FICTION

Adventure and Mystery

The Cabinet of Curiosities: 36 Tales Brief & Sinister
by Stefan Bachmann, Katherine Catmull, Claire Legrand, and Emma Trevayne, illustrated by Alexander Jansson
(Greenwillow Books/HarperCollins, $16.99)
978-0-06-233105-2
A cabinet of curiosities with eight drawers—each with a theme—contains mysterious, sinister short stories, curated by four authors. Black-and-white illustrations. (11-14)

Greenglass House
by Kate Milford, illustrated by Jaime Zollars
(Clarion Books/HMH, $17.99) 978-0-544-05270-3
Milo’s parents are the proprietors of Greenglass House, an inn frequented by smugglers. Milo reluctantly teams up with Meddy to solve the mysteries that lie within its walls. Black-and-white illustrations (11-13)

The Shadow Hero
by Gene Luen Yang, illustrated by Sonny Liew, lettering by Janice Chiang
(First Second/Roaring Brook Press/Macmillan, P $17.99) 978-1-59643-697-8
In the mid-20th century, San Francisco’s Chinatown is in the grip of a vicious tong. Can Hank, an unlikely superhero, defeat it? Dramatic detailed graphic art. (12-15)

Skink: No Surrender
by Carl Hiaasen
(Alfred A. Knopf/Random House, $18.99) 978-0-375-87051-4
A one-eyed wandering vigilante, presumed dead, joins forces with Richard to search for his missing cousin. (11-14)

Surrounded by Sharks
by Michael Northrop
(Scholastic Press, $17.99) 978-0-545-61545-7
On vacation with his family, Davey wakes up early and goes for a swim, ignoring a “No Swimming” sign, which has dangerous consequences. (11-14)

Threatened
by Eliot Schrefer
(Scholastic Press, $17.99) 978-0-545-55143-4
AIDS orphan Luc is living in debt slavery until he is hired to assist the mysterious Prof as he studies chimpanzees in the Gabon jungle. (11-15)

Uncaged
by John Sandford and Michele Cook
(Alfred A. Knopf/Random House, $18.99) 978-0-385-75306-7
Shay needs to find her brother, Odin, who has escaped from “Singular,” an organization that experiments on animals. (12-14)

Will Poole’s Island
by Tim Weed
(Namelos, $18.95) 978-1-60898-173-1
Will rejects the restrictions of his fellow settlers of Connecticut Colony in 1643. He spends time in the wilderness where he meets an Indian to whom his fate is linked. (12-14)

The Winner’s Curse
by Marie Rutkoski
(Farrar Straus and Giroux BFYR/Macmillan, $17.99) 978-0-374-38467-8
When Kestrel, an aristocratic Valorian, buys a handsome Herrani slave, she gets more than she bargained for: lies, espionage, deceit, and treachery. (12-15)
**Coming of Age**

**Bird**
by Crystal Chan
For her entire life, the tragic death of Jewel's brother cast a shadow over her family, until the day a boy named John came to town. (12-15)

**Blind**
by Rachel DeWoskin
(Viking/Penguin, $17.99) 978-0-670-78522-3
When fifteen-year-old Rachel is accidentally blinded, she begins the long journey of healing and appreciating life again. (12-16)

**Cartwheeling in Thunderstorms**
by Katherine Rundell
(Simon & Schuster BFYR, $16.99) 978-1-4424-9061-1
Twelve-year-old Will's glorious life on a farm in Zimbabwe ends abruptly when she is sent to an all-girls boarding school in England. (12-15)

**Five, Six, Seven, Nate!**
by Tim Federle
(Simon & Schuster BFYR, $16.99) 978-1-4424-4693-9
Auditions behind him, middle-schooler Nate starts rehearsals as Alien #7 for the Broadway production of E.T., enduring intimidating child stars and demanding directors. (11-14)

**Flying with a Broken Wing**
by Laura Best
(Nimbus Publishing, $12.95) 978-1-77108-038-5
Living with her bootlegging aunt, visually impaired Cammie struggles for a new life. News of a school in Halifax and a new friend offer possible help. (11-14)

**Kinda Like Brothers**
by Coe Booth
(Scholastic Press, $17.99) 978-0-545-22496-3
Jarrett’s life is jarred when a new baby, and her older brother, show up as foster children to his mother. (11-14)

**Maybe One Day**
by Melissa Kantor
(HarperTeen/HarperCollins, $17.99) 978-0-06-227920-0
When she is cut from her ballet program, Zoe thinks it is the worst thing that could happen. Then her best friend is diagnosed with cancer. (12-15)

**My Brother's Shadow**
by Tom Avery
(Schwartz & Wade/Random House, $16.99) 978-0-385-38487-2
When a mysterious boy enters her life, eleven-year-old Kaia begins to come to terms with her beloved brother's devastating suicide. (11-13)

**Noggin**
by John Corey Whaley
When sixteen-year-old Travis Coates wakes up after five years, his head has been attached to a new, disease-free body. His problems are just beginning. (12-15)

**The Swap**
by Megan Shull
(Katherine Tegen Books/HarperCollins, $16.99) 978-0-06-231169-6
Popular jock Jack and social pariah Ellie swap bodies and learn more than they expected to about each other. (12-15)

**Swim That Rock**
by John Rocco and Jay Primiano
(Candlewick Press, $16.99) 978-0-7636-6905-8
Fourteen-year-old Jake will do just about anything to save the family diner after his father goes missing in a boat accident. Mysteries and relationships emerge. (11-15)
<table>
<thead>
<tr>
<th>Coming of Age, continued</th>
<th>Dorothy Must Die</th>
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<tbody>
<tr>
<td><strong>There Will Be Bears</strong></td>
<td>by Danielle Paige</td>
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<tr>
<td>by Ryan Gebhart</td>
<td>(Harper/HarperCollins, $17.99) 978-0-06-28067-1</td>
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<tr>
<td>(Candlewick Press, $16.99) 978-0-7636-6521-0</td>
<td>Dorothy has returned to Oz and, with help from her three famous pals, has become a horrible despot. Can another Kansas girl liberate the land? (12-16)</td>
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<tr>
<td>Thirteen-year-old Tyson, facing changing friendships and academic challenges, embarks on an elk hunting trip with his grandfather that alters his self-image. (12-14)</td>
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<tr>
<th>Why We Took the Car</th>
<th>Egg &amp; Spoon</th>
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<tr>
<td>by Wolfgang Herrndorf, translated from the German by Tim Mohr</td>
<td>by Gregory Maguire</td>
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<tr>
<td>(Arthur A. Levine/Scholastic, $17.99) 978-0-545-48180-9</td>
<td>(Candlewick Press, $17.99) 978-0-7636-7220-1</td>
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<tr>
<td>In 2010 Berlin, unassuming, unpopular Mike takes off with a trouble-making Russian classmate, Tschick, in a stolen car. Will their wild adventures change their lives? (11-14)</td>
<td>Two Russian girls—one poor and one rich—accidentally change places in an adventure involving the Tzar, Baba Yaga, the Firebird, and climate change. (12-15)</td>
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<thead>
<tr>
<th>Fantasy</th>
<th>The Finisher</th>
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<tbody>
<tr>
<td><strong>Atlantia</strong></td>
<td>by David Baldacci</td>
</tr>
<tr>
<td>by Ally Condie</td>
<td>(Scholastic Press, $17.99) 978-0-545-65220-9</td>
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<tr>
<td>(Dutton BFYR/Penguin, $18.99) 978-0-525-42644-8</td>
<td>When a resident of Wormwood bolts for the dangers of the surrounding Quag, teenager Vega Jane questions the protected nature of her village. (11-15)</td>
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<tr>
<td>Rio lives below, in Atlantia, and yearns to join her sister above. Will she risk everything and reveal her siren voice in order to escape? (12-15)</td>
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<tr>
<th>The Castle behind Thorns</th>
<th>Hook's Revenge</th>
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<tr>
<td>by Merrie Haskell</td>
<td>by Heidi Schulz</td>
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<tr>
<td>Sand and Perrotte, both fourteen-years-olds, can mend the sundered castle, but can Perotte forgive those who imprisoned them there? (11-14)</td>
<td>Captain of her own pirate ship, the teenage daughter of Captain Hook returns to Neverland to avenge her father’s death and confront the fearsome crocodile. Black-and-white spot art. (12-14)</td>
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<tr>
<th>A Creature of Moonlight</th>
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<tbody>
<tr>
<td>by Rebecca Hahn</td>
<td></td>
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<tr>
<td>(Houghton Mifflin Harcourt BFYR, $17.99) 978-0-544-10935-3</td>
<td></td>
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<tr>
<td>Marni’s mother died protecting her. Will she remain safe from the call of “the woods” or choose to reclaim her birthright as princess? (12-15)</td>
<td></td>
</tr>
</tbody>
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Fantasy, continued

**The Iron Trial (Magisterium series)**
by Holly Black and Cassandra Clare, illustrated by Scott Fischer
(Scholastic Press, $17.99) 978-0-545-52225-0
Call unintentionally passes magic tests that place him in the dark, mysterious Magisterium to train for the first of many trials. Black-and-white drawings. (11-14)

**The Last Wild**
by Piers Torday, illustrated by Thomas Flintham
(Viking/Penguin, $16.99) 978-0-670-01554-2
A silent twelve-year-old boy who can only communicate with animals is charged with saving the remaining animals in a devastated earth. Black-and-white chapter drawings. (11-14)

**The Mark of the Dragonfly**
by Jaleigh Johnson
(Delacorte/Random House, $16.99) 978-0-385-37615-0
When orphaned Piper, thirteen, saves Anna during a meteor shower that plagues the land but fuels her town’s economy, they must flee in order to survive. (11-14)

**Pennyroyal Academy**
by M. A. Larson
(G.P. Putnam’s Sons/Penguin, $16.99) 978-0-399-16324-1
Evie joins a group of hopeful princesses who are being trained to combat evil witches. Friendships, dragons, magic, and betrayal abound in this complex adventure. (11-14)

**Plus One**
by Elizabeth Fama
(Farrar Straus and Giroux BFYR/Macmillan, $17.99)
978-0-374-36007-8
Forbidden to venture out in the daylight, Sol risks everything to help her dying grandfather. She doesn’t expect to fall in love with an unlikely ally. (12-15)

**Reboot**
by Amy Tintera
(HarperTeen/HarperCollins, $17.99) 978-0-06-221707-3
In this futuristic tale, Reboots (humans who died of disease but return stronger, faster, and less emotional) are used by HARC to maintain “the peace.” (12-15)

**The Riverman**
by Aaron Starmer
(Farrar Straus Giroux BFYR/Macmillan, $15.99)
978-0-374-36309-3
In upstate New York, Fiona discovers a portal to a magical world and enlists classmate Alistair to help her explore it and rescue missing children. (12-15)

**Sparkers**
by Eleanor Glewwe
(Viking/Penguin, $16.99) 978-0-451-46876-5
When fourteen-year-old Marah uncovers a government plot to eliminate a rival class by spreading disease, she races to find a cure. (11-15)

**The Story of Owen: Dragon Slayer of Trondheim**
by E. K. Johnston
(Carolrhoda LAB/Lerner, $17.95) 978-1-4677-1066-4
Every dragon slayer needs a bard, and Siobhan expertly assumes the role for Owen, extolling his exploits as he grows from apprentice to master. (11-14)

**Through the Woods**
by Emily Carroll
Terrifying stories offer illustrations to engross and themes to ponder. Illustrations are ink and graphite on board, digitally (and harrowingly) colored. (11-15)
**Historical Fiction**

**Arcady’s Goal**
written and illustrated by Eugene Yelchin
(Henry Holt BFYR/Macmillan, $15.99)
978-0-8050-9844-0
Arcady, twelve, is sent to a Russian orphanage when his parents are imprisoned as enemies of the state. Will his soccer talent save him? Expressive black-and-white illustrations. (11-14)

**Caminar**
by Skila Brown
(Candlewick Press, $15.99) 978-0-7636-6516-6
In this novel in verse, set in Guatemala, young Carlos escapes when an army attacks his village and he quickly grows into a “man.” (10-14)

**Crazy**
by Linda Vigen Phillips
(Eerdmans BFYR, P $9.00) 978-0-8028-5437-7
In 1963 a fifteen-year-old finds solace in art while coping with her mother’s mental illnesses, and the fear that she will suffer the same fate. (12-15)

**Danny Blackgoat: Rugged Road to Freedom**
by Tim Tingle
(7th Generation/Orca, P $9.95) 978-1-939053-05-3
Seventeen-year-old Danny is taken prisoner during the Civil War. He escapes, but faces many dangerous obstacles trying to rescue his family from Fort Sumner. (12-15)

**Gaijin: American Prisoner of War**
written and illustrated by Matt Faulkner
(Hyperion/Disney Books, $19.99) 978-1-42313735-1
Cinematic illustrations reveal a half-Japanese boy’s struggles with discrimination in an internment camp following the bombing of Pearl Harbor. Notes and sources. (11-14)

**A Less Than Perfect Peace**
by Jacqueline Levering Sullivan
(Eerdmans BFYR, P $8.50) 978-0-8028-5431-5
It’s 1950, and fourteen-year-old Annie Howard just wants to help her depressed, disabled father as well as her new friends, Dutch refugees. (12-14)

**The Madman of Piney Woods**
by Christopher Paul Curtis
(Scholastic Press, $16.99) 978-0-545-15664-6
In 1901 Benji, an African Canadian, and Red, an Irish Canadian, both thirteen, meet and uncover the identity of the madman of Piney Woods. (11-14)

**A Medal for Leroy**
by Michael Morpurgo
(Feiwel and Friends/Macmillan, $16.99)
978-1-250-03980-4
When Michael reads the letter he finds taped to the back of his father’s photograph, everything he knows about who he is changes. (11-14)

**Mending Horses**
by M. P. Barker
(Holiday House, $17.95) 978-0-8234-2948-6
In 1839, freed from indentured servitude only to be falsely accused of theft and murder, sixteen-year-old Danny is almost lynched by a small town Connecticut mob. (12-14)

**Nine Open Arms**
by Benny Lindelauf, translated from the Dutch by John Nieuwenhuizen, illustrated by Dasha Tolstikova
(Enchanted Lion Books, $16.95) 978-1-59270-146-9
Life in an abandoned house at the edge of the world is equal parts puzzle, tragic romance, family history, and coming of age. Translator’s note, glossary, character list, map, spot art for section openers. (11-14)
Historical Fiction, continued

The Paper Cowboy
by Kristin Levine
(Putnam Juvenile/Penguin, ) 978-0-399-16328-9
In 1953 twelve-year-old Tommy struggles with an unstable, abusive mother and suspicions that someone he knows is a communist. Can he do anything about either problem? (11-14)

Rory’s Promise
by Michaela MacColl and Rosemary Nichols
(Calkins Creek/Highlights, $16.95) 978-1-62091-653-0
Rory promised her little sister, Violet, that they would never be parted. When Violet is placed on a train headed west for adoption, can Rory keep her promise? (11-13)

Silver People: Voices from the Panama Canal
by Margarita Engle
(Houghton Mifflin Harcourt BFYR, $17.99)
978-0-544-10941-4
Three workers on the Panama Canal tell of racism and horrific working conditions while animals and trees vocalize about their environment. Free verse. (11-15)

*Stars of the Savanna
by Melanie R. Martel
(WPR: Latino Insights, $16) 978-1-889379-52-4
During a drought, Kiko, a handicapped Quechua, is put out by his impoverished family. His travels with a Spanish girl reveal the Peru of the late 17th century. (12-14) Mature Content

*The True Adventures of Nicolo Zen
by Nicholas Christopher
(Alfred A. Knopf/Random House, $17.99)
978-0-375-86738-5
Nicolo Zen, survivor of a malaria epidemic in eighteenth century Venice, relies on his talent with an enchanted clarinet to make his way in the world. (12-15)

*West of the Moon
by Margi Preus
(Amulet Books/Abrams, $16.95) 978-1-4197-0896-1
Sold to an abusive old goatherd, Astri, thirteen, takes drastic actions to save herself, rescue her little sister, and escape to America. Silhouette illustrations. Photos, glossary, back matter, bibliography. (11-14)

The Winter Horses
by Philip Kerr
(Alfred A. Knopf/Random House, $16.99)
978-0-385-75543-6
As Kalinka, orphaned by the Nazis, tries to escape German troops advancing across the Ukraine, she gets help in unexpected ways. (12-14)

Science Fiction

Dangerous
by Shannon Hale
(Bloomsbury Children’s Books, $17.99)
978-1-59990-168-8
When Maisie Danger Brown wins a spot at a summer camp for astronauts, her life is turned upside down by aliens, romance, and saving the world. (12-15)

*The Here and Now
by Ann Brashares
(Delacorte Press/Random House, $18.99)
978-0-385-73680-0
Penna, seventeen, has traveled back from a different time. She falls in love but must deal with the heartbreaking rules of her secret community. (12-15)

The Inventor’s Secret
by Andrea Cremer
(Philomel Books/Penguin, $18.99) 978-0-399-15962-6
When the British win the Revolutionary War, sixteen-year-old Charlotte and her brother use magic and inventive machinery as they lead a rebel group to freedom. (12-15)
Science Fiction, continued

On a Clear Day
by Walter Dean Myers
(Crown BFYR/Random House, $17.99)
978-0-385-38753-8
In a dystopian society, sixteen-year-old Dahlia joins a
group in which members contribute to the fight against
powerful organizations that control the world’s
resources. (12-15)

Silver
by Chris Wooding
(Scholastic Press, $17.99) 978-0-545-60392-8
Mortingham Boarding Academy is difficult enough for
Paul and his classmates, but when strange, aggressive
silver creatures begin to take over, survival becomes the
final exam. (12-15)

Today

The Art of Secrets
by James Klise
(Algonquin Young Readers/Workman, $17.95)
978-1-61620-195-1
When arson destroys the apartment of high school
sophomore Saba Khan, an auction to aid her family
launches a mystery involving loyalty, prejudice, and
betrayal. (11-14)

The Categorical Universe of Candice Phee
by Barry Jonsberg
(Chronicle Books, $16.99) 978-1-4521-3351-5
Twelve-year-old Candice, who refuses to be labeled as
autistic, takes extreme measures to keep her family
from falling apart. (12-14)

Jasmine and Maddie
by Christine Pakkala
(Boyds Mills Press/Highlights, $16.95)
978-1-62091-739-8
Jasmine has lost her father and her home. Maddie
seems to have everything. Despite the tension between
them, can they become friends? (11-13)

Like No Other
by Una LaMarche
(Razorbill/Penguin, $17.99) 978-1-59514-674-8
A sixteen-year-old Hasidic girl examines her life in her
Orthodox family and community after meeting and
becoming romantically involved with a West Indian
neighbor. (11-14)

Moon at Nine
by Deborah Ellis
(Pajama Press, $19.95) 978-1-927485-57-6
In Tehran, teenage girls Farrin and Sadina become best
friends, then fall in love. If they are caught disaster will
surely follow. (12-15)

Searching for Sky
by Jillian Cantor
(Bloomsbury Children’s Books, $17.99)
978-1-61963-351-3
Two teenagers who survive fourteen years on a small
isolated Pacific island are rescued and then must cope
with “civilized” California. (12-14)

*Two Girls Staring at the Ceiling
by Lucy Frank
(Schwartz & Wade Books/Random House, $16.99)
978-0-307-97974-2
Chess and Shannon are two very different girls who
bond while hospitalized with Crohn’s disease. Written in
verse. (12-15)

What Flowers Remember
by Shannon Wiersbitzky
(Namelos, $18.95) 978-1-60898-166-3
Delia loves gardening with Old Red Clancy. When he
begins to lose his memory, can she help him by writing
down his stories? (11-13)
POETRY

*Caminar
by Skila Brown
(Candlewick Press, $15.99) 978-0-7636-6516-6
In this novel in verse, set in Guatemala, young Carlos escapes when an army attacks his village and he quickly grows into a “man.” (10-14)

*How I Discovered Poetry
by Marilyn Nelson, illustrated by Hadley Hooper
(Dial BFYR/Penguin, $17.99) 978-0-8037-3304-6
In fifty sonnets the author recalls the events in her 1950s childhood that led her to discover her love for poetry. Sketches and family photographs. (12-15)

Lasso the Wind: Aurélia’s Verses and Other Poems
by George Elliott Clarke, illustrated by Susan Tooke
(Nimbus Publishing, $24.95) 978-1-77108-050-7
Bold mixed-media illustrations complement the rich language of poems on subjects as diverse as picnicking dragons and the rigors of poverty. (11-14)

Voices from the March on Washington
by J. Patrick Lewis and George Ella Lyon
(Wordsong/Highlights, $15.95) 978-1-62091-785-5
Six fictional marchers, white and black, voice their feelings, worries, and hopes in cycles of verse. Intense, dramatic, inspirational, and perfect for readers’ theater. (11-15)

INFORMATION BOOKS

Biography and Memoir

Colonel Theodore Roosevelt
by David A. Adler
(Holiday House, $18.95) 978-0-8234-2950-9
The many facets of the man who was president, conservationist, Rough Rider, and more are described with archival photographs and cartoons. Notes, bibliography, time line. (11-14)

*Frida & Diego: Art, Love, Life
by Catherine Reef
(Clarion Books/HMH, $18.99) 978-0-547-82184-9
Frida Kahlo and Diego Rivera, two of Mexico’s greatest artists, loved one another but had a complicated relationship. Illustrated with photographs and reproductions of their work. (11-14)

*Ida M. Tarbell: The Woman Who Challenged Big Business—and Won!
by Emily Arnold McCully
(Clarion Books/HMH, $18.99) 978-0-547-29092-8
Appalled by increasing disparities in wealth, investigative reporter Ida Tarbell succeeded in exposing the ruthless practices behind John D. Rockefeller’s Standard Oil Company, ushering in the era of muckraking journalism and progressive reform. (13-15)

*Leaving China: An Artist Paints His World War II Childhood
written and illustrated by James McMullan
(Algonquin Young Readers/Workman Pub., $19.95) 978-1-61620-255-2
In vignettes, an illustrator of children’s books and theater posters recounts his coming-of-age in Shanghai, Canada, and India. Beautiful watercolor illustrations. (11-14)

Taking Flight: From War Orphan to Star Ballerina
by Michaela De Prince, with Elaine De Prince
A magazine cover of a ballerina ignites a passion in war-orphaned Michaela. She overcomes racial barriers and concepts of conventional beauty to become a rising star in ballet. (11-13)
History

*Because They Marched: The People’s Campaign for Voting Rights That Changed America
by Russell Freedman
(Holiday House, $20.00) 978-0-8234-2921-9
A vivid account and graphic archival photographs celebrate the courage of Americans who fought fifty years ago for their right to vote. (11-14)

*Bombs over Bikini: The World’s First Nuclear Disaster
by Connie Goldsmith
(Twenty-First Century/Lerner, $25.95) 978-1-4677-1612-3
Between 1946 and 1958, the United States tested sixty-seven nuclear bombs in the Marshall Islands, with devastating consequences for the region’s inhabitants. Archival photographs. (12-15)

Boundaries: How the Mason-Dixon Line Settled a Family Feud & Divided a Nation
by Sally M. Walker
(Candlewick Press, $24.99) 978-0-7636-5612-6
Two scientists, using meticulous astronomical measurements, establish a line between colonies and, later, between slave states and free states. Archival maps, photographs, and diagrams. (12-16)

Bugged: How Insects Changed History
by Sarah Albee, illustrated by Robert Leighton
(Walker BFYR/Bloomsbury Children’s Books, $23.89; P $17.99) 978-0-8027-3423-5; 978-0-8027-3422-8 (pbk)
The fascinating, and gross, story of the diseases caused by insects and the impact they had on history, told with humor and attitude. Humorous illustrations. Sources, archival images. (11-15)

Freedom Summer: The 1964 Struggle for Civil Rights in Mississippi
by Susan Goldman Rubin
(Holiday House, $18.95) 978-0-8234-2920-2
Civil Rights groups recruit volunteers to do dangerous work registering African Americans to vote, and three are murdered. Illustrated with photographs. (11-15)

*Harlem Hellfighters
by J. Patrick Lewis, illustrated by Gary Kelley
(Creative Editions/Creative Company/Chronicle, $18.99)
978-1-56846-246-2
Poetic text and distinctive illustrations showcase both the bravery and jazz musicianship of an African American regiment during World War I. Bibliography and artist’s notes. (11-15)

*Hidden Like Anne Frank: Fourteen True Stories of Survival
by Marcel Prins and Peter Henk Steenhuis, translated from the Dutch by Laura Watkinson
(Arthur A. Levine/Scholastic, $16.99) 978-0-545-54362-0
During World War II in the Netherlands, many Jewish children were hidden with strangers. First-person descriptions capture their fears, hardships, and emotional turmoil. Glossary, notes, maps. (12-15)

*The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights
by Steve Sheinkin
(Roaring Brook Press/Macmillan, $19.99)
978-1-59643-796-8
After a dangerous explosion at a World War II naval yard, black sailors, fearful for their lives, refused to load ammunition and were charged with mutiny. Based on interviews. Photographs, notes, bibliography. (11-14)

*Schools of Hope: How Julius Rosenwald Helped Change African American Education
by Norman H. Finkelstein
(Calkins Creek/Highlights, $16.95) 978-1-59078-841-7
To improve the under-resourced education of black children in the South in the early 1900s, Julius Rosenwald partnered with communities and helped build nearly 5,000 schools. Archival photographs. (12-15)
Best Children's Books of the Year

Twelve to Fourteen
2015 Edition

Read Aloud Mature Content (11 - 15) Suggested Age Range Graphic Format

History, continued

Searching for Sarah Rector: The Richest Black Girl in America
by Tonya Bolden
(Abrams BFYR, $21.95) 978-1-4197-0846-6
After oil is discovered on her government issued land allotment, eleven-year-old Sarah Rector suddenly disappears. Photographs, maps, and primary sources. (11-14)

Language

Every Body's Talking: What We Say Without Words
by Dinna M. Jackson, with Carol Kinsey Goman, PhD
(Twenty-First Century Books/Lerner, $22.95) 978-1-4677-0858-6
How we look, act, and move when we say something reveals a lot about us—and others—as we learn to read and use body language. Lively illustrations. (12-17)

Religion

Percy Jackson's Greek Gods
by Rick Riordan, illustrated by John Rocco
(Hyperion/Disney, $24.99) 978-1-4231-8364-8
Meet the Olympians—often wiley and violent, sometimes generous, and always fascinating—as they punish and reward mortals, battle hideous monsters, and grapple for power. Dramatic, richly textured illustrations. (11-14)

Science

Chasing Cheetahs: The Race to Save Africa's Fastest Cats (Scientists in the Field series)
by Sy Montgomery, photographed by Nic Bishop
(Houghton Mifflin/HMH, $18.99) 978-0-547-81549-7
Dr. Laurie Marker leads a team in Namibia to rescue these graceful animals from extinction, vivified by stunning photographs. Well-referenced with map and additional material. (11-13)

Curiosity's Mission on Mars: Exploring the Red Planet
by Ron Miller
(Twenty-First Century/Lerner, $24.95) 978-1-4677-1087-9
The space rover Curiosity was sent to Mars loaded with scientific equipment. It sends back information, helping us to better understand the conditions on the Red Planet. Bibliography, glossary, notes, photographs. (11-14)

Red Madness: How a Medical Mystery Changed What We Eat
by Gail Jarrow
(Calkins Creek/Highlights, $16.95) 978-1-59078-732-8
The fascinating history of how doctors discovered the cause of pellagra, a horrible disease caused by malnutrition. Archival photos and illustrations. (11-14)

Remaking the John: The Invention and Reinvention of the Toilet
by Francesca Davis DiPiazza
(Twenty-First Century Books/Lerner, $34.60) 978-1-4677-2645-0
From ancient times to the present challenges of poor sanitation and of space travel, this book chronicles the history of the toilet. Photographs, source notes, and other backmatter. (11-14)

The Science of Soccer: A Bouncing Ball and a Banana Kick
by John Taylor
(University of New Mexico Press, $34.95) 978-0-8263-5464-8
The physics, math, biomechanics, and biochemistry of soccer are explained with illustrations, diagrams, and photographs. Includes glossary, experiments, bibliography, and index. (12-15)
World

Sniffer Dogs: How Dogs (and Their Noses) Save the World
by Nancy F. Castaldo, photos
(Houghton Mifflin Harcourt BFYR, $16.99)
978-0-544-08893-1
Because of their extraordinary sense of smell, dogs can be trained to provide many important services, from “search and rescue” to finding dangerous contraband and allergens. Color photographs and extensive back matter. (11-13)