<td>(Henry Holt and Co. BFYR/Macmillan, $16.99)</td>
<td></td>
</tr>
<tr>
<td>The Goodbye Book</td>
<td>written and illustrated by Todd Parr</td>
<td></td>
<td>(Megan Tingley Books/Little, Brown and Co, $17.00)</td>
<td></td>
</tr>
<tr>
<td>Goodnight, Good Dog</td>
<td>by Mary Lyn Ray, illustrated by Rebecca Malone</td>
<td></td>
<td>(Houghton Mifflin Harcourt BFYR, $16.99)</td>
<td></td>
</tr>
<tr>
<td><em>Gossie and Friends (series)</em></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemma &amp; Gus</td>
<td>(978-0-547-86851-6)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gus</td>
<td>(978-0-547-86761-8)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Under Five

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Illustrator(s)</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Restl</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Full Moon at the Napping House</td>
<td>by Audrey Wood, illustrated by Don Wood</td>
<td></td>
<td>(Houghton Mifflin Harcourt BFYR, $17.99)</td>
<td></td>
</tr>
<tr>
<td>The Fun Book of Scary Stuff</td>
<td>by Emily Jenkins, illustrated by Hyewon Yum</td>
<td></td>
<td>(Frances Foster Books/Farrar Straus Giroux BFYR/Macmillan, $16.99)</td>
<td></td>
</tr>
<tr>
<td>Good Night, Firely</td>
<td>written and illustrated by Gabriel Alborozo</td>
<td></td>
<td>(Henry Holt and Co. BFYR/Macmillan, $16.99)</td>
<td></td>
</tr>
<tr>
<td>The Goodbye Book</td>
<td>written and illustrated by Todd Parr</td>
<td></td>
<td>(Megan Tingley Books/Little, Brown and Co, $17.00)</td>
<td></td>
</tr>
<tr>
<td>Goodnight, Good Dog</td>
<td>by Mary Lyn Ray, illustrated by Rebecca Malone</td>
<td></td>
<td>(Houghton Mifflin Harcourt BFYR, $16.99)</td>
<td></td>
</tr>
<tr>
<td><em>Gossie and Friends (series)</em></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemma &amp; Gus</td>
<td>(978-0-547-86851-6)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gus</td>
<td>(978-0-547-86761-8)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## 2016 Edition

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Illustrator(s)</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Restl</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Full Moon at the Napping House</td>
<td>by Audrey Wood, illustrated by Don Wood</td>
<td></td>
<td>(Houghton Mifflin Harcourt BFYR, $17.99)</td>
<td></td>
</tr>
<tr>
<td>The Fun Book of Scary Stuff</td>
<td>by Emily Jenkins, illustrated by Hyewon Yum</td>
<td></td>
<td>(Frances Foster Books/Farrar Straus Giroux BFYR/Macmillan, $16.99)</td>
<td></td>
</tr>
<tr>
<td>Good Night, Firely</td>
<td>written and illustrated by Gabriel Alborozo</td>
<td></td>
<td>(Henry Holt and Co. BFYR/Macmillan, $16.99)</td>
<td></td>
</tr>
<tr>
<td>The Goodbye Book</td>
<td>written and illustrated by Todd Parr</td>
<td></td>
<td>(Megan Tingley Books/Little, Brown and Co, $17.00)</td>
<td></td>
</tr>
<tr>
<td>Goodnight, Good Dog</td>
<td>by Mary Lyn Ray, illustrated by Rebecca Malone</td>
<td></td>
<td>(Houghton Mifflin Harcourt BFYR, $16.99)</td>
<td></td>
</tr>
<tr>
<td><em>Gossie and Friends (series)</em></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemma &amp; Gus</td>
<td>(978-0-547-86851-6)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gus</td>
<td>(978-0-547-86761-8)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Best Children’s Books of the Year**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Illustrator(s)</th>
<th>Publisher</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Happy in Our Skin</em></td>
<td>Fran Manushkin</td>
<td>Lauren Tobia</td>
<td>Candlewick Press</td>
<td>$15.99</td>
<td>978-0-7636-7002-3</td>
</tr>
<tr>
<td><em>Here in the Garden</em></td>
<td>Briony Stewart</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Hide and Seek Harry: At the Playground</em></td>
<td>Kenny Harrison</td>
<td></td>
<td>Candlewick Press</td>
<td>$6.99</td>
<td>978-0-7636-7347-5</td>
</tr>
</tbody>
</table>

**Under Five**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Illustrator(s)</th>
<th>Publisher</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>How the Sun Got to Coco’s House</em></td>
<td>Bob Graham</td>
<td></td>
<td>Candlewick Press</td>
<td>$17.99</td>
<td>978-0-7636-8109-8</td>
</tr>
<tr>
<td><em>I Used to Be Afraid</em></td>
<td>Laura Vacarro Seeger</td>
<td></td>
<td></td>
<td>$17.99</td>
<td>978-1-59643-631-2</td>
</tr>
<tr>
<td><em>I’m Cool!</em></td>
<td>Kate McMullan</td>
<td>Jim McMullan</td>
<td>Balzer + Bray/HarperCollins</td>
<td>$17.99</td>
<td>978-0-06-230629-6</td>
</tr>
</tbody>
</table>

**2016 Edition**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Illustrator(s)</th>
<th>Publisher</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
</table>

This list includes a variety of books for children, ranging from board books to graphic novels. Each entry provides details about the book, including the author, illustrator, publisher, price, and ISBN. The books cover a range of themes and styles, from picture books to early chapter books, and are designed to engage young readers at different stages of development.
Best Children’s Books of the Year

Under Five

Little Miss, Big Sis
by Amy Krouse Rosenthal, illustrated by Peter H. Reynolds
(Harper/HarperCollins, $17.99) 978-0-06-230203-8
Engaging line drawings match the simple rhymed text of a sister’s developing love for her newborn sibling. (4–6)

Little Tree
written and illustrated by Loren Long
(Philomel Books/Penguin, $17.99) 978-0-399-16397-5
A young tree struggles with the cycle of life. What would he be without his leaves? Sumptuous acrylic, ink, and pencil illustrations (3–6)

Maple & Willow Apart
written and illustrated by Lori Nichols
(Nancy Paulsen Books/Penguin, $16.99) 978-0-399-16753-9
When big sister Maple goes to school, Willow is lonely and a bit jealous. Then she makes a new friend. Gentle, digitally colored pencil illustrations. (4–6)

Max and Marla
written and illustrated by Alexandra Boiger
(G.P. Putnam’s Sons/Penguin, $17.99) 978-0-399-17504-6
A boy and his pet owl make truly Olympian efforts to go sledding and finally succeed—sort of. Delicate watercolor illustrations. (3–6)

In the Canyon
by Liz Garton Scanlon, illustrated by Ashley Wolff
(Beach Lane Books/Simon & Schuster, $17.99)
978-1-4814-0348-1
A girl and her family hike the long, hot, magnificent trail to the bottom of the Grand Canyon. Rhymed text and linoleum block illustrations. (3–6)

Is Mommy Mean or Nice?
by Victoria Chang, illustrated by Marla Frazee
(Beach Lane Books/Simon & Schuster, $15.99)
978-1-4814-0292-7
Is Mommy mean or nice? Playful reactions to questions challenge her perfection. Will love win out? Humorous, colorful tempera on Manila paper. (2–4)

It’s Raining Bats & Frogs
by Rebecca Colby, illustrated by Steven Henry
(Feiwel and Friends/Macmillan, $16.99)
978-1-250-04992-6
Can the Halloween Parade be saved despite young Delia’s imperfect incantations? Humorous watercolors and catchy spells. (4–6)

Last Stop on Market Street
by Matt de la Peña, illustrated by Christian Robinson
(Putnam Juvenile/Penguin, $16.99) 978-0-399-25774-2
A grandmother gently helps her complaining grandson see the beauty in his environment of urban poverty. Bold, bright illustrations. (4–6)

*Leo: A Ghost Story
by Mac Barnett, illustrated by Christian Robinson
(Chronicle Books, $16.99) 978-1-4521-3156-6
Not every question is answered about what is real or imagined, but important things like friendship do not go unseen. Moody blue illustrations. (3–6)

*In the Canyon
by Liz Garton Scanlon, illustrated by Ashley Wolff
(Beach Lane Books/Simon & Schuster, $17.99)
978-1-4814-0348-1
A girl and her family hike the long, hot, magnificent trail to the bottom of the Grand Canyon. Rhymed text and linoleum block illustrations. (3–6)

Is Mommy Mean or Nice?
by Victoria Chang, illustrated by Marla Frazee
(Beach Lane Books/Simon & Schuster, $15.99)
978-1-4814-0292-7
Is Mommy mean or nice? Playful reactions to questions challenge her perfection. Will love win out? Humorous, colorful tempera on Manila paper. (2–4)

*It’s Raining Bats & Frogs
by Rebecca Colby, illustrated by Steven Henry
(Feiwel and Friends/Macmillan, $16.99)
978-1-250-04992-6
Can the Halloween Parade be saved despite young Delia’s imperfect incantations? Humorous watercolors and catchy spells. (4–6)

Last Stop on Market Street
by Matt de la Peña, illustrated by Christian Robinson
(Putnam Juvenile/Penguin, $16.99) 978-0-399-25774-2
A grandmother gently helps her complaining grandson see the beauty in his environment of urban poverty. Bold, bright illustrations. (4–6)

*Leo: A Ghost Story
by Mac Barnett, illustrated by Christian Robinson
(Chronicle Books, $16.99) 978-1-4521-3156-6
Not every question is answered about what is real or imagined, but important things like friendship do not go unseen. Moody blue illustrations. (3–6)
<table>
<thead>
<tr>
<th>Best Children’s Books of the Year</th>
<th>Under Five</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Monty’s Magnificent Mane</strong></td>
<td></td>
</tr>
<tr>
<td>written and illustrated by Gemma O’Neill (Templar Books/Candlewick, $15.99) 978-0-7636-7593-6</td>
<td><em>Night Animals</em> written and illustrated by Gianna Marino (Viking Juvenile/Penguin, $16.99) 978-0-451-46954-0</td>
</tr>
<tr>
<td>Monty is obsessed with his magnificent mane until he is pushed to realize that other things may be more important. Innovative mixed-media illustrations. (3–6)</td>
<td>Possum, a nighttime animal, is so afraid of the dark that soon his other nocturnal friends also begin to fear it. Spooky gouache illustrations. (4–6)</td>
</tr>
<tr>
<td><strong>The Moon Is Going to Addy’s House</strong></td>
<td></td>
</tr>
<tr>
<td>written and illustrated by Ida Pearle (Dial BFYR/Penguin, $17.99) 978-0-8037-4054-9</td>
<td><em>On the Ball</em> written and illustrated by Brian Pinkney (Disney-Hyperion Books, $17.99) 978-1-4847-2329-6</td>
</tr>
<tr>
<td>As a girl and her family drive home, the moon seems to follow and watch over them. Vibrant cut-paper collages. (4–6)</td>
<td>A boy and his soccer ball share spirited, imaginative adventures and then return to the game. Delightfully illustrated with energetic swirls of color. (3–6)</td>
</tr>
<tr>
<td><strong>Mr. Postmouse’s Rounds</strong></td>
<td></td>
</tr>
<tr>
<td>written and illustrated by Marianne Dubuc, translated from the French by Yvette Ghione (Kids Can Press, $17.95) 978-1-77138-572-5</td>
<td><strong>P. Zonka Lays an Egg</strong> written and illustrated by Julie Paschkis (Peachtree, $16.95) 978-1-56145-819-6</td>
</tr>
<tr>
<td>Following Mr. Postmouse on his route allows a unique peek into different animals’ distinctive homes. Extraordinary, colorful detailed illustrations. (3–6)</td>
<td>All the other hens lay eggs, but not P. Zonka. What’s wrong with her? Colorful, luminous watercolor illustrations. (4–6)</td>
</tr>
<tr>
<td><strong>Music Class Today!</strong></td>
<td></td>
</tr>
<tr>
<td>by David Weinstone, illustrated by Vin Vogel (Farrar Straus Giroux BFYR/Macmillan, $17.99) 978-0-374-35131-1</td>
<td><strong>Pig Is Big on Books (I Like to Read series)</strong> written and illustrated by Douglas Florian (Holiday House, $14.95) 978-0-8234-3393-3</td>
</tr>
<tr>
<td>Preschoolers sing, dance, and play instruments in a rhyming, join-in-the-fun (or sit-on-the-side) adventure. Digitally colored illustrations. (2–5)</td>
<td>When pink pig can’t find anything to read, he creates something himself. Appealing full-page acrylic art. (3–6)</td>
</tr>
<tr>
<td><strong>My Bike</strong></td>
<td></td>
</tr>
<tr>
<td>written and illustrated by Byron Barton (Greenwillow Books/HarperCollins, $16.99) 978-0-06-233699-6</td>
<td><strong>The Potato King</strong> written and illustrated by Christoph Niemann (Owlkids Books, $17.95) 978-1-77147-139-8</td>
</tr>
<tr>
<td>A boy on his bike rides past many objects, animals, and people. Bright digital illustrations. (3–6)</td>
<td>How did a clever king introduce the potato to Europe? Colorful potato prints. (4–6)</td>
</tr>
<tr>
<td><strong>The New Small Person</strong></td>
<td></td>
</tr>
<tr>
<td>written and illustrated by Lauren Child (Candlewick Press, $17.99) 978-0-7636-7810-4</td>
<td></td>
</tr>
<tr>
<td>Best Children’s Books of the Year</td>
<td>Under Five</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
| **Red: A Crayon’s Story**  
written and illustrated by Michael Hall  
(Greenwillow Books/HarperCollins, $17.99)  
978-0-06-225207-4  
His label says he’s red, but everything he draws is blue. Will other crayons ever understand him? Digitally combined crayon and cut-paper art. (3 and up) | **Spare Parts**  
written and illustrated by Rebecca Emberley and Ed Emberley  
(Neal Porter Books/Roaring Brook Press/Macmillan, $17.99)  
978-1-59643-723-4  
Colorful collage and catchy rhymed text explore friendship between two rusty, trusty spare parts. (4–6) |  |
| **Say Hello!**  
written and illustrated by Linda Davick  
(Beach Lane Books/Simon & Schuster, $17.99)  
978-1-4814-2867-5  
From handshakes to hugs, there are lots of ways to greet someone. Simple rhyming text and lively, colorful illustrations. (2–4) | **Squid Kid the Magnificent**  
by Lynne Berry, illustrated by Luke LaMarca  
(Disney-Hyperion Books, $16.99)  
978-1-4231-6119-6  
A burgeoning magician must deal with his cynical sister. Perfect conjurers’ patter accompanies bold illustrations. (4–6) |  |
| **Sidewalk Flowers**  
by JonArno Lawson, illustrated by Sydney Smith  
(Groundwood Books/House of Anansi Press, $16.95)  
978-1-55498-431-2  
In this wordless book, a young child picks flowers and gives them to others. Pen and ink illustrations gradually gain color. (4–6) | **Stormy Night**  
written and illustrated by Saline Yoon  
(Bloomsbury Children’s Books, $14.99)  
978-0-8027-3780-9  
Bear and his bunny can’t get to sleep during a loud thunderstorm. Luckily, Mama Bear and Papa Bear are there to protect them. Bold, colorful photoshopped illustrations. (3–6) |  |
| **Smick!**  
by Doreen Cronin, illustrated by Juana Medina  
(Viking Juvenile/Penguin, $16.99)  
978-0-670-78578-0  
Smick fetches a stick and meets a chick. Will it become a sidekick? Digitally rendered boldly outlined figures with flashes of color. (3–5) | **Supertruck**  
written and illustrated by Stephen Savage  
(Neal Porter Books/Roaring Brook Press/Macmillan, $12.99)  
978-1-59643-821-7  
By day he’s an ordinary garbage truck, but at night, during a blizzard, he mysteriously turns into a superhero. Bold graphic art. (3–6) |  |
| **Soon**  
by Timothy Knapman, illustrated by Patrick Benson  
(Candlewick Press, $16.99)  
978-0-7636-7478-6  
Elephants Raju and his mother experience the dangers and pleasures of an early morning walk. Expressive and atmospheric illustrations. (3–5) | **Sweep Up the Sun**  
by Helen Frost, photographed by Rick Lieder  
(Candlewick Press, $15.99)  
978-0-7636-6904-1  
Beautiful photographs of birds in action are accompanied by a poetic text. Back matter offers additional information, including bird ranges, coloring, and feeding patterns. (3–5) |  |

Children’s Book Committee  
Bank Street College of Education
**Best Children’s Books of the Year**

* = Outstanding Merit

---

**Tad and Dad**
written and illustrated by David Ezra Stein
(Nancy Paulsen Books/Penguin, $16.99)
978-0-399-25671-4
A bullfrog dad enjoys taking care of his little son until the day that Tad starts to grow up. Big changes! Humorous Crayola and watercolor illustrations. (3–5)

**Tell Me What to Dream About**
written and illustrated by Giselle Potter
(Schwartz & Wade Books/Random House, $17.99)
978-0-385-37423-1
At bedtime, two little sisters imagine a world of dreams. Fanciful watercolors. (4–6)

**There, There**
by Sam McBratney, illustrated by Ivan Bates
(Templar Books/Candlewick, $7.99) 978-0-7636-7565-3
Comforted by his father after a series of mishaps, Hansie Bear knows just what to do when Dad has a sore foot. Dynamic full-color illustrations. (1–3)

**Toys Meet Snow: Being the Wintertime Adventures of a Curious Stuffed Buffalo, a Sensitive Plush Stingray, and a Book-Loving Rubber Ball**
by Emily Jenkins, illustrated by Paul O. Zelinsky
(Schwartz & Wade Books/Random House, $17.99)
978-0-385-37330-2
While the little girl is away, Lumphy, StingRay, and Plastic explore the first winter snowfall outside. Painterly digital illustrations. (3–6)

**Two Is Enough**
by Janna Matthies, illustrated by Tuesday Mourning
(RP Kids/Running Press, $15.95) 978-0-7624-5561-4
When it’s me plus you, two can do almost everything—play, celebrate, eat, and comfort. Colorful, endearing illustrations. (3–5)

---

**Under Five**

(2–4) Suggested age range

---

**Uh-Oh!**
by Shutta Crum, illustrated by Patrice Barton
(Alfred A. Knopf/Random House, $16.95)
978-0-385-75268-8
Playing at the seashore while their mothers look on, a toddler twosome exclaim “Uh-Oh!” with each discovery and disaster. Colorful, expressive pencil sketches. (3–6)

**Virgil & Owen**
written and illustrated by Paulette Bogan
(Bloomsbury Children's Books, $16.99)
978-1-61963-372-8
Virgil, a penguin, wants to own Owen, a polar bear, but then comes to understand what it means to be a friend. Humorous watercolor illustrations. (3–5)

**Wait**
written and illustrated by Antoinette Portis
(Neal Porter Books/Roaring Brook Press/Macmillan, $16.99) 978-1-59643-921-4
Grown-ups are perpetually in a hurry, rushing to the next commitment. A little boy tries to slow down and look around. Pencil, charcoal, and ink illustrations. (2–5)

**Waiting**
written and illustrated by Kevin Henkes
(Greenwillow Books/HarperCollins, $17.99)
978-0-06-236843-0
Through the seasons, five toys look out a window together, each waiting for something special to happen. Gentle brown ink, watercolor, and colored pencil illustrations. (3–6)

**Walk on the Wild Side**
written and illustrated by Nicholas Oldland
(Kids Can Press, $16.95) 978-1-77138-109-3
Three friends—a moose, a bear, and a beaver—decide that helping each other is more satisfying than winning a race. Expressive photoshopped artwork. (4–6)
### Best Children’s Books of the Year

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Illustrator</th>
<th>Publisher</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Whale in My Swimming Pool</td>
<td>written and illustrated by Joyce Wan</td>
<td></td>
<td>(Farrar Straus Giroux BFYR/Macmillan, $17.99)</td>
<td></td>
<td>978-0-374-30037-1</td>
</tr>
<tr>
<td><em>When the Wind Blows</em></td>
<td>by Linda Booth Sweeney, illustrated by Jana Christy</td>
<td>(G.P. Putnam’s Sons/Penguin, $16.99)</td>
<td>978-0-399-16015-8</td>
<td></td>
<td>978-0-399-16015-8</td>
</tr>
<tr>
<td>When You Were Born</td>
<td>written and illustrated by Emma Dodd</td>
<td></td>
<td>(Templar Books/Candlewick, $12.99)</td>
<td></td>
<td>978-0-7636-7405-2</td>
</tr>
</tbody>
</table>

### Under Five

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Illustrator</th>
<th>Publisher</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>*= Outstanding Merit</td>
<td>(2-4) Suggested age range</td>
<td></td>
<td>(3) Read Aloud</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wish</td>
<td>written and illustrated by Matthew Cordell</td>
<td></td>
<td>(Disney-Hyperion Books, $16.99) 978-1-4847-0875-0</td>
<td></td>
<td>978-0-316-22614-1</td>
</tr>
<tr>
<td>Wolfie the Bunny</td>
<td>by Ame Dyckman, illustrated by Zachariah OHora</td>
<td></td>
<td>(Little, Brown and Company/Hachette, $17.00)</td>
<td></td>
<td>978-0-316-22614-1</td>
</tr>
<tr>
<td>*The Wonderful Things You Will Be</td>
<td>written and illustrated by Emily Winfield Martin</td>
<td></td>
<td>(Random House Children’s Books, $17.99)</td>
<td></td>
<td>978-0-385-37671-6</td>
</tr>
<tr>
<td>Written and Drawn by Henrietta</td>
<td>written and illustrated by Liniers</td>
<td></td>
<td>(Toon Books, $12.95) 978-1-935179-90-0</td>
<td></td>
<td>978-1-935179-90-0</td>
</tr>
<tr>
<td>Yard Sale</td>
<td>by Eve Bunting, illustrated by Lauren Castillo</td>
<td></td>
<td>(Candlewick Press, $15.99) 978-0-7636-6542-5</td>
<td></td>
<td>978-0-7636-6542-5</td>
</tr>
</tbody>
</table>

---

Children’s Book Committee  
Bank Street College of Education
*You Can Do It, Bert!
written and illustrated by Ole Könnecke, translated from the German by Catherine Chidgey
(Gecko Press, $16.95) 978-1-927271-03-2
Bert the bird finally plunges into the water with some encouragement from his friends. Hand-drawn and computer generated illustrations. (4–6)

You Nest Here with Me
by Jane Yolen and Heidi E. Y. Stemple, illustrated by Melissa Sweet
(Boyd's Mills Press/Highlights, $16.95) 978-1-59078-923-0
Owls, wrens, and other birds nest every night with their families—and so do children. Realistic depictions of different habitats in watercolor, ink, and gouache. (3–6)

Concept Books

Click, Clack, Peep!
by Doreen Cronin, illustrated by Betsy Lewin
(Atheneum BFYR/Simon & Schuster Children's Publishing, $17.99) 978-1-4814-2411-0
Farmer Brown and his animals welcome Baby Duck—until nighttime when she won't go to sleep. Lovely watercolors and lots of “peeps.” (3–6)

The Great and Mighty Nikko!: A Bilingual Counting Book
written and illustrated by Xavier Garza
(Cinco Puntos Press, P $7.95) 978-1-935955-83-2
If Nikko isn't the one wrestling on his bed, then who is? Bold, vibrant illustrations. (4–6)

Have You Seen My Monster?
written and illustrated by Steve Light
(Candlewick Press, $16.99) 978-0-7636-7513-4
Can you spot a girl's furry monster as she searches for him at a county fair? Black pen and ink illustrations with splashes of color that highlight various geometric shapes. (4–6)

You! Over! and On! (The Farm)
written and illustrated by Ethan Long
(G.P. Putnam's Sons/Penguin, $15.99) 978-0-399-16907-6
Farm animals delightfully illustrate concepts such as in/out, over/under, and on/off. Humorous digitally colored illustrations and flaps to lift. (3–5)

No, Silly!
written and illustrated by Ken Krug
(Beach Lane Books/Simon & Schuster, $17.99) 978-1-4814-0066-4
Do we sleep on cookies, eat books, or read trucks? Or would that be silly? Bright, colorful oil paintings. (1–2)

Nobody's Perfect
by David Elliott, illustrated by Sam Zuppardi
(Candlewick Press, $16.99) 978-0-7636-6699-6
A young boy explores the concept behind the statement “nobody's perfect.” Childlike mixed-media illustrations. (3–6)
Best Children’s Books of the Year

Under Five

* = Outstanding Merit

(2-4) Suggested age range

Graphic format

2016 Edition

Board Book

Rhymoceros
written and illustrated by Janik Coat
(Abrams Appleseed/Abrams, $15.95)
978-1-4197-1514-3
A blue rhinoceros demonstrates rhyming words and phrases. Minimalist art, with some pages including sensory details, set against a white background. (0–5)

Seven Orange Pumpkins: A Counting Book
written and illustrated by Stephen Savage
(Dial BFYR/Penguin, $6.99) 978-0-8037-4138-6
What becomes of the vanishing pumpkins? Gentle rhymes and dark-hued full-page illustrations. (1–4)

Squirrel Round and Round: A Bilingual Book of Seasons
written and illustrated by Belle Yang
(Candlewick Press, $6.99) 978-0-7636-6597-5
While other animals favor specific seasons, squirrel is busy all year. In English and Mandarin Chinese. Gouache illustrations with bold outlines. (2-5)

A Surprise for Tiny Mouse
written and illustrated by Petr Horáček
(Candlewick Press, $8.99) 978-0-7636-7967-5
Tiny mouse loves all kinds of weather except the rain. Turn the wheel to discover the wonderful surprise he finds afterward. Richly textured collage and die-cut illustrations. (1-3)

Science, Technology, Engineering, and Mathematics (STEM)

A Bird Is a Bird
written and illustrated by Lizzy Rockwell
(Holiday House, $16.95) 978-0-8234-3042-0
What characteristics make a bird a bird? Watercolor and colored pencil illustrations. (2–6)